

AUDIO RECORDING MINOR

Please note that the Audio Recording Minor is open to students with majors in the School of Music only.

The minor in Audio Recording is designed to provide music students with applicable knowledge and skills in audio recording and music production. Within the context of a liberal arts degree in music, students will develop competencies in aural and music analysis, the use of audio hardware and software, microphone theory and technique, and the application of sound in media. Students will also learn how to apply their knowledge of acoustics in the recording studio, edit and manipulate audio, solve technical and artistic problems, and communicate with performers. Skills are developed through the execution of projects in various recording situations, studio settings, and musical genres.

Minor Requirements (18 Hours)

| Course | Title | Credits |
|---------------------------|---|-----------|
| MUSC 336 | Introduction to Computer Music | 3 |
| MUSC 365 | An Introduction to Audio Recording Techniques | 3 |
| MUSC 565 | Advanced Audio Recording Techniques | 3 |
| MUSC 566 | Fundamentals of Sound Use for Media | 3 |
| MUSC 567 | Recording Studio Techniques | 3 |
| MUSC 571 | Digital Audio Technology | 3 |
| Total Credit Hours | | 18 |