

ITALIAN (ITAL)

ITAL 121 - Elementary Italian (4 Credits)

Grammar and practical vocabulary necessary for fundamental communication skills.

Carolina Core: GFL

ITAL 122 - Basic Proficiency in Italian (3 Credits)

Practice and further development of essential listening, reading, speaking, and writing skills.

Prerequisites: ITAL 121.

Carolina Core: GFL

ITAL 130 - Accelerated Basic Proficiency in Italian (6 Credits)

Accelerated development of essential listening, reading, speaking, and writing skills to obtain the Basic Proficiency Level in Italian. Credit may be received only for one of the following: ITAL 121 and ITAL 122, or ITAL 130.

ITAL 221 - Intermediate Proficiency in Italian I (3 Credits)

Practice and rapid development of accurate skills in speaking, listening, reading and writing. Features BBC television course.

Prerequisites: ITAL 122.

ITAL 222 - Intermediate Proficiency in Italian II (3 Credits)

Practice and further rapid development of accurate skills in speaking, listening, reading and writing. Features BBC television course.

Prerequisites: ITAL 221.

ITAL 230 - Accelerated Intermediate Italian (6 Credits)

Accelerated development of intermediate level listening, reading, speaking, and writing skills in Italian. Credit may be received only for one of the following: ITAL 221 and ITAL 222, or ITAL 230.

Prerequisites: C or better in ITAL 122 or ITAL 130.

ITAL 310 - Italian Conversation (3 Credits)

Oral practice with advanced protocols of Italian conversation, focusing on perfecting rhythms and tonalities, and on a clear presentation of meaning.

Prerequisites: C or better in ITAL 222 or ITAL 230 or by placement.

ITAL 311 - Writing in Italian (3 Credits)

Introduction to letter, short essay, and creative writing, and to newspaper reports and selected essays as models of self-expression.

Prerequisites: C or better in ITAL 222 or ITAL 230

ITAL 330 - TEATROMANIA: Italian Theater Practicum (3 Credits)

Project work in the production of plays in Italian. Includes readings in and public performance of Italian theatre and related materials.

ITAL 340 - The Other Italians: Emigrants and Immigrants (3 Credits)

Cultural analysis of the issues facing immigrants and their descendants in Italy, as well as the development of Italian American Culture in the United States. Through films, original texts, secondary literature, and contemporary media will be explored. Taught in English.

ITAL 350 - Advanced Italian Study Abroad (3-6 Credits)

Intensive language practice, emphasizing oral proficiency skills and advanced conversational protocols. Classroom instruction by native speakers, extensive contact with native environment, field trips. May be repeated for credit by permission.

Prerequisites: ITAL 122.

ITAL 355 - Survey of Italian Literature I (1200-1850) (3 Credits)

Introductory course of Italian Literature that covers canonical authors and key literary, cultural, and historical movements in Italy from 1200-1850.

Prerequisites: C or better in ITAL 221, ITAL 222 or ITAL 230; ITAL 310 and ITAL 311 strongly recommended.

ITAL 360 - Survey of Italian Literature II: 19th-21st Centuries (3 Credits)

Survey of significant writers, works, and cultural movements in Italian Literature from 1850 to the present day.

Prerequisites: C or better in ITAL 221, and ITAL 222 or ITAL 230, or appropriate placement score are required as prerequisites; ITAL 310 and/or ITAL 311 strongly recommended.

ITAL 398 - Selected Topics (3 Credits)

Intensive study of selected literary and cinematic topics of the Italian world. May be repeated for credit as topic varies by title. Taught in English.

ITAL 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

ITAL 400 - Contemporary Italian Civilization (3 Credits)

Significant values in the Italian cultural heritage, as presented in native print and visual media.

Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

ITAL 402 - Italian Food Culture: Adaptability and Sustainability in Italian and Global Food Systems (3 Credits)

Italian Culture Course on Italian and Global Foodways as studied through the lens of climate change and sustainability.

ITAL 404 - Twentieth Century Italian Literature (3 Credits)

Selected plays, short stories, novels and poems which characterize quality achievements by Italians, and which promote a better understanding of Italian life.

Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 405 - The Italian Love Lyric (3 Credits)

Italian love poetry, beginning with the "Dolce Stil Nuovo" of the late Middle Ages and ending with post-WWII avant-garde poetry.

Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 406 - Business Readings in Italian (3 Credits)

Selected literature from the Italian business world, such as correspondence, brochures, specialized newspapers and magazines, biographies of businessmen, prospectuses, and annual reports.

Prerequisites: ITAL 310, ITAL 311 and ITAL 312, or ITAL 350.

ITAL 407 - Advanced Conversation and Composition (3 Credits)

Prepares students for making lengthy formal reports in Italian, both written and oral, on topics of importance for success within an Italian environment.

Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 411 - Italian Literature in Translation (3 Credits)

Italian writers, focusing on the works of Dante, Petrarch, and Boccaccio, with additional selections from later authors.

ITAL 412 - Post-World War II Italian Cinema (3 Credits)

Italian films of high esthetic value that present major cultural concerns of post-WWII Italians. Skills in film criticism and analysis. Films are subtitled. Taught in English.

ITAL 499 - Senior Project (3-6 Credits)

Directed independent research project, with a formal presentation and public discussion.

Graduation with Leadership Distinction: GLD: Research

ITAL 500 - Machiavelli and Renaissance Florence (3 Credits)

Italian political and literary history course focusing on Machiavelli's major publications and their meanings with regard to the cultural and political goals of the Renaissance in Italy.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 502 - Cercasi Umore: Understanding Italy (3 Credits)

Comparative Italian/American literature and culture course examining the differences between humoristic texts in Italian and American cultures.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 504 - The Italian Novella (3 Credits)

Italian literature seminar tracing the history of the short story from its Italian origins through the twentieth century.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 560 - Independent Studies in Italian Literature (1-3 Credits)

Special topics in Italian literature.

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ITAL 615 - Intensive Readings in Italian (3 Credits)

Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.