

RUSSIAN (RUSS)

RUSS 121 - Elementary Russian (4 Credits)

Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.

Carolina Core: GFL

RUSS 122 - Basic Proficiency in Russian (4 Credits)

Practice and further development of essential listening, reading, speaking, and writing skills.

Prerequisites: RUSS 121.

Carolina Core: GFL

RUSS 201 - Intermediate Russian I (3 Credits)

Continued exposure to the fundamentals of Russian grammar, along with increased focus on reading and speaking skills.

Prerequisites: RUSS 122 or satisfactory score on language placement test.

RUSS 202 - Intermediate Russian II (3 Credits)

Completion of exposure to the fundamentals of Russian grammar, with emphasis on writing, reading, and conversation.

Prerequisites: RUSS 201 or satisfactory score on language placement test.

RUSS 280 - Introduction to Russian Civilization (3 Credits)

A multimedia introduction to Russian culture from its beginnings to the present. No knowledge of Russian required.

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

RUSS 298 - Selected Topics (1-3 Credits)

Introductory-level study of selected topics in Russian culture. Does not apply toward the Russian major. May be repeated for credit under a different title.

RUSS 301 - Russian Conversation and Composition I (3 Credits)

Conversation, reading, composition, comprehensive review of grammar.

Prerequisites: RUSS 202 or satisfactory score on language placement test.

RUSS 302 - Russian Conversation and Composition II (3 Credits)

Emphasis on oral proficiency, using contemporary authentic materials from Russian newspapers, textbooks, and television newscasts.

Prerequisites: RUSS 301 or satisfactory score on language placement test.

RUSS 319 - Nineteenth-Century Russian Literature in Translation (3 Credits)

Masterworks of Russian literature by Tolstoy, Dostoevsky, Turgenev, Pushkin, Chekov, and others.

Graduation with Leadership Distinction: GLD: Global Learning

RUSS 319L - Nineteenth-Century Russian Literature in Russian (1 Credit)

A Russian-language course designed to supplement 319. Reading and discussion in Russian of 19th-century poetry and prose.

Prerequisites: RUSS 302.

RUSS 320 - Twentieth-Century Russian Literature in Translation (3 Credits)

Masterworks of Russian literature by Bely, Pasternak, Bulgakov, Nabokov, Solzhenitsyn, and others.

Graduation with Leadership Distinction: GLD: Global Learning

RUSS 320L - Twentieth-Century Russian Literature in Russian (1 Credit)

A Russian-language course designed to supplement RUSS 320.

RUSS 340 - Russian Shorts: Stories and Essays (3 Credits)

An examination of Russian short stories and essays by Russian writers from the nineteenth century to the twenty-first century.

RUSS 350 - Russian Folklore and Fairy Tales (3 Credits)

An introduction to Russian fairy tales and other genres of folklore, both in their original form within an oral tradition and as reworked in Russian art and literature.

RUSS 398 - Selected Topics (3 Credits)

Intensive study of selected topics in Russian cultural and/or literary movements. Taught in English. May be repeated for credit under a different title.

RUSS 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

RUSS 401 - Advanced Russian I (3 Credits)

Acquisition of subtleties of Russian grammar. Increased focus on reading, writing, and discussion.

Prerequisites: RUSS 302 or satisfactory score on language placement test.

RUSS 402 - Advanced Russian II (3 Credits)

Exposure to prose and poetry from a wide variety of sources and periods. Focus on oral proficiency, reading, comprehension, and writing.

Prerequisites: RUSS 401 or satisfactory score on language placement test.

RUSS 518 - Medieval Russian Culture (3 Credits)

An introduction to the culture of medieval Russia through its written records, folklore, icons, and ancient religious chant.

RUSS 520 - Russian Modernism: Love, Sex and Politics in Revolutionary Russia (3 Credits)

An exploration of Russian modernist culture, with particular attention to the themes of social and political change. Authors under discussion include Kuzmin, Bely, and Zamyatin.

RUSS 530 - Homer in Russia (3 Credits)

An examination of the influence of Homer's epic poems The Iliad and The Odyssey on Russian culture, as seen in works by Russian writers including Tolstoy, Pasternak, and Brodsky.

RUSS 540 - Writing Russian National Identity (3 Credits)

An examination of Russian writers reflecting on Russian national identity, including Solzhenitsyn, Dostoevsky, and Grossman.

RUSS 598 - Selected Topics in Russian (3 Credits)

Reading and research on selected topics in Russian. Course content varies and will be announced in the schedule of courses by title.

RUSS 615 - Intensive Readings in Russian (3 Credits)

Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.

RUSS 616 - Intensive Readings in Russian (3 Credits)

Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.

Prerequisites: RUSS 615.