VISUAL COMMUNICATIONS, B.A.J.M.C.

Learning Outcomes
Students graduating from the Visual Communications, B.A.J.M.C. program will be able to:

1. Demonstrate the ability to conduct research, gather information, write clearly and correctly and present relevant news or persuasive information at a professional level.
2. Demonstrate the ability to think critically, creatively and independently evaluate their own work and the work of others for accuracy, fairness, clarity, style and correctness.
3. Demonstrate an understanding of the history of journalism and mass communications, the diversity of groups in a global society in relationship to communications and the role of journalism and mass communications in society.
4. Demonstrate an understanding of the ethical concepts, legal implications, considerations and practices that guide the mass media professions.
5. Demonstrate the ability to apply tools and technologies appropriate for the production, editing and presentation of visual, aural, textual or other media content.
6. Apply basic numerical and statistical concepts and methods appropriate for the communications professions.

Admissions

Entrance Requirements

Freshman Students
In order to be admitted to a program of study in the School of Journalism and Mass Communications, freshmen must meet all University admission requirements. In order to continue in the program, each student must attain a minimum USC GPA of 2.50 upon completion of 30 degree-applicable hours. Credit received for remedial work is not counted toward the 30 hours.

Transfer Students
A student desiring to transfer to the School of Journalism and Mass Communications, from either another college of the University or another institution, must have a cumulative minimum GPA of 2.50 on all work attempted. Transfer students from other institutions must take at least half the journalism and mass communications course work in residence at the University of South Carolina Columbia. Other journalism and mass communications courses from those institutions may be used as journalism and mass communications electives at the discretion of the SJMC administration. No more than 12 semester hours of journalism and mass communications related courses from non-ACEJMC-accredited institutions will be applied toward the journalism and mass communications degree.

Degree Requirements (120 hours)
See School of Journalism and Mass Communications (https://academicbulletins.sc.edu/undergraduate/information-communications/journalism-mass-communications/) for progression requirements and other regulations.

Program of Study

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<th>Credit Hours</th>
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<td>4. Major Requirements</td>
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Founding Documents Requirement
All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United States Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (31-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

*must be passed with a grade of C or higher

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6-7 hours)

- STAT 201 or STAT 205
- any other approved CC-ARP course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (7 hours)
Two approved Carolina Core Scientific Literacy courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) from the natural sciences, including one laboratory course

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)
Demonstration of proficiency in one foreign language (except Latin or Ancient Greek) equivalent to the minimal passing grade on the exit examination in 122. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

One US History course selected from the following:
• HIST 111
• HIST 112

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)
• any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)
• any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (0-3 hours)
Select one from the following:
• SPCH 140
• SPCH 145
• SPCH 230
• SPCH 260

INF – Information Literacy 1 (0-3 hours)
• any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (0-3 hours)
• any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (18-21 hours)
Foreign Language (0-3 hours)
• only if needed to meet 122-level proficiency

History (3 hours)
Course Title Credits
HIST 101 European Civilization from Ancient Times to the Mid-17th Century 3
HIST 102 European Civilization from the Mid-17th Century
HIST 104 Introduction to the Civilization of the Islamic Middle East
HIST 105 Introduction to East Asian Civilization
HIST 106 Introduction to African History
HIST 107 Introduction to Ancient Near Eastern Civilization
HIST 108 Science and Technology in World History
HIST 109 Introduction to Latin American Civilization

Total Credit Hours 3

Literature (3 hours)
Course Title Credits
ENGL 282 Special Topics in Fiction 3
ENGL 283 Special Topics in British Literature
ENGL 284 Drama
ENGL 285 Special Topics in American Literature
ENGL 286 Poetry
ENGL 287 American Literature
ENGL 288 English Literature

Total Credit Hours 3

Social Science (3 hours)
• any CC-GSS (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) course

Social or Behavioral Science (3 hours)
• A 300-level or higher course from HIST or POLI or three hours of Social or Behavioral Sciences at the 300 level or higher from: AFAM- African-American Studies; ANTH- Anthropology; COLA- College of Liberal Arts; GEOG-Geography (except GEOG 545 and GEOG 546); LASP-Latin American Studies; POLI- Political Science; PSYC- Psychology; SOCY- Sociology; SOST- Southern Studies; WGST- Women and Gender Studies.

Additional SJMC Requirements (6 hours)
Course Title Credits
ECON 224 Introduction to Economics 3
or MKTG 350 Principles of Marketing
or MGMT 371 Principles of Management 3

Total Credit Hours 6

3. Program Requirements (12-23 hours)
Minor or Cognate (12-18 hours)
Students must complete either a minor or a cognate from courses outside the SJMC.

A minimum grade of C is required in all cognate or minor courses

Minor (18 hours)
A student in the School of Journalism and Mass Communications may choose to complete a minor consisting of 18 credit hours of prescribed courses. The minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or better.

Cognate (12 hours)
A student in the School of Journalism and Mass Communications may choose to complete a cognate. A cognate requires a minimum of 12 hours of courses in other departments related to the student’s major and/or career goals. Cognate courses may be taken in one or more departments depending on the interest and requirements of the student, but must have approval of the student’s adviser. Journalism courses may not be used in the cognate. At least 6 of the 12 hours must be at the 300-level or higher. No 100 level courses may be used in the cognate.
Electives (0-11 hours)

The Carolina Core, additional SJMC General Education Requirements, Minor/Cognate and Electives outside of the SJMC must include at least 72 semester hours in academic subjects. Students with fewer than 72 hours in general education courses must take enough electives to fulfill the 72-hour minimum.

No elective courses of a remedial, developmental nature may apply as credit toward the 72-hour minimum.

4. Major Requirements (48 hours)

A minimum grade of C is required in all major courses

Major Courses (33 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JOUR 101</td>
<td>Media and Society</td>
<td>3</td>
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<tr>
<td>JOUR 203</td>
<td>Principles of Visual Communications</td>
<td>3</td>
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<tr>
<td>JOUR 291</td>
<td>Writing for Mass Communications</td>
<td>3</td>
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<tr>
<td>JOUR 303</td>
<td>Law and Ethics of Mass Communications</td>
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<td></td>
<td>or JOUR 304 Internet and Social Media Law</td>
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<tr>
<td>JOUR 346</td>
<td>Graphics for Visual Communications</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 347</td>
<td>Photography for Visual Communications</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 446</td>
<td>Informational Graphics</td>
<td>3</td>
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<tr>
<td>JOUR 447</td>
<td>Video for Visual Communications</td>
<td>3</td>
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<tr>
<td>JOUR 448</td>
<td>Multimedia for Visual Communications</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 449</td>
<td>Design of Online Content</td>
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<tr>
<td>JOUR 560</td>
<td>Capstone Portfolio Development</td>
<td>3</td>
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Total Credit Hours 33

Major Electives (15 hours)

- One Visual Communications special topics course (3 hours)
- One JOUR concept/lecture course (3 hours)
- Additional Journalism Electives (9 hours)

Concentration in Sports Media (12 hours) Optional

Students may choose to complete a concentration in sports media. The sports media concentration may be used to fulfill 12 hours of the major elective requirements.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JOUR 391</td>
<td>Sports Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>Select three elective courses from the following:</td>
<td>9</td>
<td></td>
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<tr>
<td>JOUR 243</td>
<td>Sports Activism and Media</td>
<td></td>
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<td>JOUR 244</td>
<td>Special Topics in Sports Media</td>
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<td>JOUR 245</td>
<td>Live Television Sports Production</td>
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<tr>
<td>JOUR 307</td>
<td>Media, Sports and Race</td>
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<tr>
<td>JOUR 343</td>
<td>Social Media for Sports Media</td>
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<tr>
<td>JOUR 345</td>
<td>Gender, Sexuality, and Sports Media</td>
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<tr>
<td>JOUR 394</td>
<td>Sports Media Ethics</td>
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<td>JOUR 428</td>
<td>Super Bowl Commercials</td>
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<td>JOUR 443</td>
<td>Sports Announcing</td>
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<td>JOUR 444</td>
<td>Multimedia Sports Storytelling</td>
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<td>JOUR 445</td>
<td>Team Media for Sports Media</td>
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<tr>
<td>JOUR 461</td>
<td>Sports Journalism</td>
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<tr>
<td>JOUR 499</td>
<td>Special Topics</td>
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</tbody>
</table>

Total Credit Hours 12

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Visual Communications, B.A.J.M.C.

Visual Communications, B.A.J.M.C. Sports Media Concentration