**MUSIC, B.M.**

**Learning Outcomes**

1. All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each exam will engage the candidate in performance of a wide array of musical styles reflective of undergraduate-level literature.
2. All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.
3. All BM candidates with a performance or jazz studies emphasis will perform one half-recital and one full recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of undergraduate-level repertoire.
4. All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra, elementary).

**Admissions**

**Entrance Requirements**

All applicants to the School of Music must audition on their principal instrument or voice. Admission to any specific degree is dependent on the qualifying audition. A student who wishes to enter the School of Music from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.25 or higher. A student who wishes to enter the School of Music from another USC campus must fulfill one of the following:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.25 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.25 or higher on a USC campus. Transfer applicants from regionally accredited colleges and universities are required to have a minimum GPA of 2.25 (on a 4.00 scale) on all college-level courses attempted. If fewer than 30 semester hours of college-level work have been attempted, the applicant must meet both transfer and freshman entrance requirements.

**Degree Requirements (128-132 hours)**

See School of Music (https://academicbulletins.sc.edu/undergraduate/music/) for information about progression requirements and special academic opportunities.

Additional information is available in the “Undergraduate Academic Regulations” chapter of this bulletin, the School of Music’s Handbook for Undergraduate Students, or from the Office of Music Studies.

**Program of Study**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carolina Core</td>
<td>31-43</td>
</tr>
<tr>
<td>College Requirements</td>
<td>0</td>
</tr>
<tr>
<td>Program Requirements</td>
<td>0-7</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>90-94</td>
</tr>
</tbody>
</table>

**Founding Documents Requirement**

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

**1. Carolina Core Requirements (31-43 hours)**

**CMW – Effective, Engaged, and Persuasive Communication:** Written (6 hours)

- ENGL 101
- ENGL 102

**ARP – Analytical Reasoning and Problem Solving:** (6-8 hours)

- two CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

**SCI – Scientific Literacy** (7 hours)

- two CC-SCI courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/), including one 4-credit hours laboratory science

**GFL – Global Citizenship and Multicultural Understanding:** Foreign Language (0-7 hours)

Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 110 or 121 course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

**GHS – Global Citizenship and Multicultural Understanding:** Historical Thinking (3 hours)

- any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

**GSS – Global Citizenship and Multicultural Understanding:** Social Sciences (3 hours)

- any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

**AIU – Aesthetic and Interpretive Understanding:** (3 hours)

- MUSC 115

**must be passed with a grade of C or higher**
CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (0-3 hours)

- any overlay or stand-alone CC-CMS (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/course)

INF – Information Literacy 1 (0-3 hours)

- any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (0-3 hours)

- any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (0 hours)

No college-required courses for this program.

3. Program Requirements (0-7 hours)

Electives (0-7 hours)

The number of non-music electives needed depends on how Carolina Core courses are fulfilled. The number of hours of Carolina Core courses and non-music electives must equal 38 hours. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (90-94 hours)

A minimum grade of C is required in all major courses.

Major Courses (25 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 100</td>
<td>Music Convocation (Students in all concentrations must complete 5 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 100A</td>
<td>Music Advocacy I: Understanding the Power of Your Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 100L</td>
<td>Recital Class Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 117</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 215</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 217</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 218</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 333</td>
<td>Basic Choral and Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>History of Western Music 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Special Topics in Musicology and Ethnomusicology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one music history course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 353</td>
<td>History of Western Music 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>History of Western Music II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two music theory electives from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 312</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 313</td>
<td>Twentieth-Century Techniques and Materials</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 315</td>
<td>Topics in Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 319</td>
<td>Jazz Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 320</td>
<td>Jazz Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 515</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 518</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 525</td>
<td>Post-Tonal Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 526</td>
<td>Analytical Studies</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 528</td>
<td>Seminar in Music Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 25

1 Students in the Jazz Studies Concentration must take MUSC 340 instead.

2 Courses required or selected to meet concentration requirements (Jazz, Performance, Performance-Chamber, Composition, Theory) may not also fulfill these Music Theory Electives.

3 Students in the Jazz Studies Concentration must take MUSC 319 and MUSC 320.

Concentration (65-69 hours)

Students must choose one of the following concentrations:

Composition Concentration (65-68 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 312</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 316</td>
<td>Music Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 336</td>
<td>Introduction to Computer Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 416</td>
<td>Music Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 515</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 516</td>
<td>Composition</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 525</td>
<td>Post-Tonal Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 540</td>
<td>Projects in Computer Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 33

Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Fine Arts Elective (3 hours)

- any non-music Carolina Core approved AIU course

Music History and Literature Elective (3 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 500</td>
<td>Topics in Performance and Literature</td>
<td>1-3</td>
</tr>
<tr>
<td>MUSC 543</td>
<td>Song Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 544</td>
<td>Topics in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 545</td>
<td>Survey of the Opera</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 548</td>
<td>Orchestra Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 549</td>
<td>Survey of Chamber Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 555</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 557</td>
<td>American Music</td>
<td>3</td>
</tr>
</tbody>
</table>
Music, B.M.

Applied Music Courses (12 hours)
Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

Course Title Credits
MUSC 111 (8 hours, minimum of 4 semesters) 8
MUSC 311 (4 hours, minimum of 2 semesters) 4

Total Credit Hours 12

Ensembles (8 Hours)
Students are required to participate in the major ensemble (6-7 semesters/hours) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 semesters/hours) include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Concentration Electives (6 hours)
Any MUED or MUSC courses (other than MUSC 103, MUSC 104, MUSC 105, MUSC 110, MUSC 113, MUSC 140, MUSC 203). Students must complete a minimum of 6 hours of music major electives, including MUED 155 & MUED 156, if needed.

Jazz Studies Concentration (65-68 hours)

Course Title Credits
MUSC 219 Jazz Improvisation I 3
MUSC 220 Jazz Improvisation II 3
MUSC 329 Jazz Improvisation III 3
MUSC 330 Jazz Improvisation IV 3
MUSC 520 Studio Arranging and Composition 3

Total Credit Hours 15

Foreign Language (0-3 hours)
Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)
Applied Music must be completed satisfactorily for a minimum of 32 hours of credit.

Course Title Credits
MUSC 211 (16 hours, minimum of 4 semesters) 16
MUSC 411 (16 hours, minimum of 4 semesters) 16
MUSC 400 Half Solo Recital 0
MUSC 401 Full Solo Recital 0

Total Credit Hours 32

Note: The half solo recital is required in the junior year and a full solo recital is required in the senior year.

Ensembles (8 hours)
Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students may choose from either ensembles for students who play:

• Wind Instrument: 6 semesters of MUSC 131 and 2 semesters of MUSC 130Z.
• Rhythm Section Instrument: 2 semesters of MUSC 131, 2 semesters of MUSC 130Z, and 4 semesters chosen from MUSC 135C, MUSC 131, or MUSC 130Z.

Concentration Electives (10 hours)
Any MUED or MUSC courses (other than MUSC 103, MUSC 104, MUSC 105, MUSC 110, MUSC 113, MUSC 140, MUSC 203). Students must complete a minimum of 10 hours of music major electives, including MUED 155 & MUED 156, if needed.

Music Education Concentrations-Choral and Instrumental (69 hours)

Professional Education Courses (22 hours)

Course Title Credits
MUED 200 Music Education Practicum 1
EDPY 401 Learners and the Diversity of Learning 3
EDTE 201 Issues and Trends in Teaching and Learning 3
EDRD 500 Content Area Literacy PK-12 3
or EDEX 581 Teaching Reading in the Content Area to Adolescents with Reading Disabilities

MUED 477 Directed Teaching (Music) 12

Total Credit Hours 22

Applied Music-Primary Instrument (14 hours)
Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit.

Primary Applied Lessons

Course Title Credits
MUSC 111 (8-10 hours, minimum of 4 semesters) 8-10
MUSC 311 (4-6 hours, minimum of 2 semesters) 4-6

Emphasis (33 hours)
Choose either Choral or Instrumental.

Choral (33 hours)

Course Title Credits
MUSC 278 Introduction to Singer's Diction 2
MUSC 335 Choral Conducting 2
MUSC 577 Vocal Pedagogy 2

Music Education Courses

MUED 107 Classroom Instruments 1
MUED 335L Choral Literature Lab II 1
MUED 359 Instrumental Techniques for Choral Majors 2
MUED 465 General Music in Elementary Schools 2
MUED 465P Practicum in Elementary Music 1
MUED 467  Choral Methods and Materials  3  
MUED 467P  Practicum in Choral Music  1  

**Applied Music-Sec‌ondary Instrument**  
Students must complete the requirements of an area of Secondary Applied Lessons from below.  

Voice Principal:  
- MUED 155  Group Piano  
- MUED 156  Group Piano  
- MUED 355  Advanced Group Piano  
- MUED 356  Advanced Group Piano  

Keyboard Principal:  
- MUED 165  Class Voice (Basic)  
- MUED 166  Class Voice (Basic)  
- MUED 265  Class Voice (Intermediate)  
- MUED 266  Class Voice (Intermediate)  

**Ensembles**  
Select seven semesters of major ensemble from the following:  
- MUSC 125  University Concert Choir  
- MUSC 129  University Chorus  
- MUSC 130  Ensemble (One semester of chamber music with suffix A-Z)  

**Total Credit Hours**  
33  

**Instrumental (33 hours)**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 334</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Education Courses**  
- MUED 155  Group Piano  
- MUED 156  Group Piano  
- MUED 165  Class Voice (Basic)  

Select one of the following:  
- MUED 465  General Music in Elementary Schools and Practicum in Elementary Music  
- MUED 454  Music for Young Children  

**Total Credit Hours**  
33  

**Performance Concentration (65-68 hours)**  

**Foreign Language (0-3 hours)**  
- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.  

**Fine Arts Elective (3 hours)**  
- any non-music Carolina Core approved AIU course  

**Theory, History, and Literature Electives (9 hours)**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 312</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 313</td>
<td>Twentieth-Century Techniques and Materials</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 315</td>
<td>Topics in Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUSC 319</td>
<td>Jazz Theory I</td>
<td></td>
</tr>
<tr>
<td>MUSC 320</td>
<td>Jazz Theory II</td>
<td></td>
</tr>
<tr>
<td>MUSC 515</td>
<td>Orchestration</td>
<td></td>
</tr>
<tr>
<td>MUSC 518</td>
<td>Form and Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSC 525</td>
<td>Post-Tonal Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUSC 526</td>
<td>Analytical Studies</td>
<td></td>
</tr>
<tr>
<td>MUSC 528</td>
<td>Seminar in Music Theory</td>
<td></td>
</tr>
</tbody>
</table>

Students must complete the literature course(s) in applied area when available. Select two courses from the following:  
- MUSC 500  Topics in Performance and Literature  

Select one Theory Elective from the courses below:  
- MUSC 312  Counterpoint  
- MUSC 313  Twentieth-Century Techniques and Materials  
- MUSC 315  Topics in Music Theory  
- MUSC 319  Jazz Theory I  
- MUSC 320  Jazz Theory II  
- MUSC 515  Orchestration  
- MUSC 518  Form and Analysis  
- MUSC 525  Post-Tonal Music Theory  
- MUSC 526  Analytical Studies  
- MUSC 528  Seminar in Music Theory  

Select one Course from the following:  
- MUSC 312  Counterpoint  
- MUSC 313  Twentieth-Century Techniques and Materials  
- MUSC 315  Topics in Music Theory  
- MUSC 319  Jazz Theory I  
- MUSC 320  Jazz Theory II  
- MUSC 515  Orchestration  
- MUSC 518  Form and Analysis  
- MUSC 525  Post-Tonal Music Theory  
- MUSC 526  Analytical Studies  
- MUSC 528  Seminar in Music Theory  

Students must complete the literature course(s) in applied area when available. Select two courses from the following:  
- MUSC 500  Topics in Performance and Literature  

- MUSC 312  Counterpoint  
- MUSC 313  Twentieth-Century Techniques and Materials  
- MUSC 315  Topics in Music Theory  
- MUSC 319  Jazz Theory I  
- MUSC 320  Jazz Theory II  
- MUSC 515  Orchestration  
- MUSC 518  Form and Analysis  
- MUSC 525  Post-Tonal Music Theory  
- MUSC 526  Analytical Studies  
- MUSC 528  Seminar in Music Theory  
- MUSC 500  Topics in Performance and Literature  

- MUSC 312  Counterpoint  
- MUSC 313  Twentieth-Century Techniques and Materials  
- MUSC 315  Topics in Music Theory  
- MUSC 319  Jazz Theory I  
- MUSC 320  Jazz Theory II  
- MUSC 515  Orchestration  
- MUSC 518  Form and Analysis  
- MUSC 525  Post-Tonal Music Theory  
- MUSC 526  Analytical Studies  
- MUSC 528  Seminar in Music Theory  
- MUSC 500  Topics in Performance and Literature
whose primary instrument is voice must complete major electives, including when available. Students must complete a minimum of 13 hours of music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 203</td>
<td>MUSC 104</td>
<td></td>
</tr>
</tbody>
</table>
|          | Any MUED or MUSC courses (other than MUSC 103, MUSC 104, MUSC 105, MUSC 110, MUSC 113, MUSC 140, MUSC 203). Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587.

### Performance-Chamber Music Concentration (65-68 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 592</td>
<td>21st Century Performer</td>
<td>3</td>
</tr>
</tbody>
</table>

### Total Credit Hours

3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 99</td>
<td>Chamber Music Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 130 Ensemble (with suffix A-Z; three hours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 580 Music &amp; Arts Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 591 Music Leadership Practicum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 593 Arts Marketing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSC 594 Independent Music Teaching Business</td>
<td></td>
</tr>
</tbody>
</table>

### Total Credit Hours

0-3

### Foreign Language (0-3 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

### Applied Music Courses (32 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 211</td>
<td>(16 hours, minimum of 4 semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>Half Solo Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 401</td>
<td>Full Solo Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

### Total Credit Hours

16

### Concentration Electives (13 hours)

- **Guitar**: 2 major (usually choral), 6 guitar ensembles
- **Jazz**: 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ**: 4 major (usually choral), 4 accompanying
- **Piano**: 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String**: 6 orchestra, 2 chamber ensembles
- **Voice**: 6 major, 2 opera workshop
- **Wind/Percussion**: 6 major 2 chamber ensembles

### Total Credit Hours

32

### Ensembles (8 hours)

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar**: 2 major (usually choral), 6 guitar ensembles
- **Jazz**: 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ**: 4 major (usually choral), 4 accompanying
- **Piano**: 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String**: 6 orchestra, 2 chamber ensembles
- **Voice**: 6 major, 2 opera workshop
- **Wind/Percussion**: 6 major 2 chamber ensembles

### Total Credit Hours

9

### Note:
The half solo recital is required in the junior year and a full solo recital is required in the senior year.

### Applied Music Courses (32 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 211</td>
<td>Half Solo Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>Full Solo Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

### Total Credit Hours

32


**Ensembles (11-14 hours)**

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar**: 2 major (usually choral), 6 guitar ensembles
- **Jazz**: 6 jazz ensembles, 2 major or minor jazz ensembles
- **Organ**: 4 major (usually choral), 4 accompanying
- **Piano**: 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String**: 6 orchestra, 2 chamber ensembles
- **Voice**: 6 major, 2 opera workshop
- **Wind/Percussion**: 6 major 2 chamber ensembles
- **MUSC 130 Ensemble with suffix A-Z**: (3-6 hours of additional chamber music)

**Chamber Music Concentration Electives (13 hours)**

Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 278, MUSC 557, and MUSC 543 or MUSC 545. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, and MUSC 558 or MUSC 559. Students must complete a pedagogy course in applied area when available.

**Performance-Music Entrepreneurship Concentration (65-68 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 580</td>
<td>Music &amp; Arts Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 582</td>
<td>Music and Money</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 591</td>
<td>Music Leadership Practicum</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>9</td>
</tr>
</tbody>
</table>

**Music Entrepreneurship Elective (3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 592</td>
<td>21st Century Performer</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 593</td>
<td>Arts Marketing</td>
<td></td>
</tr>
<tr>
<td>MUSC 594</td>
<td>Independent Music Teaching Business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

**Foreign Language (0-3 hours)**

- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

**Applied Music Courses (32 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 211</td>
<td>(16 hours, minimum of 4 semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUSC 411</td>
<td>(16 hours, minimum of 4 semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>Half Solo Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

**Concentration Electives (13 hours)**

Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, and MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587.

**Performance-Music Technology Concentration (65-68 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 336</td>
<td>Introduction to Computer Music</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

**Technology Electives (9 hours)**

Select nine hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 365</td>
<td>An Introduction to Audio Recording Techniques</td>
</tr>
<tr>
<td>MUSC 540</td>
<td>Projects in Computer Music</td>
</tr>
<tr>
<td>MUSC 565</td>
<td>Advanced Audio Recording Techniques</td>
</tr>
<tr>
<td>MUSC 580</td>
<td>Music &amp; Arts Entrepreneurship</td>
</tr>
</tbody>
</table>

**Total Credit Hours**

32

Note: After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

**Ensembles (8 hours)**

Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:

- **Guitar**: 2 major (usually choral), 6 guitar ensembles
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- **Piano**: 2 major, 2 accompanying, 2 chamber, 2 of choice
- **String**: 6 orchestra, 2 chamber ensembles
- **Voice**: 6 major, 2 opera workshop
- **Wind/Percussion**: 6 major 2 chamber ensembles
Foreign Language (0-3 hours)
- Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required for this concentration, if not already met through Carolina Core or the foreign language placement exam.

Applied Music Courses (32 hours)

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<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
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<td>MUSC 211</td>
<td>(16 hours, minimum of 4 semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUSC 411</td>
<td>(16 hours, minimum of 4 semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>Half Solo Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 401</td>
<td>Full Solo Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 402</td>
<td>Innovation Recital</td>
<td>0</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

Note: After advancing to the upper division of applied study, students will participate in an Innovation Recital. A half recital is required in the junior year, and will include program notes, a professional headshot and short biography prepared by the student. A full recital involving a secondary focus is required in the senior year. A senior jury project is required in the non-recital semester of the senior year. The project will include high quality audio and video recordings as well as an electronic press kit.

Ensembles (8 hours)
Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:
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- **Voice**: 6 major, 2 opera workshop
- **Wind/Percussion**: 6 major 2 chamber ensembles

Concentration Electives (13 hours)
Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of music major electives, including MUSC 399 (2 credits) and MUED 155 & MUED 156, if needed. Students whose primary instrument is voice must complete MUSC 570, MUSC 578, and MUSC 579. Students whose primary instrument is piano must complete MUSC 573, MUSC 573L, MUSC 574, and MUSC 574L. Students whose primary instrument is guitar must complete MUSC 573 and MUSC 587.

Theory Concentration (65-68 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 312</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 313</td>
<td>Twentieth-Century Techniques and Materials</td>
<td>3</td>
</tr>
<tr>
<td>or MUSC 525</td>
<td>Post-Tonal Music Theory</td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>
Ensembles (8 hours)
Students are required to participate in the major ensemble (6-7 semesters/hours) most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, and University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.

Courses which qualify for the Chamber Music requirement (1-2 semesters/hours) include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.

Concentration Electives (9 hours)
Any MUED or MUSC courses (other than MUSC 103, MUSC 104, MUSC 105, MUSC 110, MUSC 113, MUSC 140, MUSC 203). Students must complete a minimum of 9 hours of music major electives, including MUED 155 & MUED 156, if needed.

Major Map
A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Music, B.M. Composition Concentration
Music, B.M. Jazz Studies Concentration
Music, B.M. Music Education-Choral Concentration
Music, B.M. Music Education-Instrumental (Percussion) Concentration
Music, B.M. Music Education-Instrumental (Strings) Concentration
Music, B.M. Music Education-Instrumental (Winds) Concentration
Music, B.M. Performance Concentration
Music, B.M. Performance-Chamber Music Concentration
Music, B.M. Performance-Music Entrepreneurship Concentration
Music, B.M. Performance-Music Technology Concentration
Music, B.M. Theory Concentration