

MUSIC, B.A.

Degree Requirements (121 hours)

See School of Music (<https://academicbulletins.sc.edu/undergraduate/music/>) for information about progression requirements, and special academic opportunities.

Additional information is available in the “Undergraduate Academic Regulations” chapter of this bulletin, the School of Music’s Handbook for Undergraduate Students, or from the Office of Music Studies.

Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	0
3. Program Requirements	15-40
4. Major Requirements	49-67

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- two 4-credit hour CC-SCI courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required, if not already met through Carolina Core or the foreign language placement exam.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher

- MUSC 115

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ Carolina Core Stand Alone or Overlay Eligible Requirements – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (0 hours)

No college-required courses for this program.

3. Program Requirements (15-40 hours)

Supporting Courses (15-18 hours)

Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

- The School of Music requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this Program Requirement.

Social Science (3 hours)

- Choose any from the list of CC-GSS approved courses.

Humanities (9 hours)

- Students who choose to complete the Musical Theatre Concentration must select THEA 170 as one of their Humanities courses.

Cognate or Minor (0-18 hours)

must be passed with a grade of C or higher

- Students must choose to complete a cognate (12 hours) or a minor (18 hours). The Cognate or Minor requirement is optional for students who choose to complete the Musical Theatre Concentration.

Electives (0-13 hours)

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

4. Major Requirements (49-67 hours)

a minimum grade of C is required in all major courses

Major Courses (43 hours)

Course	Title	Credits
MUSC 100	Music Convocation (2 semesters are required)	0
MUSC 100A	Music Advocacy I: Understanding the Power of Your Music	0
MUSC 100L	Recital Class Laboratory	1
MUSC 117	Aural Skills I	1
MUSC 118	Aural Skills II	1
MUSC 215	Music Theory II	3
MUSC 217	Aural Skills III	1
MUSC 218	Aural Skills IV	1
MUSC 353	History of Western Music I	3
MUSC 354	History of Western Music II	3
Select one Music History course from the following:		3
MUSC 445	Special Topics in Musicology and Ethnomusicology	
MUSC 544	Topics in Music History	
Select two Theory Electives from the following courses:		6
MUSC 312	Counterpoint	
MUSC 313	Twentieth-Century Techniques and Materials	
MUSC 315	Topics in Music Theory	
MUSC 319	Jazz Theory I	
MUSC 320	Jazz Theory II	
MUSC 515	Orchestration	
MUSC 518	Form and Analysis	
MUSC 525	Post-Tonal Music Theory	
MUSC 526	Analytical Studies	
MUSC 528	Seminar in Music Theory	
Applied Music Courses ¹		
MUSC 111A-MUSC 111Z		12
Ensembles		
Select 8 semesters ²		8
Total Credit Hours		43

¹ Must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

² Students must complete 8 semesters of ensembles, with a minimum of 4 semesters in a major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement (minimum 1 semester) include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students who choose to complete the Musical Theatre concentration must complete 4 semesters/hours of musical theatre ensemble, selected from MUSC 130M and MUSC 450. Students whose applied focus is jazz may satisfy the major ensemble requirement by enrolling in MUSC 131. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour each semester.

Major Electives (6 hours)

Students must complete a minimum of 6 hours of music major electives, including MUED 155 & MUED 156 (or demonstration of piano proficiency is required), if needed, or MUSC 278 for those whose primary medium is voice. Students who choose to complete the Music Theatre Concentration must choose MUSC 278 or MUSC 500 as two hours of their Major Electives.

Concentration in Musical Theatre (18 hours) optional

Students who choose to complete a concentration in Musical Theatre may not also choose to complete a Theatre Minor.

Course	Title	Credits
DANC 102B	Ballet Technique I	2
DANC 112B	Contemporary Dance Technique I	2
DANC 178	Jazz Dance Technique I	2
THEA 240	Beginning Voice and Speech	3
THEA 270	Beginning Acting	3
THEA 280	Elements of Design for Theatre Production	3
THEA 370	Intermediate Acting	3
Total Credit Hours		18