

THEATRE (THEA)

THEA 120 - Laboratory Theatre Production (1 Credit)

Procedures for implementation of processes involved in the Laboratory Theatre Production Program. Supervised preparation of all performance and production elements involved in the collaborative process of theatre production. Course content varies according to season production program. Permission of Instructor or by audition. May be repeated for credit.

THEA 121 - Theatre Running Crew Laboratory. (1 Credit)

Procedures and processes of running crews for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production running crews (management, scenic, lighting, sound, costumes and makeup). Course content varies according to season production program. May be repeated for credit.

THEA 122 - Theatre Performance Laboratory (1 Credit)

Preparation and procedures of the rehearsal and performance processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in an acting company. Course content varies according to season production program. By audition only. May be repeated for credit.

Prerequisites: THEA 120.

THEA 123 - Theatre Production Studio (1 Credit)

Procedures and processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production student crews (scenic, lighting, sound, costume, makeup, and promotions). Course content varies according to season production program.

Prerequisites: THEA 121.

THEA 170 - Fundamentals of Acting (3 Credits)

Introduction to the art and craft of acting. Practical exploration through improvisation and scripted scene work. Includes a brief history of the development of modern acting techniques.

Carolina Core: AIU

THEA 172 - Basic Stage Makeup (1 Credit)

The study and application of the principles of the art of makeup for the theatre.

THEA 181 - Shakespeare in Performance (3 Credits)

Introduction to Shakespeare's works on page, stage, and screen. Emphasis placed on performances of scripts. History of Shakespeare's works/productions, stage/screen technique. Viewings of film adaptations required.

Carolina Core: AIU

THEA 200 - Understanding and Appreciation of Theatre (3 Credits)

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

Carolina Core: AIU

THEA 201 - Introduction to Theatre Studies (3 Credits)

Introduction to methods of analyzing and interpreting drama, with emphasis on play structure, genre, and style. Designed for the theatre major in preparation for theatre scholarship, performance, production, and design.

Graduation with Leadership Distinction: GLD: Research

THEA 221 - Stage Management Laboratory (2 Credits)

Supervised participation in theatre stage management. May be repeated once for credit.

Prerequisites: THEA 120 and THEA 121.

THEA 225 - Introduction to Stage Management (3 Credits)

An introduction to the roles of the stage manager throughout theatrical productions that include pre-production planning, oversight of the rehearsal process, running technical rehearsals and performances, and completing post-production duties.

THEA 230 - Make-up Design for Theatre and Film (3 Credits)

Theory and practice of make-up design for theatre and film. The application of analytical and research skills in the visual development of the character.

THEA 240 - Beginning Voice and Speech (3 Credits)

Study and practical application of voice and speech fundamentals in performance. Emphasis on speaking with ease, power and clarity to impact an audience.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

THEA 241 - Voice and Speech Studio (1-3 Credits)

Training in vocal skills needed by actors such as dialect, verse speaking and voice for a variety of media. Maybe repeated for credit.

Prerequisites: THEA 240.

THEA 252 - Stage Costume Construction (3 Credits)

An introductory course in the principles and practice of costume construction.

THEA 253 - Stagecraft (3 Credits)

A beginning course in the principles and practice of scenic technology.

THEA 270 - Beginning Acting (3 Credits)

An exploration of the acting process through scene study. Focus will be on developing the actor's personal technique, emphasizing emotional truthfulness and authenticity.

Prerequisites: THEA 170 or declaration of major.

THEA 280 - Elements of Design for Theatre Production (3 Credits)

Foundational application of design principles and vocabulary as applied to the creative process in production design for theatre. Play analysis, creative and visual thinking, and graphic representation.

THEA 283 - Introduction to Theatre Sound Design (3 Credits)

Introduces the students to the basic principles of sound design and technology. Related topics include physics of sound, use and maintenance of equipment, script analysis, and creative thinking.

THEA 288 - Introduction to Stage Lighting (3 Credits)

Principles and practices of theatrical lighting design.

THEA 300 - Cosplay Production and Design (3 Credits)

Production Design and History of Cosplay. Students will examine the history of cosplay and the practical construction and fabrication of common cosplay crafts and their application in theatrical and film productions. The course will culminate in an original design that is conceptualized from historical research and text.

THEA 340 - Literature and Performance (3 Credits)

Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

Cross-listed course: SPCH 340

THEA 359 - Theatrical Imagery (3 Credits)

The theory and application of visual imagery in theatrical design; identification and selection of historical motifs.

THEA 369 - Japanese Culture and Society through Theatre (3 Credits)

Introduction to Japanese traditional theatre and its influences on Japanese culture and society. Taught in English.

Cross-listed course: JAPA 351

THEA 370 - Intermediate Acting (3 Credits)

Development of acting skills through study of acting techniques emphasizing emotional truthfulness and authenticity. Application to scene study, monologues and auditions. Intensive script analysis for character development.

Prerequisites: THEA 170 or THEA 270.

THEA 372 - Acting from a Physical Point of View (3 Credits)

Development of physical acting skills related to modern acting techniques emphasizing emotional truthfulness and authenticity. Promoting the experience of full body awareness and expressiveness in character development and storytelling. Includes performative states of relaxation, balance and presence and ensemble work.

THEA 373 - Movement Laboratory (1 Credit)

Training in specific physical skills for actors: stage combat, mime, folk dance, tap dance, etc. May be repeated for credit.

THEA 375 - Inner Mastery Thought Movement (3 Credits)

A mind/body integration course designed for performing artists.

THEA 380 - Production Design for Theatre (3 Credits)

Principles of production design in scenery, costumes, lighting and sound. Play analysis, periods styles, creative and visual thinking and graphic representation.

Prerequisites: THEA 280.

THEA 390 - Beginning Acting for the Camera (3 Credits)

This course will explore a range of techniques that actors need to successfully perform on camera, such as script analysis, scene work, auditioning, understanding type, shooting self-tapes, and what to expect on set. It will also provide knowledge about filmmaking that will help the actor better fit into the industry.

Prerequisites: C or better in THEA 170 or THEA 270.

THEA 399 - Independent Study and Research (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

THEA 425 - Advanced Stage Management (3 Credits)

Delving deeper into the role of the stage manager in theatrical productions that includes problem solving, adapting to challenging situations, and distinguishing the various responsibilities of production assistants, assistant stage managers, and production stage managers and their collaborative contributions.

Prerequisites: C or better in THEA 225.

THEA 440 - Advanced Voice and Speech for the Actor. (3 Credits)

Advanced vocal techniques as applied to performance. Specific skills covered may include vocal flexibility and range, vocal dynamics, dialects, and voice-over technique.

Prerequisites: THEA 240.

THEA 442 - Accents and Dialects for the Actor (3 Credits)

Study and practical application of major accents and dialects used by actors in performance. Emphasis on acquiring the skills necessary for independent learning of an accent or dialect.

Prerequisites: C or better in THEA 240.

THEA 444 - Voice Over and Voice Acting (3 Credits)

Principles and practice of a wide range of voice-over including commercial and narrative styles. Development of character voice as applied to animation, gaming and/or other audio storytelling. Focus is on practical skills necessary for the profession.

Prerequisites: C or better in THEA 240.

THEA 450 - Musical Theatre Workshop (2 Credits)

Intensive musical theatre training in areas of song interpretation, musical theatre, dance, voice and acting.

Cross-listed course: DANC 450, MUSC 450

THEA 452 - Special Topics in Costume Technology (3 Credits)

A specialty skills course for advanced students of theatrical costume design and technology. Topics will include tailoring, fabric modification, needle arts, millinery, etc. Course may be repeated as topics vary.

Prerequisites: THEA 252.

THEA 453 - Computer Aided Drafting for Theatre (3 Credits)

Develop basic and intermediate skills in using computer aided drafting programs for theatrical designs and technical drawings.

THEA 481 - History of Cinema II (3 Credits)

Survey of the international cinema from 1945 to the present.

THEA 489 - Introduction to Costume Design (3 Credits)

Introduction to the basic principles and elements of design as they apply to the costume designer. Script and character analysis, costume rendering, and production unity.

Prerequisites: THEA 280.

THEA 490 - Theatre Capstone Course (3 Credits)

Principles, procedures and practice of the creative and collaborative process. Aspects of the discipline with focus on creative and effective collaboration and communication skills among theatre artists, scholars and technicians. Practical and planning skills for professional success after graduation.

Prerequisites: THEA 270 and THEA 280, and 6 hours from 300 level class or above.

THEA 500 - Selected Topics in Theatre (1 Credit)

A series of courses, each lasting one-third of a semester. Topics and prerequisites are announced in the class schedule for each semester.

THEA 510 - Rendering Techniques for the Theatre (3 Credits)

Rendering techniques for the communication of concepts and mood in the design process.

THEA 520 - Playwright's Workshop (3 Credits)

Principles and practice of playwriting. Writing, adapting, and revising plays. May be repeated with consent of department chair.

THEA 522 - Drama in Education (3 Credits)

Comprehensive review of drama strategies, methods and pedagogical practices to be applied to non-drama learning contexts. Practical experience with the necessary skills, philosophies and techniques of drama in education.

THEA 526 - Children's Theatre (3 Credits)

Special problems in producing plays for child audiences.

Prerequisites: THEA 170 and THEA 253.

THEA 527 - Applied Theatre Arts (3 Credits)

Principles and practices of theatre-making within community contexts to address local issues and to provide aesthetic strategies for creative problem solving through theatre.

THEA 529 - Theatre Management (3 Credits)

Problems involved in organizing, administering, and promoting the non-professional theatre.

THEA 530 - Period Styles for Wig and Hair Design (3 Credits)

Research and execution of period styles for wigs, hair, and facial pieces as related to theatrical and media design.

Prerequisites: THEA 230 and THEA 550.

THEA 531 - Theatre Graphics (3 Credits)

Specialized graphic techniques used in the preparation of a theatrical production. Practice in the execution and interpretation of working drawings, perspective sketches, color renderings, scale models, etc.

THEA 540 - Voice and Movement: Practice and Performance (3 Credits)

A variety of vocal and movement techniques that apply to acting and coaching with special emphasis on the physical and vocal processes in performance.

THEA 547 - Global/Contextual Issues in Theatre Education Practice and Performance (3 Credits)

Survey and analysis of current drama teacher practice across international contexts in relationship to global, social and educational change.

THEA 550 - History of Costume (3 Credits)

A survey of clothing through the ages with emphasis on the dress of the actor in significant periods of theatrical activity. From ancient times to present day.

THEA 552 - Costume Flat Patterning (3 Credits)

The principles of pattern making for costume construction using flat-patterning techniques.

THEA 553 - Advanced Stagecraft (3 Credits)

Advanced principles and practices of stagecraft.

Prerequisites: THEA 253 or equivalent.

THEA 554 - Performing Arts Safety (3 Credits)

Study of health and safety hazards for actors, technicians, and audience members.

THEA 555 - Scene Painting for the Stage (3 Credits)

Techniques of scene painting. Application of principles of painting to the stage.

THEA 556 - Stage Design (3 Credits)

Survey of the history and principles of scene design. Assignments will involve drawings, watercolor sketches, and scale models.

THEA 557 - Advanced Scenic Design (3 Credits)

Advanced procedures and techniques of scenic design.

Prerequisites: THEA 556.

THEA 558 - Costume Draping (3 Credits)

Costume pattern making through basic draping techniques on industry standard dress forms. Analysis of fit and design, problem solving and interaction of fabric characteristics with style features.

THEA 559 - Introductory Methods for K-12 Theatre Certification (3 Credits)

Developmental approaches to drama instruction in K-12 classroom settings.

THEA 561 - History of the Theatre I (3 Credits)

A survey of plays, playwrights, actors, production, and the physical development of theatres from the time of the Greeks to 1660; reading of representative plays required.

THEA 562 - History of the Theatre II (3 Credits)

A survey of plays, playwrights, actors, production, and the physical development of theatres from 1660 to the present; reading of representative plays required.

THEA 563 - History of Modern Theatre (3 Credits)

History of Western Theatre since the early 20th century. Students will be introduced to major figures, plays, and movements and explore influences from the broader culture on theatrical expression.

THEA 565 - African American Theatre (3 Credits)

The major movements, figures, plays, and critical strategies that have marked the development of African American theatre in the 19th, 20th, and 21st centuries.

Cross-listed course: AFAM 565, ENGL 565

Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

THEA 567 - Dramatic Theory I (3 Credits)

A survey of the major works of dramatic theory and criticism, with emphasis on theories of theatrical performance. from Aristotle through 18th-century neo-classicism.

THEA 568 - Dramatic Theory II (3 Credits)

A survey of the major works of dramatic theory and criticism, with emphasis on theories of theatrical performance from the 18th century to the present.

THEA 569 - Dramaturgy (3 Credits)

A study of dramatic structure as it relates to theatrical production. Emphasis on script reading and analysis. Production and new-works dramaturgy will be covered.

THEA 570 - Advanced Acting I (3 Credits)

Theory and practice in the development of a role and an understanding of the psychology of the audience-actor relationship.

Prerequisites: B or better in THEA 240 and THEA 372 and THEA 370.

THEA 571 - Advanced Acting II (3 Credits)

Technique of performing play scripts with heightened language and styles other than naturalism/realism. Some examples of genres that may be taught are Classical Greek, Elizabethan, absurdist.

Prerequisites: B or better in THEA 240 and THEA 372 and THEA 370.

THEA 572 - Advanced Makeup for Theatre and Film (3 Credits)

Makeup design for specific character types, prosthetics and three-dimensional makeup effects. Special attention to the process of sculpting and modeling for makeup prosthetics.

Prerequisites: THEA 230.

THEA 575 - Rehearsal and Performance (3 Credits)

An intensive laboratory course in theatrical and media performances.

THEA 576 - Rehearsal and Performance (3 Credits)

An intensive laboratory course in repertory theatre.

THEA 577 - Special Topics in Physical Theatre (3 Credits)

Research and performance training in selected topics related to physical theatre. Course content varies and will be announced in the schedule of classes by title. May be repeated as topics vary.

THEA 578 - Play Direction I (3 Credits)

A study of the principles, procedures and practice of stage direction, with the selection, analysis, casting, and rehearsal of a one-act play to be presented in the laboratory theatre.

Prerequisites: THEA 270, THEA 280, and 6 hours from 300 level or above.

THEA 579 - Play Direction II (3 Credits)

A continuation of THEA 578.

Prerequisites: THEA 578.

THEA 581 - Film as Performance (3 Credits)

Study and analysis of film production, performance, and aesthetics.

THEA 582 - Costume Design (3 Credits)

Theory and practice in the design of theatre costumes.

THEA 583 - Advanced Practice in Sound Design (3 Credits)

Advanced study in sound, production and design. Emphasis will be on mounting designs and refining design skills for Theatre, Music, and Media Arts students.

THEA 585 - Design for Communications Media Production (3 Credits)

The study and application of techniques in theatrical stagecraft, design, lighting, costuming, and makeup applicable to specialized fields of communication media.

Prerequisites: THEA 253, THEA 351.

THEA 586 - The Articulate Body (3 Credits)

Theoretical and experimental exploration of the major body systems and developmental movements to bring more articulation to the body and more awareness and physical ease in performance.

Cross-listed course: DANC 586

THEA 587 - Film and Television Acting (3 Credits)

Theory and practice of film and television acting.

Prerequisites: THEA 170.

THEA 588 - Stage Light Design I (3 Credits)

The interrelationship of stage lighting and other production elements. Design techniques, equipment, and script analysis. Laboratory work on department productions. Restricted to theatre majors or those having special permission of instructor.

THEA 589 - Adv. Stage Lighting Des. II (3 Credits)

Stage lighting equipment and design techniques. Laboratory work on departmental productions.

THEA 590 - Advanced Acting for the Camera (3 Credits)

This course explores a range of techniques that actors need for a successful career acting on camera, such as script analysis, building a reel, collaboration on set, and creating original content. It also provides knowledge about filmmaking that will help the actor better fit into the industry.

Prerequisites: D or better in THEA 390.

THEA 599 - Special Topics in Theatre (3 Credits)

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.