

# MEDIA ARTS (MART)

## MART 101 - Making Media That Matters (3 Credits)

Introductory media arts creation and study for non-majors, with emphasis on developing an individual aesthetic for screen and related media.

**Carolina Core:** AIU

## MART 110 - Media Culture (3 Credits)

Introduction to the critical study of film, video, photography, audio, and new media.

**Cross-listed course:** FAMS 110

**Carolina Core:** AIU

## MART 201 - Foundations of Media Arts Production (3 Credits)

Fundamental conceptual and technical aspects of media.

**Carolina Core:** AIU

## MART 210 - Digital Media Arts Fundamentals (3 Credits)

Introduction to theory and practice of origination, sequencing, and processing of screen-based and related media art.

**Carolina Core:** AIU

## MART 262 - Digital Compositing (3 Credits)

Introduction to time-based digital media, concept development, and foundational techniques for video compositing and visual effects.

**Prerequisites:** C or better in MART 210.

## MART 315 - African American Cinema (3 Credits)

Survey of the history of African American cinema that engages questions of culture, politics, race, and representation in American society.

**Cross-listed course:** FAMS 315

## MART 321 - Media Writing (3 Credits)

Storytelling forms and formats for screen-based and related media arts.

## MART 335 - African American Television (3 Credits)

Introduction to the critical study of African American representation on American television.

**Cross-listed course:** FAMS 335

## MART 336 - Critical Studies in Digital & Emerging Media (3 Credits)

The history, politics, and culture of digital and emerging media, including the internet, social media, AI, algorithms, platforms, and smart devices.

**Cross-listed course:** FAMS 336

## MART 341 - Sound Design (3 Credits)

Aesthetic and communicative elements of audio design for screen-based and related media arts.

**Prerequisites:** MART 210.

## MART 371 - The Moving Image (3 Credits)

Introduction to the theory and practice of motion picture production.

**Prerequisites:** MART 201 and MART 210.

## MART 380 - New Media Art (3 Credits)

Introduction to the design and development of new media art, including internet-based art, media performance, installation, and interactivity.

**Prerequisites:** MART 210 or ARTS 102.

## MART 399 - Independent Study (1-6 Credits)

Contract approved by instructor, advisor, and department head is required for undergraduate students.

**Graduation with Leadership Distinction:** GLD: Research

## MART 490 - Special Topics in Media Arts (3 Credits)

May be repeated once for credit as topic varies by title.

## MART 495 - Research Seminar (3 Credits)

Research in a selected area of media arts.

**Prerequisites:** junior status

**Graduation with Leadership Distinction:** GLD: Research

## MART 499 - Internship in Media Arts (3-6 Credits)

Supervised experience in media productions and media production facilities. Contract approved by instructor, advisor, and department head is required for undergraduate students.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Internships

**Experiential Learning:** Experiential Learning Opportunity

## MART 521A - Media Writing Advanced: Screenwriting (3 Credits)

Advanced study of screenwriting.

**Prerequisites:** MART 321.

## MART 521B - Media Writing Advanced: Feature Film (3 Credits)

Advanced study of feature film writing.

**Prerequisites:** MART 321.

## MART 521C - Media Writing Advanced: Manga and Anime (3 Credits)

Advanced study of Manga and Anime.

**Prerequisites:** MART 321.

## MART 521D - Media Writing Advanced: Television Writing (3 Credits)

Advanced study of television writing.

**Prerequisites:** MART 321.

## MART 541 - Sound Design Advanced: Sound for Motion Picture (3 Credits)

Sound production for motion picture.

**Prerequisites:** C or better in MART 341.

## MART 571A - Moving Image Advanced: Narrative (3 Credits)

Narrative for motion picture.

**Prerequisites:** MART 371.

## MART 571B - Moving Image Advanced: Documentary (3 Credits)

Documentary production.

**Prerequisites:** MART 371.

## MART 571C - Moving Image Advanced: Animation (3 Credits)

Animation production.

**Prerequisites:** C or better in MART 262.

## MART 571D - Moving Image Advanced: Experimental (3 Credits)

Experimental motion picture production.

**Prerequisites:** MART 371.

## MART 571E - Moving Image Advanced: Cinematography (3 Credits)

Motion picture cinematography.

**Prerequisites:** MART 371.

## MART 581A - New Media Advanced: Site-based and Installation Art (3 Credits)

Art and practice of site-based and installation art.

**Prerequisites:** MART 380.

## MART 581B - New Media Advanced: Mobile Platforms (3 Credits)

Art and practice of mobile platforms.

**Prerequisites:** MART 380.

**MART 581C - New Media Advanced: Media Performance (3 Credits)**

Art and practice of media performance.

**Prerequisites:** MART 380.

**MART 581D - New Media Advanced: Video Game Design (3 Credits)**

Art and practice of video game design.

**Prerequisites:** MART 380.

**MART 581E - New Media Advanced: Sound Art (3 Credits)**

Art and practice of sound art.

**Prerequisites:** MART 380.

**MART 590 - Special Topics in Media Arts (3 Credits)**

Selected topics in media arts. Course content varies and will be announced in the schedule of classes by title.

**MART 591 - Special Topics in Film and Media Studies (3 Credits)**

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** ARTH 551, FAMS 511

**MART 592 - Special Topics in Film and Media Histories (3 Credits)**

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

**Prerequisites:** C or better in FAMS 300.

**Cross-listed course:** ARTH 569, FAMS 510

**MART 593 - Special Topics in U.S. Film and Media (3 Credits)**

Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** ENGL 566, FAMS 566

**MART 594 - Special Topics in Global Film and Media (3 Credits)**

Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FAMS 598, FORL 598

**MART 598 - Media Management and Distribution (3 Credits)**

Research in media management and distribution.

**Prerequisites:** MART 110 and MART 210.