

MUSIC (MUSC)

MUSC 100 - Music Convocation (0 Credits)

Music Convocation gathers the School of Music community together for shared experiences regarding different aspects of Professional Skills and Entrepreneurship, Academic Integrity and Excellence, Wellness and Safety, Performance and Collaboration, and Global Engagement. Pass/Fail grading only.

MUSC 100A - Music Advocacy I: Understanding the Power of Your Music (0 Credits)

An introduction to advocacy methods, techniques and experiences to understand the positive effects of music in American society. Pass/Fail Grading.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

MUSC 100L - Recital Class Laboratory (1 Credit)

Introduction to the literature and styles of western music. Not auditable.

MUSC 101A - Secondary Applied Music/ Flute/ Piccolo (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101B - Secondary Applied Music/ Oboe/ English Horn (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101C - Secondary Applied Music/ Clarinet (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101D - Secondary Applied Music/ Bassoon (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101E - Secondary Applied Music/ Saxophone (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101F - Secondary Applied Music/ French Horn (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101G - Secondary Applied Music/ Trumpet (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101H - Secondary Applied Music/ Trombone (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101I - Secondary Applied Music/ Euphonium (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101J - Secondary Applied Music/ Tuba (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101K - Secondary Applied Music/ Percussion (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101L - Secondary Applied Music/ Harpischord (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101N - Secondary Applied Music/ Classical Guitar (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101O - Secondary Applied Music/ Organ (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101P - Secondary Applied Music/ Piano (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101Q - Secondary Applied Music/ Harp (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Note: Not Auditable

MUSC 101R - Secondary Applied Music/ Violin (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101S - Secondary Applied Music/ Viola (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101T - Secondary Applied Music/ Violoncello (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101U - Secondary Applied Music/ Double Bass (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101V - Secondary Applied Music/ Voice (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101W - Secondary Applied Music/ Service Playing (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101Y - Secondary Applied Music/ Conducting (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 101Z - Secondary Applied Music/ Jazz (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 102 - Introduction to Classical Guitar (1 Credit)

Study of basic classical techniques, exercises, and repertory. Must be completed with at least a B before acceptance into applied sequence. Not Auditable.

MUSC 103 - Basic Guitar (2 Credits)

An introduction to playing the guitar as both a solo and an accompanying instrument. One class meeting and one private lesson per week.

MUSC 104 - Introduction to Piano (2 Credits)

An introductory course in the beginning techniques of making music at the piano. One group class and one private lesson each week. This class is designed for students with no prior formal training in piano.

MUSC 105 - Introduction to Singing (2 Credits)

An introduction to singing, designed for students with no prior formal training in music.

MUSC 110 - Introduction to Music (3 Credits)

Perceptive listening and appreciation of musical elements, forms and style periods, including composers' lives, individual styles and representative works. Emphasis on classical music; jazz and American popular music included.

Carolina Core: AIU

MUSC 110L - Introduction to Music Laboratory (0 Credits)**MUSC 111A - Lower Division Applied Music/ Flute/ Piccolo (1-3 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111B - Lower Division Applied Music/ Oboe/ English Horn (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111C - Lower Division Applied Music/ Clarinet (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111D - Lower Division Applied Music/ Bassoon (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111E - Lower Division Applied Music/ Saxophone (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111F - Lower Division Applied Music/ French Horn (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111G - Lower Division Applied Music/ Trumpet (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111H - Lower Division Applied Music/ Trombone (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111I - Lower Division Applied Music/ Euphonium (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111J - Lower Division Applied Music/ Tuba (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111K - Lower Division Applied Music/ Percussion (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111L - Lower Division Applied Music/ Harpsichord (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111N - Lower Division Applied Music/ Classical Guitar (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111O - Lower Division Applied Music/ Organ (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111P - Lower Division Applied Music/ Piano (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111Q - Lower Division Applied Music/ Harp (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111R - Lower Division Applied Music/ Violin (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111S - Lower Division Applied Music/ Viola (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111T - Lower Division Applied Music/ Violoncello (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111U - Lower Division Applied Music/ Double Bass (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111V - Lower Division Applied Music/ Voice (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111W - Lower Division Applied Music/ Service Playing (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111Y - Lower Division Applied Music/ Conducting (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 111Z - Lower Division Applied Music/ Jazz (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 113 - Special Topics in Popular Music (3 Credits)

An investigation into the function of popular music in contemporary society. May be repeated as content varies by title.

Carolina Core: AIU

MUSC 114 - Introduction to Music Theory (3 Credits)

Practice in basic written theory and aural skills. Concepts of rhythm, melody, harmony, form, and expression. Open to non-music majors. Not for credit toward major requirements in music degrees. Subdiscipline: Music (Theory and Composition).

Carolina Core: AIU

MUSC 115 - Music Theory I (3 Credits)

A survey of the sound, harmony, melody, rhythm, and form of diatonic tonal music of a variety of styles.

Prerequisites: C or better in MUSC 114 or passing score on the Undergraduate Theory Diagnostic Exam.

Carolina Core: AIU

MUSC 116 - Music Theory II (3 Credits)

Continuation of MUSC 115.

Prerequisites: C or better in MUSC 115.

MUSC 117 - Aural Skills I (1 Credit)

Development of musical independence, including sightsinging, ear training, rhythmic reading, dictation, and partsinging.

MUSC 118 - Aural Skills II (1 Credit)

Continuation of MUSC 117.

Prerequisites: C or better in MUSC 117.

MUSC 120 - Ensemble - Accompanying (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 121 - Carolina Basketball Band (0-2 Credits)

Carolina Basketball Band provides opportunities to improve performance skills, improve individual and ensemble musicianship, and provides music education majors experience and skills necessary to direct athletic bands. The course is open to students pursuing any academic major and accepted through audition.

MUSC 122 - University Band (1-2 Credits)

MUSC 122 (University Band) is a University of South Carolina concert ensemble established as a performing opportunity for both music majors and non-majors. This course is open to all USC students, regardless of major and degree, and no audition is required.

MUSC 123 - The Marching Band (1-2 Credits)

Provides opportunities to improve performance skills, improve individual and ensemble musicianship and supports the USC football program and the university in general. Music education majors have the opportunity for experience and skills necessary to direct marching band programs. Open to any academic major accepted through audition.

MUSC 124 - Symphonic Winds (1-2 Credits)

Provides opportunities to improve performance skills, improve individual and ensemble musicianship and provides music education majors with experience and skills necessary to conduct instrumental wind and percussion ensembles. The ensemble rehearses and performs standard repertoire and 21st century works by contemporary composers. Performance opportunities include concerts each semester. Open to any academic major accepted through audition.

MUSC 125 - University Concert Choir (1 Credit)

Not Auditable.

MUSC 126 - University Orchestra (1-2 Credits)

Instruction in orchestral music through the study and performance of quality literature representing a variety of style periods and musical genres. Over the course of multiple semesters, students will develop increased ensemble skills, technical proficiency, and stylistic understanding.

MUSC 129 - University Chorus (1 Credit)

Not Auditable.

MUSC 130 - Ensemble (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Note: Not Auditable

MUSC 130A - Chamber Ensemble - Winds (0-2 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130D - Ensemble - Percussion (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130E - Contemporary Music Ensemble (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130F - Ensemble - Pep Band (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130G - Ensemble - Choral (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130H - Gamecock Chorale (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130I - Chamber Ensemble - Strings and Piano (0-2 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130K - Ensemble - Opera Workshop (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130L - Ensemble - Guitar (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130M - Musical Theatre Workshop (0-2 Credits)

Supervised preparation of all performance and production elements involved in the collaborative process of musical theatre. Opportunities to perform musical theatre solos, scenes, and monologues, culminating in a staged performance.

MUSC 130N - Chamber Ensemble - Strings (0-2 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130O - Ensemble - Opera Orchestra (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130P - Ensemble - Opera Production (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130Q - Ensemble - Gospel Choir (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130S - Ensemble - Vocal Jazz (0-2 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130U - Chamber Music (0-1 Credits)

Groups of musicians with keyboard and wind instrument combinations.

MUSC 130X - Garnet Chorale (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130Y - Ensemble - Campus Choirs (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 130Z - Jazz Combo (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 131 - Jazz Ensemble (1-2 Credits)

Opportunities to learn classic big band arrangements in a big band setting, culminating in a public performance.

MUSC 133 - Wind Ensemble (1-2 Credits)

The USC Wind Ensemble is a flexibly-instrumented performing ensemble comprised of undergraduate and graduate students selected by audition. The ensemble performs repertoire representing a variety of styles and time periods with concerts both on and off campus. Membership is open to any University of South Carolina student regardless of major.

MUSC 134 - Ensemble - Chamber Orchestra (1 Credit)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 135B - Brass Ensemble (0-1 Credits)

Ensembles of like Brass instruments, Trumpet, Trombone, Tuba, etc.

MUSC 135C - Ensemble - Steel Band (0-1 Credits)

Chamber ensembles; special ensembles of instruments and voices. Not Auditable.

MUSC 135D - Spring Drumline and Advanced Marching Percussion Methods (0-2 Credits)

The spring marching percussion course is designed to provide student musicians with opportunities to improve individual and ensemble musicianship and music education majors with the experience and skills necessary to direct and arrange for a marching percussion ensemble.

MUSC 135E - Saxophone Ensemble (0-2 Credits)

Preparation and procedures of the rehearsal and performance processes for a saxophone ensemble.

MUSC 140 - Jazz and American Popular Music (3 Credits)

Development of jazz and American popular music through the study of important soloists, ensembles, arrangers, and composers.

Carolina Core: AIU

MUSC 145 - Introduction to Music Literature (3 Credits)

Listening to examples of all style periods and genres of Western music. Analysis of form and other audible style characteristics. Study of major works of the concert repertory.

Prerequisites: C or better in MUSC 110 for non music majors.

MUSC 150 - Music Industry Convocation (0 Credits)

Music Industry Convocation serves as a communication point and community building collaborative space.

MUSC 203 - Basic Guitar II (2 Credits)

A continuation of MUSC 103 in which students learn to play the guitar as both a solo and an accompanying instrument. One class meeting and one private lesson per week.

Prerequisites: C or better in MUSC 103.

MUSC 210 - Understanding the Psychology of Music (3 Credits)

Various psychological and psychosocial aspects of human musical behavior, including introductory musical acoustics, perception and cognition of music, music and the brain, music processing across world cultures, music and emotions, music and human health, music in social contexts, and principles of experimental design.

Carolina Core: GSS

MUSC 211A - Lower Division Applied Music--Performance Track/ Flute/ Piccolo (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211B - Lower Division Applied Music--Performance Track/ Oboe/ English Horn (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211C - Lower Division Applied Music--Performance Track/ Clarinet (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211D - Lower Division Applied Music--Performance Track/ Bassoon (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211E - Lower Division Applied Music--Performance Track/ Saxophone (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211F - Lower Division Applied Music--Performance Track/ French Horn (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211G - Lower Division Applied Music--Performance Track/ Trumpet (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211H - Lower Division Applied Music--Performance Track/ Trombone (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211I - Lower Division Applied Music--Performance Track/ Euphonium (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211J - Lower Division Applied Music--Performance Track/ Tuba (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211K - Lower Division Applied Music--Performance Track/ Percussion (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211L - Lower Division Applied Music--Performance Track/ Harpsichord (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211N - Lower Division Applied Music--Performance Track/ Classical Guitar (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211O - Lower Division Applied Music--Performance Track/ Organ (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211P - Lower Division Applied Music--Performance Track/ Piano (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211Q - Lower Division Applied Music--Performance Track/ Harp (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211R - Lower Division Applied Music--Performance Track/ Violin (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 211S - Lower Division Applied Music--Performance Track/ Viola (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211T - Lower Division Applied Music--Performance Track/
Violoncello (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211U - Lower Division Applied Music--Performance Track/
Double Bass (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211V - Lower Division Applied Music--Performance Track/
Voice (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211W - Lower Division Applied Music--Performance Track/
Service Playing (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211Y - Lower Division Applied Music--Performance Track/
Conducting (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

**MUSC 211Z - Lower Division Applied Music--Performance Track/
Jazz (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 215 - Music Theory II (3 Credits)

A survey of the sound, harmony, melody, rhythm, and form of tonal music of a variety of styles, expanding the diatonic framework with chromaticism.

Prerequisites: C or better in MUSC 115.

MUSC 216 - Music Theory IV (3 Credits)

A study of organization in music of the late 19th, 20th, and 21st centuries.

Prerequisites: C or better in MUSC 215.

MUSC 217 - Aural Skills III (1 Credit)

Continuation of MUSC 118.

Prerequisites: C or better in MUSC 118.

MUSC 218 - Aural Skills IV (1 Credit)

Continuation of MUSC 217.

Prerequisites: C or better in MUSC 217.

MUSC 219 - Jazz Improvisation I (3 Credits)

Application of aural and theoretical skills in selected jazz repertory.

MUSC 220 - Jazz Improvisation II (3 Credits)

Application of aural and theoretical skills in selected jazz repertory.

Prerequisites: C or better in MUSC 219.

MUSC 230 - Introduction to Beat Making and Digital Audio Production (3 Credits)

Practice in basic audio production (signal-flow, digital audio workstations, plug-ins, virtual instruments, effects) and beat making (audio production in a digital workstation using samples, loops, and virtual instruments). Concepts of music production and prominent styles in beat-driven music.

Prerequisites: C or better in MUSC 114 or a passing score on the Music Theory Diagnostic Exam.

MUSC 231 - Introduction to Digital Music Creation (3 Credits)

Research, analysis, and creation of digital music using techniques in commercial and production music including DAW, MIDI, samples, effects, and more. In each learning module, students will read about, listen to, and analyze model recordings in specific subgenres of commercial, production, and art music before creating their own short music track. At the end of the semester students will research, plan, and create a final project based on their interests. Topics include Introduction to DAW, MIDI & signal flow; Virtual instruments & samples; The studio as instrument, Notation; Rhythm, groove, micro-timing, & beats; Building full textures & Orchestration; Music for advertising; Underscoring for TV & film; Video game music, vamps, & cycles; Sound design; and Electro-acoustic mixture.

Prerequisites: C or better in MUSC 115.

MUSC 268 - Keyboard Harmony and Sight Reading Laboratory (1 Credit)

Functional keyboard skills in sight reading, harmonization, transposition, and improvisation.

MUSC 269 - Beginning Piano Accompanying (1 Credit)

Approaches to specific problems in vocal and instrumental accompanying; supervised accompanying in class. Repeatable for credit.

Prerequisites: C or better in MUSC 268.

MUSC 278 - Introduction to Singer's Diction (2 Credits)

Techniques of pronunciation, phonetics, and international phonetic alphabet as applied to standard vocal repertory. Not auditable.

MUSC 300 - Supplemental Applied Focus (2 Credits)

Applied study for advanced undergraduate performance majors with a focus in a supplemental area or concept.

Corequisite: MUSC 411 (MUSC 411A - MUSC 411Z).

MUSC 305 - Introduction to Music Industry Studies (1 Credit)

An overview of the music industry. Students will explore a variety of music industry career paths in areas such as arts management, music products and merchandizing, public relations, music production and recording, publishing, online music distribution, and live music event organization.

MUSC 310 - Selected Topics (3 Credits)

Course content varies by title. Intended for nonmajors unless otherwise indicated.

Carolina Core: AIU

MUSC 311A - Upper Division Applied Music/ Flute/ Piccolo (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311B - Upper Division Applied Music/ Oboe/ English Horn (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311C - Upper Division Applied Music/ Clarinet (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311D - Upper Division Applied Music/ Bassoon (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311E - Upper Division Applied Music/ Saxophone (1-3 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311F - Upper Division Applied Music/ French Horn (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311G - Upper Division Applied Music/ Trumpet (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311H - Upper Division Applied Music/ Trombone (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311I - Upper Division Applied Music/ Euphonium (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311J - Upper Division Applied Music/ Tuba (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311K - Upper Division Applied Music/ Percussion (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311L - Upper Division Applied Music/ Harpsichord (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311N - Upper Division Applied Music/ Classical Guitar (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311O - Upper Division Applied Music/ Organ (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311P - Upper Division Applied Music/ Piano (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311Q - Upper Division Applied Music/ Harp (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311R - Upper Division Applied Music/ Violin (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311S - Upper Division Applied Music/ Viola (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311T - Upper Division Applied Music/ Violoncello (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311U - Upper Division Applied Music/ Double Bass (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311V - Upper Division Applied Music/ Voice (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311W - Upper Division Applied Music/ Service Playing (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311Y - Upper Division Applied Music/ Conducting (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 311Z - Upper Division Applied Music/ Jazz (1-3 Credits)
Course consists of individual instruction including individualized assignments and regular private instruction and review. Not Auditable.

MUSC 312 - Counterpoint (3 Credits)
Analysis and writing in contrapuntal forms.
Prerequisites: C or better in MUSC 215.

MUSC 313 - Twentieth-Century Techniques and Materials (3 Credits)
Study of the techniques, materials, and organization of 20th-century music.
Prerequisites: C or better in MUSC 215.

MUSC 315 - Topics in Music Theory (3 Credits)
Topics related to the study of music theory. Content varies by semester and will be announced by title in the schedule of classes. The course is repeatable up to 5 times.
Prerequisites: C or better in MUSC 215.

MUSC 316 - Music Composition I (3 Credits)
Introduction to music composition.
Prerequisites: C or better in MUSC 115 or equivalent experience.

MUSC 319 - Jazz Theory I (3 Credits)
Introduction to the language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and keyboard harmony.
Prerequisites: C or better in MUSC 215.

MUSC 320 - Jazz Theory II (3 Credits)
Introduction to the language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and keyboard harmony.
Prerequisites: C or better in MUSC 215.

MUSC 329 - Jazz Improvisation III (3 Credits)
Application of advanced aural and theoretical skills in selected jazz repertory.
Prerequisites: C or better in MUSC 220.

MUSC 330 - Jazz Improvisation IV (3 Credits)
Application of advanced aural and theoretical skills in selected jazz repertory.
Prerequisites: C or better in MUSC 329.

MUSC 333 - Basic Choral and Instrumental Conducting (2 Credits)
A course in organizing and conducting choral and instrumental ensembles in which basic conducting technique is acquired.
Prerequisites: C or better in MUSC 217.

MUSC 334 - Instrumental Conducting (2 Credits)
Emphasis upon advanced baton technique and its application through practical experience with laboratory ensembles.
Prerequisites: C or better in MUSC 333, MUSC 218.

MUSC 335 - Choral Conducting (2 Credits)
Further study of the techniques of choral conducting, principles of group tone production, and interpretative factors.
Prerequisites: C or better in MUSC 333, MUSC 218, MUED 355.

MUSC 336 - Introduction to Computer Music (3 Credits)

Techniques of computer-generated music production including aspects of MIDI, digital synthesis, and music programming. Open to students in any discipline. Not Auditable.

MUSC 340 - Jazz Literature (3 Credits)

Study of significant jazz recordings structured to foster familiarity with important jazz stylists, improvisers, composers, and arrangers in the post-swing era of jazz history.

MUSC 353 - History of Western Music I (3 Credits)

Western music from ca. 1500 through 1750, considering musical styles, genres and forms, and the contributions of composers through historical, analytical and musical perspectives. Subdiscipline: Music - History and Literature.

Prerequisites: C or better in MUSC 100L, MUSC 115, MUSC 116.

MUSC 354 - History of Western Music II (3 Credits)

Western music from ca. 1730 through ca. 1970, considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives. Subdiscipline, Music - History and Literature.

Prerequisites: C or better in MUSC 353.

MUSC 365 - An Introduction to Audio Recording Techniques (3 Credits)

Basic acoustics; miking techniques; analog tape: recording, editing, mixing and duplication; signal processing.

MUSC 366 - Introduction to Live Audio Techniques (3 Credits)

Introduction to the art and science of live sound reinforcement.

MUSC 380 - Songwriting Workshop (3 Credits)

A workshop-oriented class on the common techniques and methods of popular songwriting.

MUSC 399 - Independent Study (1-3 Credits)

Contract approved by instructor, advisor and department chair is required for undergraduate students. Not auditable.

Graduation with Leadership Distinction: GLD: Research

MUSC 400 - Half Solo Recital (0 Credits)

Performance of a 30-minute public recital in the student's primary performance area.

Corequisite: C or better in one version of MUSC 411 (MUSC 411A - MUSC 411Z).

MUSC 401 - Full Solo Recital (0 Credits)

Performance of a 60-minute public recital in the student's primary performance area.

Corequisite: C or better in one version of MUSC 411 (MUSC 411A - MUSC 411Z).

MUSC 402 - Curiosity Project (0 Credits)

Creation of a creative performance-based project in the student's primary performance area combined with elements of the student's concentration (Chamber Music, Entrepreneurship, Music Technology).

Corequisite: MUSC 411 (MUSC 411A - MUSC 411Z).

MUSC 410 - Vocal Coaching (1-2 Credits)

A study of stylistic, linguistic, and other performance issues in solo operatic, oratorio, and recital repertoire for singers. Not auditable.

MUSC 411A - Upper Division Applied Music--Performance Track/ Flute/ Piccolo (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411B - Upper Division Applied Music--Performance Track/ Oboe/ English Horn (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411C - Upper Division Applied Music--Performance Track/ Clarinet (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411D - Upper Division Applied Music--Performance Track/ Bassoon (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411E - Upper Division Applied Music--Performance Track/ Saxophone (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411F - Upper Division Applied Music--Performance Track/ French Horn (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411G - Upper Division Applied Music--Performance Track/ Trumpet (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411H - Upper Division Applied Music--Performance Track/ Trombone (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411I - Upper Division Applied Music--Performance Track/ Euphonium (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411J - Upper Division Applied Music--Performance Track/ Tuba (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411K - Upper Division Applied Music--Performance Track/ Percussion (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411L - Upper Division Applied Music--Performance Track/ Harpsichord (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411N - Upper Division Applied Music--Performance Track/ Classical Guitar (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411O - Upper Division Applied Music--Performance Track/ Organ (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 411P - Upper Division Applied Music--Performance Track/ Piano (2-4 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411Q - Upper Division Applied Music--Performance Track/
Harp (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411R - Upper Division Applied Music--Performance Track/
Violin (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411S - Upper Division Applied Music--Performance Track/
Viola (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411T - Upper Division Applied Music--Performance Track/
Violoncello (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411U - Upper Division Applied Music--Performance Track/
Double Bass (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411V - Upper Division Applied Music--Performance Track/
Voice (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411W - Upper Division Applied Music--Performance Track/
Service Playing (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411Y - Upper Division Applied Music--Performance Track/
Conducting (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 411Z - Upper Division Applied Music--Performance Track/
Jazz (2-4 Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 416 - Music Composition II (3 Credits)

Intermediate level composition class.

Prerequisites: C or better in MUSC 316.

**MUSC 445 - Special Topics in Musicology and Ethnomusicology (3
Credits)**

An exploration of methodologies in music research, investigating any combination of historical inquiries, including archival research and score studies; ethnographic approaches; and modern techniques such as sound studies, field recordings, critical theory, and digital humanities.

Prerequisites: C or better in MUSC 354.

MUSC 450 - Musical Theatre Workshop (2 Credits)

Intensive musical theatre training in areas of song interpretation, musical theatre, dance, voice and acting.

Cross-listed course: DANC 450, THEA 450

MUSC 455 - History of Western Music III (3 Credits)

Western music from ca. 1860 until the present time, considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives. Subdiscipline, Music - History and Literature.

Prerequisites: C or better in MUSC 354.

MUSC 498 - Music Industry Capstone (2-3 Credits)

Culmination of Music Industry Studies with a focus on experiential learning or research, supervised by a faculty member. Studio Portfolio materials will be gathered to aid in matriculation to higher education or careers in the music industry. Can be taken twice for a credit for a maximum of six credit hours.

Prerequisites: C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of a Music Industry Studies portfolio.

MUSC 500 - Topics in Performance and Literature (1-3 Credits)

Course content varies and will be announced in the schedule of course title.

MUSC 501 - Secondary Applied Music (1-2 Credits)

Courses consist of individual instruction including individualized assignments and regular private instruction and review. Instruments are designated by suffix: 501A-flute/piccolo; 501B-oboe/English horn; 501C-clarinet; 501D-bassoon; 501E-saxophone; 501F-French horn; 501G-trumpet; 501H-trombone; 501I-euphonium; 501J-tuba; 501K-percussion; 501L-harpsichord; 501N-classical guitar; 501O-organ; 501P-piano; 501R-violin; 501S-violoncello; 501T-violoncello; 501U-double bass; 501V-voice; 501W-service playing; 501Y-conducting; 501Z-jazz. Repeatable for credit. Not auditable.

MUSC 501A - Secondary Applied Music/ Flute/ Piccolo (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

**MUSC 501B - Secondary Applied Music/ Oboe/ English Horn (1-2
Credits)**

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501C - Secondary Applied Music/ Clarinet (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501D - Secondary Applied Music/ Bassoon (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501E - Secondary Applied Music/ Saxophone (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501F - Secondary Applied Music/ French Horn (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501G - Secondary Applied Music/ Trumpet (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501H - Secondary Applied Music/ Trombone (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501I - Secondary Applied Music/ Euphonium (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501J - Secondary Applied Music/ Tuba (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 501K - Secondary Applied Music/ Percussion (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 511Y - Applied Music/ Conducting (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 511Z - Applied Music/ Jazz (1-2 Credits)

Course consists of individual instruction including individualized assignments and regular private instruction and review. Not auditable.

MUSC 515 - Orchestration (3 Credits)

Instrumentation and orchestration; possibilities and limitations idiomatic to specific orchestral instruments and ensemble combinations. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 516 - Composition (3 Credits)

Private study in music composition; may be repeated. Not auditable.

Prerequisites: C or better in MUSC 417 or equivalent experience.

MUSC 518 - Form and Analysis (3 Credits)

Examination of fundamental principles of musical forms; analysis of representative tonal works. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: a passing score on the music theory portion of the Graduate Music Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 520 - Studio Arranging and Composition (3 Credits)

Instruction and practice in arranging and composing in various jazz and commercial music styles and genres. May be repeated for credit. Not auditable.

MUSC 523 - Techniques and Materials of Tonal Music (3 Credits)

Study of the techniques and materials of tonal harmony and voice leading with integrated ear-training component. Not auditable.

MUSC 525 - Post-Tonal Music Theory (3 Credits)

Studies in post-tonal theoretical techniques and analysis. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate students: passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 526 - Analytical Studies (3 Credits)

Analytical techniques applied to music of a particular style, period, or genre. May be repeated for a total of 9 credits. Topic for any semester to be announced by title in the schedule of classes. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 528 - Seminar in Music Theory (3 Credits)

Advanced studies in music theory. Individual projects. Three meetings per week. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 529 - Eighteenth-Century Counterpoint (3 Credits)

Analysis and writing in contrapuntal forms with emphasis on the style of Bach. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 530 - Sixteenth-Century Counterpoint (3 Credits)

Analysis and writing in contrapuntal forms with emphasis on the style of Palestrina. Not auditable.

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate students: passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523.

MUSC 540 - Projects in Computer Music (1-3 Credits)

Directed study in computer-music composition or research. Not auditable.

Prerequisites: C or better in MUSC 336.

MUSC 542 - Music History for Educators (3 Credits)

This online course focuses on the histories and contexts of Western art music, non-Western musics, popular, and American vernacular traditions. Methodologies for studying and applying these traditions for general education will overlap with current theories of music history pedagogy.

MUSC 543 - Song Literature (3 Credits)

A study of the development of the solo art song, illustrated by major works of the song writers of all major nationalities. Not auditable.

MUSC 544 - Topics in Music History (3 Credits)

Topic for any semester to be announced by title in the schedule of classes. May be repeated for a total of nine credits. Not auditable.

MUSC 545 - Survey of the Opera (3 Credits)

A survey of the literature of Classic, Romantic, and modern opera, with special attention given to the recognition of the best-known works in each school. Recordings. Open to all students as an elective. Not auditable.

MUSC 546 - Black Sacred Music: Local and Global Perspectives (3 Credits)

A socio-cultural survey of the Black sacred music tradition from its roots in West Africa to its emergence in African American oral culture through various styles of sacred and secular music in the US and abroad.

Prerequisites: Undergraduate Students: C or better in MUSC 354; Graduate Students: None.

MUSC 548 - Orchestra Literature (3 Credits)

Symphony, concerto, tone poem, and other symphonic works from the Classic, Romantic, and modern repertory. Changing concepts of orchestration. Not auditable.

MUSC 549 - Survey of Chamber Music (3 Credits)

The literature for small instrumental ensembles from the Baroque era to the present. The string quartet, divertimento, keyboard-accompanied sonata, etc. Not auditable.

MUSC 555 - World Music (3 Credits)

Rhythms, scales, forms, and instrument types basic to all music. European and American folk song, African and Native American tribal music, Asian music. Not auditable.

Prerequisites: C or better in MUSC 110 or equivalent.

Graduation with Leadership Distinction: GLD: Global Learning

MUSC 557 - American Music (3 Credits)

Survey of the music composed in the United States from the colonial period to the present. The influences of European, African, Indian, and South American musical styles. Not auditable.

MUSC 558 - Piano Literature I (3 Credits)

Standard piano literature including major masterpieces from 1700 to 1850. Emphasis on instrumental and stylistic developments, and historical and theoretical background for interpreting the literature of the piano. Not auditable.

MUSC 559 - Piano Literature II (3 Credits)

Standard piano literature including major masterpieces from 1850 to present. Emphasis on instrumental and stylistic developments, and historical and theoretical background for interpreting the literature of the piano. Not auditable.

MUSC 560 - Introduction to Teaching Artistry (3 Credits)

An exploration of the widely held understanding of the term teaching artist.

MUSC 561 - Teaching Methods and Practicum for Teaching Artists (3 Credits)

The design, creation, and implementation of an effective classroom curriculum.

MUSC 565 - Advanced Audio Recording Techniques (3 Credits)

Multi-microphone and ambisonic stereo recording techniques; multi-track recording, signal processing and audio production; digital audio. Studio and field experience. Not auditable.

Prerequisites: C or better in MUSC 365.

MUSC 566 - Fundamentals of Sound Use for Media (3 Credits)

Music for use in media; midi applications and synchronization methods using time code; direct-to-hard-disc tapeless audio recording software. Not auditable.

Prerequisites: C or better in MUSC 565.

MUSC 567 - Recording Studio Techniques (3 Credits)

Technology and techniques in the recording studio including use of equalizers, limiters, reverberators, compressors, the mixing console, multi-track recording, microphone techniques, and basic acoustics related to the instrumental and vocal recording process. Not auditable.

Prerequisites: C or better in MUSC 565.

MUSC 569 - Intermediate Piano Accompanying (3 Credits)

Approaches to specific problems in vocal and instrumental accompanying; supervised accompanying in class. Advanced work for experienced students. Not auditable.

MUSC 570 - Italian and Latin Diction (2 Credits)

Techniques of pronunciation, phonetics, and international phonetic alphabet as applied to standard vocal repertory, with emphasis on Italian and Latin languages. Not auditable.

MUSC 571 - Digital Audio Technology (3 Credits)

A study of the theory and practice of digital audio technology including analog to digital conversion, digital storage, error correction, transmission, basic digital signal processing, and synchronization.

Prerequisites: C or better in MUSC 365.

MUSC 572 - Advanced Audio Topics (3 Credits)

A study of the theory and practice of audio topics such as digital signal processing, psychoacoustics, data compression, sound reinforcement systems, wireless transmission, large scale system integration, and emerging technologies.

Prerequisites: C or better in MUSC 565.

MUSC 573 - Performance Pedagogy I (3 Credits)

Basic concepts, techniques and materials for teaching a specific instrument. Not auditable.

MUSC 573L - Pedagogy Laboratory (2 Credits)

Directed teaching in laboratory and private settings. Not auditable.

Corequisite: MUSC 573.

Experiential Learning: Experiential Learning Opportunity

MUSC 574 - Performance Pedagogy II (3 Credits)

Basic concepts, techniques and materials for teaching a specific instrument intermediate studies. Not auditable.

Prerequisites: C or better in MUSC 573.

Corequisite: MUSC 574L.

MUSC 574L - Pedagogy Laboratory (2 Credits)

Directed teaching in laboratory and private settings. Not auditable.

Prerequisites: C or better in MUSC 573L.

Corequisite: MUSC 574.

MUSC 575 - Directed Teaching in Pedagogy I (3 Credits)

Supervised teaching in a performance area. Not auditable.

MUSC 575L - Pedagogy Laboratory (2 Credits)

Directed teaching in laboratory and private settings. Not auditable.

Corequisite: MUSC 575.

MUSC 576 - Teaching in Pedagogy II (3 Credits)

Supervised teaching in a performance area. Course may be repeated for credit (6 credits total). Not auditable.

MUSC 576L - Pedagogy Laboratory (1 Credit)

Practical experience in preparing lesson plans and teaching theory-performance classes for precollege piano students on electronic and acoustical instruments. May be repeated for credit. Not auditable.

MUSC 577 - Vocal Pedagogy (2 Credits)

Anatomy and function of the singing voice with practical application to teaching. Not auditable.

MUSC 578 - German and English Diction (2 Credits)

Techniques of pronunciation for singing in German and English. Not auditable.

Prerequisites: C or better in MUSC 570.

MUSC 579 - French Diction (2 Credits)

Techniques of pronunciation for singing in French. Not auditable.

Prerequisites: C or better in MUSC 570.

MUSC 580 - Music & Arts Entrepreneurship (3 Credits)

Entrepreneurial skills and context for arts-based careers and business ventures. Students develop arts projects related to their interests.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

MUSC 581 - The Alexander Technique (2 Credits)

Theoretical/experimental exploration of major body systems and developmental movements to bring more articulation to the body and more awareness and physical ease in performance. For music and education students. Not auditable.

MUSC 582 - Music and Money (3 Credits)

A survey of the for-profit and non-profit music economies and the broader policy that drives these economies. Restricted to Music majors.

MUSC 583 - Music and Worship (3 Credits)

The selection and leadership of music in the church service; music for the rural church; selecting and directing anthems and service music for the nonprofessional church choir; the transition from psalmody to hymnody in the 18th century; the Anglican Chant and the Lutheran Chorale. Not auditable.

MUSC 584 - Workshop in Music (1-3 Credits)

Selected topics in music. May be repeated as topic varies. Not auditable.

MUSC 585 - Organ Literature I (3 Credits)

Organ literature and registration from antiquity to 1750. Not auditable.

MUSC 586 - Organ Literature II (3 Credits)

Organ literature and registration 1750 to the present. Not auditable.

MUSC 587 - Repertories of Lute, Vihuela, and Guitar (3 Credits)

Solo literature for plucked, fretted instruments from the Renaissance into the 20th century. National styles, traits, and technical innovations included. Not auditable. Admission to upper division guitar study.

MUSC 588 - Business of Music (3 Credits)

This course analyzes the forms and structures of both major and independent record labels. Course concepts will be reinforced with case studies, journal articles, and guest speakers. Not auditable.

MUSC 589 - Arts Management (3 Credits)

Management techniques for organizations with a musical component such as: orchestra, opera, ballet, artist series. Not auditable.

MUSC 590 - Seminar in Music Industry (3 Credits)

Survey of current events and topics within the music industry, and analyses of music businesses through the use of case studies.

MUSC 591 - Music Leadership Practicum (3 Credits)

A practicum to design and execute an entrepreneurial music leadership project in Columbia, South Carolina. Restricted to Music majors.

Prerequisites: C or better in MUSC 580 and MUSC 582.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

MUSC 592 - 21st Century Performer (3 Credits)

Issues confronting the professional performing musician. Topics will include performance-based income models and opportunities, program development, and promotional and supporting materials. Restricted to School of Music students.

MUSC 593 - Arts Marketing (3 Credits)

Arts marketing program challenges, arts organizations, building the successful private studio, marketing plans, social media and guerilla marketing, and market research.

MUSC 594 - Independent Music Teaching Business (3 Credits)

A study of all aspects of the creation and maintenance of a viable independent music teaching business. Restricted to School of Music students.

MUSC 595 - Community Engagement Through Music (2 Credits)

Community engagement as it relates to music, with a focus on developing practical skills in creating engaging, interactive performances for various audiences.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

Experiential Learning: Experiential Learning Opportunity

MUSC 599 - Music Business Internship (1-3 Credits)

Supervised work experience as approved by area program director. May be repeated up to 6 credits. Not auditable.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships