

ART STUDIO (ARTS)

ARTS 103 - Fundamentals of Art (3 Credits)

Introduction to visual thinking and principles of two-dimensional design.

Carolina Core: AIU

ARTS 104 - 3-Dimensional Design I (3 Credits)

Introduction to visual thinking and principles of three-dimensional design.

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Research

ARTS 107 - Color and Composition (3 Credits)

Color, color theory, and compositional systems.

Prerequisites: ARTS 103.

ARTS 111 - Basic Drawing I (3 Credits)

Introduction to the materials and basic techniques of drawing.

ARTS 210 - Introduction to Painting (4 Credits)

An introductory course in the materials and techniques of painting.

Carolina Core: AIU

ARTS 215 - Introduction to Printmaking (4 Credits)

An introductory course in printmaking with emphasis on monotype, relief, and intaglio processes.

ARTS 225 - Introduction to Three-Dimensional Studies (4 Credits)

An introductory course in the concepts, materials, and techniques of three-dimensional media.

Prerequisites: C or better in ARTS 104.

ARTS 235 - Introduction to Fiber Arts (4 Credits)

An introductory course in the materials and processes of fiber arts.

ARTS 310 - Intermediate Painting I (4 Credits)

An exploration of painting as a means of multi-sensory expression through visual experience.

ARTS 311 - Intermediate Painting II (4 Credits)

An exploration of the depiction of space and form in painting with a continued emphasis on materials and techniques combined with individual creative expression.

ARTS 315 - Intermediate Printmaking I: Relief (4 Credits)

Linoleum, woodblock printing, and other relief techniques including the execution of original works in these media.

ARTS 399 - Independent Study (1-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

ARTS 410 - Advanced Painting I (4 Credits)

Advanced development of individual direction in painting the human figure from a live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Prerequisites: C or better in ARTS 310 or ARTS 311.

ARTS 411 - Advanced Painting II (4-6 Credits)

Advanced development of individual direction in painting and skills in the representation of the human figure working observationally from the live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Prerequisites: C or better in ARTS 310 or ARTS 311.