

MUSIC, B.A.

Progression Requirements

Acceptance as a music major does not guarantee progression to the upper division. To remain in a degree program offered by the School of Music, a student must make satisfactory progress toward the degree. A student who fails to make satisfactory academic progress may be placed on academic probation or removed from the school. This includes satisfactory progress in the applied music sequence. In addition, all students in the school are subject to the regulations on probation, suspension, and readmission in the "Academic Standards" section of the "Academic Regulations" chapter of this bulletin. At the end of the sophomore year, each student's progress toward completion of lower-division requirements will be evaluated.

Upper Division

To be admitted to the upper division, students must meet the following criteria:

- completion of piano proficiency requirements;
- completion of the Aural Skills training sequence MUSC 117, MUSC 118, MUSC 217, MUSC 218; Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of "B"
- completion of MUSC 115 and MUSC 215; Bachelor of Music with an emphasis in Theory majors must achieve a minimum grade of "B"
- completion of MUSC 100L;
- for music education majors, completion of the Music Education Practicum (MUED 200);
- for Bachelor of Music students, approval of the applied jury to progress to the upper-division courses (MUSC 311 or MUSC 411), as appropriate to the chosen degree program;
- completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC and MUED courses and 2.00 in all courses.

Learning Outcomes

1. All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each exam will engage the candidate in performance of a wide array of musical styles reflective of undergraduate-level literature.
2. All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.
3. All BM candidates with a performance or jazz studies emphasis will perform one half-recital and one full recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of undergraduate-level repertoire.
4. All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra, elementary).