

JAPANESE (JAPA)

JAPA 121 - Elementary Japanese (4 Credits)

Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.

Carolina Core: GFL

JAPA 122 - Basic Proficiency in Japanese (3 Credits)

Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Japanese 121.

Prerequisites: JAPA 121.

Carolina Core: GFL

JAPA 221 - Intermediate Japanese I (3 Credits)

Review and continuation of fundamentals of the language; development of oral and reading skills.

Prerequisites: JAPA 122 or JAPA 123.

JAPA 222 - Intermediate Japanese II (3 Credits)

Review and continuation of fundamentals of the language; development of written and oral expression.

Prerequisites: JAPA 221.

JAPA 224 - Reading and Writing Japanese (3 Credits)

Acquisition and advancement of kanji literacy and writing skills. Development of foundational skills to review basic kanji and to aid in inferring the meaning of higher level kanji. Covers 250 kanji characters with complementary instruction through many mediums (brush writing, postcards, meishi).

Prerequisites: JAPA 121 and JAPA 122.

JAPA 240 - Introduction to Japanese Culture (3 Credits)

Introduction to Japanese culture through an examination of cultural elements such as traditions, arts, history, geography, people, society, and religion. Taught in English.

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

JAPA 321 - Advanced Japanese I (3 Credits)

Improvement of skills in conversation and composition; advanced reading in modern Japanese materials.

Prerequisites: JAPA 222 or JAPA 223.

JAPA 322 - Advanced Japanese II (3 Credits)

Continuation of JAPA 321, with emphasis on strengthening proficiency in the use of Kanji.

Prerequisites: JAPA 321.

JAPA 331 - Japanese for Business I (3 Credits)

Development of language skills specific to the Japanese business world and its practices.

Prerequisites: JAPA 222 or JAPA 223.

JAPA 332 - Japanese for Business II (3 Credits)

This is a continuation of JAPA 331.

Prerequisites: JAPA 331.

JAPA 340 - Introduction to Japanese Culture and Literature (3 Credits)

Introduction to Japanese literature and its cultural background. Conducted in English, but some background of Japanese is recommended.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

JAPA 341 - Modern Japanese Literature (3 Credits)

Survey of modern Japanese literature and its cultural background up to the present. Conducted in English, but some knowledge of Japanese is required.

Prerequisites: JAPA 340.

JAPA 350 - Japanese Culture and Society through Film (3 Credits)

Examination of Japanese culture and contemporary society using selected films. Taught in English.

JAPA 351 - Japanese Culture and Society through Theatre (3 Credits)

Introduction to Japanese traditional theater and its influences on Japanese culture and society. Taught in English.

Cross-listed course: THEA 369

JAPA 353 - Japanese Culture and Society through Animation (3 Credits)

Examination of Japanese culture and contemporary society through studying of popular animations. Taught in English.

JAPA 398 - Selected Topics (3 Credits)

Intensive study of selected topics in Japanese literature and culture. May be repeated for credit as topic varies by title. Taught in English.

JAPA 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

JAPA 421 - Advanced Japanese III (3 Credits)

Development of proficiency in speaking, reading, and writing through advanced studies of authentic Japanese materials.

Prerequisites: JAPA 322, JAPA 323.

JAPA 422 - Advanced Japanese IV (3 Credits)

Strengthening proficiency in writing and reading.

Prerequisites: JAPA 421.

JAPA 500 - Japanese Language in Society (3 Credits)

Japanese language and communication in its sociocultural context; emphasis on comparison with American English. Taught in English.

Cross-listed course: LING 546