

THEATRE (THEA)

THEA 120 - Laboratory Theatre Production (1 Credit)

Procedures for implementation of processes involved in the Laboratory Theatre Production Program. Supervised preparation of all performance and production elements involved in the collaborative process of theatre production. Course content varies according to season production program. Permission of Instructor or by audition. May be repeated for credit.

THEA 170 - Fundamentals of Acting (3 Credits)

Introduction to the art and craft of acting. Practical exploration through improvisation and scripted scene work. Includes a brief history of the development of modern acting techniques.

Carolina Core: AIU

THEA 172 - Basic Stage Makeup (1 Credit)

The study and application of the principles of the art of makeup for the theatre.

THEA 181 - Shakespeare in Performance (3 Credits)

Introduction to Shakespeare's works on page, stage, and screen. Emphasis placed on performances of scripts. History of Shakespeare's works/productions, stage/screen technique. Viewings of film adaptations required.

Carolina Core: AIU

THEA 200 - Understanding and Appreciation of Theatre (3 Credits)

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

Carolina Core: AIU

THEA 201 - Introduction to Theatre Studies (3 Credits)

Introduction to methods of analyzing and interpreting drama, with emphasis on play structure, genre, and style. Designed for the theatre major in preparation for theatre scholarship, performance, production, and design.

Graduation with Leadership Distinction: GLD: Research

THEA 230 - Make-up Design for Theatre and Film (3 Credits)

Theory and practice of make-up design for theatre and film. The application of analytical and research skills in the visual development of the character.

THEA 240 - Beginning Voice and Speech (3 Credits)

Study and practical application of voice and speech fundamentals in performance. Emphasis on speaking with ease, power and clarity to impact an audience.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

THEA 270 - Beginning Acting (3 Credits)

An exploration of the acting process through scene study. Focus will be on developing the actor's personal technique, emphasizing emotional truthfulness and authenticity.

Prerequisites: THEA 170 or declaration of major.

THEA 280 - Elements of Design for Theatre Production (3 Credits)

Foundational application of design principles and vocabulary as applied to the creative process in production design for theatre. Play analysis, creative and visual thinking, and graphic representation.

THEA 340 - Literature and Performance (3 Credits)

Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

Cross-listed course: SPCH 340