

MUSIC, B.M.

Learning Outcomes

- All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each exam will engage the candidate in performance of a wide array of musical styles reflective of undergraduate-level literature.
- All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.
- All BM candidates with a performance or jazz studies emphasis will perform one half-recital and one-full recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of undergraduate-level repertoire.
- All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra, elementary).

Admissions

Entrance Requirements

All applicants to the School of Music must audition on their principal instrument or voice. Admission to any specific degree is dependent on the qualifying audition. A student who wishes to enter the School of Music from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.25 or higher. A student who wishes to enter the School of Music from another USC campus must fulfill one of the following:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.25 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.25 or higher on a USC campus. Transfer applicants from regionally accredited colleges and universities are required to have a minimum GPA of 2.25 (on a 4.00 scale) on all college-level courses attempted. If fewer than 30 semester hours of college-level work have been attempted, the applicant must meet both transfer and freshman entrance requirements.

Degree Requirements (128-132 hours)

See School of Music (<https://academicbulletins.sc.edu/undergraduate/music/>) for information about progression requirements and special academic opportunities.

Additional information is available in the "Undergraduate Academic Regulations" chapter of this bulletin, the School of Music's Handbook for Undergraduate Students, or from the Office of Music Studies.

Program of Study

Requirements	Credit Hours
1. Carolina Core	31-43
2. College Requirements	0
3. Program Requirements	0-7
4. Major Requirements	90-94

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

1. Carolina Core Requirements (31-43 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- two CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (7 hours)

- two CC-SCI courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>), including one 4-credit hours laboratory science

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-7 hours)

Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 110 or 121 course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher

- MUSC 115

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)course

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (0 hours)

No college-required courses for this program.

3. Program Requirements (0-7 hours)

Electives (0-7 hours)

The number of non-music electives needed depends on how Carolina Core courses are fulfilled. The number of hours of Carolina Core courses and non-music electives must equal 38 hours. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (90-94 hours)

A minimum grade of C is required in all major courses.

Major Courses (25 hours)

Course	Title	Credits
MUSC 100	Recital Class (Students in all concentrations must complete 5 semesters)	0
MUSC 100A	Music Advocacy I: Understanding the Power of Your Music	0
MUSC 100L	Recital Class Laboratory	1
MUSC 116	Music Theory II	3
MUSC 117	Aural Skills I	1
MUSC 118	Aural Skills II	1
MUSC 215	Music Theory III	3
MUSC 216	Music Theory IV	3
MUSC 217	Aural Skills III	1
MUSC 218	Aural Skills IV	1
MUSC 333	Basic Choral and Instrumental Conducting	2
MUSC 353	History of Western Music I ¹	3
MUSC 354	History of Western Music II	3

MUSC 455	History of Western Music III	3
Total Credit Hours		25

¹ Students in the Jazz Studies Concentration must take MUSC 340 instead.

Concentration (65-69 hours)

Students must choose one of the following concentrations:

Composition Concentration (65-68 hours)

Course	Title	Credits
MUSC 316	Music Composition I	3
MUSC 336	Introduction to Computer Music	3
MUSC 416	Music Composition II	3
MUSC 515	Orchestration	3
MUSC 516	Composition	12
MUSC 518	Form and Analysis	3
or MUSC 525	Post-Tonal Music Theory	
MUSC 529	Eighteenth-Century Counterpoint	3
or MUSC 530	Sixteenth-Century Counterpoint	
MUSC 540	Projects in Computer Music	3
Total Credit Hours		33

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Fine Arts Elective (3 hours)

- any non-music Carolina Core approved AIU course

Music History and Literature Elective (3 hours)

Applied Music Courses (12 hours)

Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

Course	Title	Credits
MUSC 111	(minimum of 4 semesters)	
or MUSC 211		
MUSC 311	(minimum of 2 semesters)	
or MUSC 411		

Ensembles (8 Hours)

Students are required to participate in the major ensemble (6-7 semesters/hours) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 semesters/hours) include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Concentration Electives (6 hours)

Students must complete a minimum of 6 hours of music major electives, including MUED 155 & MUED 156, if needed.

Jazz Studies Concentration (65-68 hours)

Course	Title	Credits
MUSC 219	Jazz Improvisation I	3
MUSC 220	Jazz Improvisation II	3
MUSC 329	Jazz Improvisation III	3
MUSC 330	Jazz Improvisation IV	3
MUSC 319	Jazz Theory I	3
MUSC 320	Jazz Theory II	3
MUSC 520	Studio Arranging and Composition	3

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 32 hours of credit. Students must choose one emphasis below, most closely related to their primary instrument:

Course	Title	Credits
MUSC 211	(16 hours, minimum of 4 semesters)	16
MUSC 411	(16 hours, minimum of 4 semesters)	16
Total Credit Hours		32

Ensembles (8 hours)

Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students may choose from either ensembles for students who play a:

- Wind Instrument:** 6 semesters of MUSC 131 and 2 semesters of MUSC 130Z.
- Rhythm Section Instrument:** 2 semesters of MUSC 131, 2 semesters of MUSC 130Z, and 4 semesters chosen from MUSC 135C, MUSC 131, or MUSC 130Z.

Concentration Electives (4 hours)

Students must complete a minimum of 4 hours of music major electives, including MUED 155 & MUED 156, if needed.

Note: For Bachelor of Music candidates with a concentration in Jazz Studies, a half recital is required in the junior year and a full recital is required in the senior year.

Music Education Concentrations-Choral and Instrumental (69 hours)**Professional Education Courses (22 hours)**

Course	Title	Credits
MUED 200	Music Education Practicum	1
EDPY 401	Learners and the Diversity of Learning	3
EDTE 201	Issues and Trends in Teaching and Learning	3
EDRD 500	Content Area Literacy PK-12	3

or EDEX 581	Teaching Reading in the Content Area to Adolescents with Reading Disabilities	
MUED 477	Directed Teaching (Music)	12
Total Credit Hours		22

Applied Music-Primary Instrument (14 hours)

Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Choose either:

Primary Applied Lessons

Course	Title	Credits
MUSC 111	(minimum of 4 semesters)	
MUSC 311	(minimum of 2 semesters)	

Performance Certificate

Course	Title	Credits
MUSC 211	(minimum of 4 semesters)	
MUSC 411	(minimum of 2 semesters)	

Emphasis (33 hours)

Choose either Choral or Instrumental.

Choral (33 hours)

Course	Title	Credits
MUSC 278	Introduction to Singer's Diction	2
MUSC 335	Choral Conducting	2
MUSC 577	Vocal Pedagogy	2

Music Education Courses

MUED 107	Classroom Instruments	1
MUED 335L	Choral Literature Lab II	1
MUED 359	Instrumental Techniques for Choral Majors	2
MUED 465	General Music in Elementary Schools	2
MUED 465P	Practicum in Elementary Music	1
MUED 467	Choral Methods and Materials	3
MUED 467P	Practicum in Choral Music	1

Applied Music-Secondary Instrument

Students must complete the requirements of an area of Secondary Applied Lessons from below. 8

Voice Principal:		
MUED 155	Group Piano	
MUED 156	Group Piano	
MUED 355	Advanced Group Piano	
MUED 356	Advanced Group Piano	

Keyboard Principal:

MUED 165	Class Voice (Basic)	
MUED 166	Class Voice (Basic)	
MUED 265	Class Voice (Intermediate)	
MUED 266	Class Voice (Intermediate)	

Ensembles

Select seven semesters of major ensemble from the following:		7
MUSC 125	University Concert Choir	
MUSC 129	University Chorus	
MUSC 130	Ensemble (One semester of chamber music with suffix A-Z)	1

Total Credit Hours		33
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Instrumental (33 hours)

Course	Title	Credits
MUSC 334	Instrumental Conducting	2

Music Education Courses

MUED 155	Group Piano	2
MUED 156	Group Piano	2
MUED 165	Class Voice (Basic)	2

Select one of the following: 3

MUED 465 General Music in Elementary Schools
& 465P and Practicum in Elementary Music

MUED 454 Music for Young Children

Instrument

Select one of the following: 22

Percussion:

MUED 105 (Five semesters)
or MUED 106

MUED 358 Strings

MUED 360P Percussion Practicum

MUED 551 The Middle School Band

MUED 552 The High School Band

MUED 568 Organization and Administration of Music
Programs

Ensembles

MUSC 123 The Marching Band (minimum of two semesters)

MUSC 124 Symphonic Winds (minimum of three semesters)
or MUSC 133 Wind Ensemble

MUSC 130 Ensemble (with suffix A-Z; minimum of one
semester)

Strings:

MUSC 101

MUED 104 Secondary Strings (Three semesters)

MUED 360 Percussion Techniques

MUED 533 Methods for String Instruction I

MUED 533P Practicum in Methods of String Instruction I

MUED 534 Methods of String Instruction II

MUED 534P Practicum in Methods of String Instruction II

MUED 551 The Middle School Band

Ensembles

MUSC 126 University Orchestra (minimum of six semesters)

MUSC 130 Ensemble (with suffix A-Z; minimum of one
semester)

Winds:

MUED 105 (Four semesters)
or MUED 106

MUED 358 Strings

MUED 360 Percussion Techniques

MUED 551 The Middle School Band

MUED 552 The High School Band

MUED 568 Organization and Administration of Music
Programs

Ensembles

MUSC 123 The Marching Band (minimum of one semester for
bassoon and oboe, minimum of two semesters all
other instruments)

MUSC 124 Symphonic Winds (minimum of three semesters)
or MUSC 133 Wind Ensemble

Total Credit Hours 33

Performance Concentration (65-68 hours)

Course	Title	Credits
MUSC 518	Form and Analysis	3
or MUSC 525	Post-Tonal Music Theory	

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Fine Arts Elective (3 hours)

- any non-music Carolina Core approved AIU course

Theory, History, and Literature Electives (6 hours)

Students must complete the literature course(s) in applied area when available. Courses include:

Course	Title	Credits
MUSC 523	Techniques and Materials of Tonal Music	3
MUSC 526	Analytical Studies	3
MUSC 528	Seminar in Music Theory	3
MUSC 544	Topics in Music History	3
MUSC 555	World Music	3
MUSC 557	American Music	3

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 8 semesters and 32 hours of credit.

Course	Title	Credits
MUSC 211	(16 hours, minimum of 4 semesters)	16
MUSC 411	(16 hours, minimum of 4 semesters)	16

Total Credit Hours 32

Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice

- **String:** 6 orchestra, 2 chamber ensembles
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles

Concentration Electives (13 hours)

Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587. A half recital is required in the junior year & a full recital is required in the senior year.

Performance-Chamber Music Concentration (65-68 hours)

Course	Title	Credits
MUSC 592	21st Century Musician	3
Total Credit Hours		3

Music Theory Elective (3 hours)

Course	Title	Credits
Select one of the following:		
MUSC 319	Jazz Theory I	3
MUSC 518	Form and Analysis	
MUSC 525	Post-Tonal Music Theory	
Total Credit Hours		3

Chamber Music Elective (0-3 hours)

Course	Title	Credits
Select one of the following:		
MUSC 130	Ensemble (with suffix A-Z; three hours)	0-3
MUSC 580	Music & Arts Entrepreneurship	
MUSC 591	Music Leadership Practicum	
MUSC 593	Arts Marketing	
MUSC 594	Independent Music Teaching Business	
Total Credit Hours		0-3

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 8 semesters and 32 hours of credit.

Course	Title	Credits
MUSC 211	(16 hours, a minimum of 4 semesters)	16
MUSC 411	(16 hours, a minimum of 4 semesters)	16
Total Credit Hours		32

Ensembles (11-14 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble

rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber ensembles
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles
- MUSC 130 Ensemble with suffix A-Z (3-6 hours of additional chamber music)

Chamber Music Concentration Electives (13 hours)

Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 278, MUSC 577, and MUSC 543 or MUSC 545. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, and MUSC 558 or MUSC 559. Students must complete a pedagogy course in applied area when available. After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Performance-Music Entrepreneurship Concentration (65-68 hours)

Course	Title	Credits
MUSC 580	Music & Arts Entrepreneurship	3
MUSC 582	Music and Money	3
MUSC 591	Music Leadership Practicum	3
Total Credit Hours		9

Music Entrepreneurship Elective (3 hours)

Course	Title	Credits
Select one of the following:		
MUSC 592	21st Century Musician	3
MUSC 593	Arts Marketing	
MUSC 594	Independent Music Teaching Business	
Total Credit Hours		3

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 8 semesters and 32 hours of credit.

Course	Title	Credits
MUSC 211	(16 hours, minimum of 4 semesters)	16
MUSC 411	(16 hours, minimum of 4 semesters)	16
Total Credit Hours		32

Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber ensembles
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles

Concentration Electives (13 hours)

Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587. After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Performance-Music Technology Concentration (65-68 hours)

Course	Title	Credits
MUSC 336	Introduction to Computer Music	3
Total Credit Hours		3

Music Technology Electives (9 hours)

Course	Title	Credits
Select nine hours of the following:		
MUSC 365	An Introduction to Audio Recording Techniques	
MUSC 540	Projects in Computer Music	
MUSC 565	Advanced Audio Recording Techniques	
MUSC 580	Music & Arts Entrepreneurship	
Total Credit Hours		9

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)

Applied Music must be completed satisfactorily for a minimum of 8 semesters and 32 hours of credit.

Course	Title	Credits
MUSC 211	(16 hours, minimum of 4 semesters)	16
MUSC 411	(16 hours, minimum of 4 semesters)	16
Total Credit Hours		32

Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar:** 2 major (usually choral), 6 guitar ensembles
- **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ:** 4 major (usually choral), 4 accompanying
- **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String:** 6 orchestra, 2 chamber ensembles
- **Voice:** 6 major, 2 opera workshop
- **Wind/Percussion:** 6 major 2 chamber ensembles

Concentration Electives (13 hours)

Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587. After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Theory Concentration (65-68 hours)

Course	Title	Credits
MUSC 316	Music Composition I	3
MUSC 336	Introduction to Computer Music	3
MUSC 416	Music Composition II	3
MUSC 515	Orchestration	3
MUSC 518	Form and Analysis	3

MUSC 525	Post-Tonal Music Theory	3
MUSC 529	Eighteenth-Century Counterpoint	3
MUSC 530	Sixteenth-Century Counterpoint	3
Total Credit Hours		24

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Fine Arts Elective (3 hours)

- any non-music Carolina Core approved AIU course

Music History and Literature Elective (6 hours)**Technology Elective (3 hours)**

Course	Title	Credits
Select one of the following:		
MUSC 365	An Introduction to Audio Recording Techniques	3
MUSC 540	Projects in Computer Music	
MUSC 565	Advanced Audio Recording Techniques	
MUSC 571	Digital Audio Technology	

Total Credit Hours 3

Applied Music Courses (12 hours)

Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

Course	Title	Credits
MUSC 111	(minimum of four semesters)	
	or MUSC 211	
MUSC 311	(minimum of two semesters)	
	or MUSC 411	

Ensembles (8 hours)

Students are required to participate in the major ensemble (6-7 semesters/hours) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 semesters/hours) include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Concentration Electives (9 hours)

Students must complete a minimum of 9 hours of music major electives, including MUED 155 & MUED 156, if needed.

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor

for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Music, B.M. Composition Concentration

Music, B.M. Jazz Studies Concentration

Music, B.M. Music Education-Choral Concentration

Music, B.M. Music Education-Instrumental (Percussion) Concentration

Music, B.M. Music Education-Instrumental (Strings) Concentration

Music, B.M. Music Education-Instrumental (Winds) Concentration

Music, B.M. Performance Concentration

Music, B.M. Performance-Chamber Music Concentration

Music, B.M. Performance-Music Entrepreneurship Concentration

Music, B.M. Performance-Music Technology Concentration

Music, B.M. Theory Concentration