GERMAN (GERM)

GERM 109 - Beginning German I (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Restricted to those who have never studied German or who have placed by examination into GERM 109. Credit may be received only for one of the following: GERM 109; GERM 110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 110 - Beginning German II (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Credit may be received only for one of the following: GERM 109; GERM 110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 111 - Intensive Beginning German (6 Credits)
Intensive introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission only to highly motivated beginning students who obtain permission of the department. Credit may be received only for one of the following: GERM 109; GERM 110; GERM 111; GERM 121.

GERM 121 - Elementary German (4 Credits)
Grammar and vocabulary necessary for fundamental communication skills. Assumes prior experience in German. Admission only by proficiency examination. Credit may be received only for one of the following: GERM 109; GERM 110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 122 - Basic Proficiency in German (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: Admission either by placement examination or successful completion of GERM 110, GERM 111, or GERM 121.
Carolina Core: GFL

GERM 210 - Intermediate German (3 Credits)
Further development of listening, reading, speaking, and writing skills; discussion of selected literary texts, and current issues; intensive review of basic grammar structures.
Prerequisites: GERM 122, or satisfactory score on Basic Proficiency Phase II placement test.

GERM 211 - Intermediate German (3 Credits)
Reading strategies, a review, and expansion of grammar structures, supplemented with materials concerning current issues.
Prerequisites: GERM 122, or satisfactory score on Basic Proficiency Phase II placement test.
Prerequisite or Corequisite: GERM 210.

GERM 230 - The Idea of Nature in Germany (3 Credits)
The idea of nature in Germany from the 18th century to today. Focus on scientific, philosophical, social and political entanglements that prompt radical shifts in how German thinkers view nature.

GERM 270 - Knights and Ladies (3 Credits)
Survey of medieval romances and love lyrics of Germany. History and culture of the High Middle Ages in Germany, especially courtly society. The function of chivalry and courtly literature in society.
Carolina Core: AIU

GERM 280 - German Culture and Civilization (3 Credits)
Survey of German cultural history from the Middle Ages to the present. Taught in English.
Carolina Core: GHS
Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

GERM 290 - Viking Mythology (3 Credits)
Survey of Germanic mythological and heroic texts of the Viking Age. History and culture of Germanic tribes, especially the Vikings. The function of myth in society.
Carolina Core: AIU

GERM 295 - Green Technology in Germany (3 Credits)
Examination of roots and culture of environmentalism and related technological innovation in Germany. Comparison of green practices around the world to practices within Europe and U.S.
Cross-listed course: ENV 295
Graduation with Leadership Distinction: GLD: Community Service

GERM 310 - German Conversation (3 Credits)
Continued practice in the four skills with focus on a selected aspect of German culture and society.
Prerequisites: GERM 210 and GERM 211.

GERM 311 - German Conversation and Composition (3 Credits)
Continued practice in the four skills with emphasis on developing writing skills and with focus on a specific aspect of German culture.
Prerequisites: GERM 210 and GERM 211.

GERM 316 - Advanced German for Business and Other Professions I (3 Credits)
Development of advanced language and cultural skills necessary for functioning in the professional world of German-speaking countries.
Prerequisites: C or higher in GERM 210 and GERM 211.

GERM 320 - German Kabarett Production (3 Credits)
Literary-historical analysis and discussion of texts from German Kabarett, including comedic skits, political and social satire, parody, humorous poetry. Semester ends with a public performance in German.
Prerequisites: GERM 310.

GERM 333 - Study of German Abroad (3-6 Credits)
Intensive language practice and cultural studies. May be repeated for credit by permission.

GERM 340 - Readings in German Literature (3 Credits)
An introduction to the literary genres illustrated by masterpieces in German poetry, drama, and prose.
Prerequisites: GERM 310 and GERM 311.

GERM 398 - Selected Topics (3 Credits)
Taught in English. Intensive study of cultural and/or literary movements in German-speaking countries. Course content varies by title.

GERM 399 - Independent Study (1-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research
GERM 401P - Practicum in Teaching German to Young Children (3 Credits)
Introduction to principles of foreign language instruction and field experience planning instruction and teaching German to children in local elementary schools.
Corequisite: GERM 210 or higher.
Graduation with Leadership Distinction: GLD: Community Service Experiential Learning: Experiential Learning Opportunity

GERM 410 - Advanced German Grammar (3 Credits)
Emphasis on advanced grammar structures, with continued development of all four skills (reading, writing, listening, speaking).
Prerequisites: GERM 310 and GERM 311.

GERM 411 - Advanced German Conversation (3 Credits)
Advanced practice in correct spoken idiomatic German with special focus on issues of the 20th century and contemporary culture.
Prerequisites: GERM 310 and GERM 311.

GERM 416 - Advanced German for Business and Other Professions II (3 Credits)
Development of advanced language and cultural skills necessary for functioning in the professional world of German-speaking countries. Preparation for standardized exams.
Prerequisites: C or higher in GERM 310 and GERM 311.

GERM 420 - Medieval German Literature and Culture (3 Credits)
Survey of German literature and culture from the beginnings to 1350, including Germanic mythology and heroic poetry, conversion to Christianity, courtly romance and love lyric, mystical writings, art and architecture.
Prerequisites: GERM 340.

GERM 430 - The German Enlightenment and its Countercurrents (3 Credits)
German literature and culture of the 18th century with emphasis on the period between 1750 and Weimar Classicism. May include major works by Lessing, Goethe, and Schiller.
Prerequisites: GERM 340.

GERM 440 - German Literature and Culture from 1800-1871 (3 Credits)
German literary, cultural, and intellectual developments from Unification to the end of WWII, including Naturalism, Expressionism, the Weimar Republic, the Third Reich, and the exile period.
Prerequisites: GERM 340.

GERM 450 - German Literature from 1890-1945 (3 Credits)
German literary, cultural, and intellectual developments from 1890 to 1945, including Expressionism, Weimar Republic, the Third Reich, and exile period.
Prerequisites: GERM 340.

GERM 460 - Post-War and Contemporary German Literature (3 Credits)
German literary, cultural and political developments from Post-War destruction and reconstruction, through the Cold War period of division, with examination of the reunification process.
Prerequisites: GERM 340.

GERM 500 - Survey of German Culture (3 Credits)
Historical survey of the German contribution to the intellectual and cultural life of Europe. Texts and films in German.
Prerequisites: advanced reading ability in German.

GERM 515 - Introduction to German Linguistics (3 Credits)
Structural and descriptive linguistics applied to the German language.
Cross-listed course: LING 503

GERM 516 - History of the German Language (3 Credits)
Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

GERM 517 - Introduction to the Germanic Languages (3 Credits)
Introduction to historical Germanic linguistics including a survey of the Old Germanic languages (Old English, Old Frisian, Old Saxon, Old High German, Old Norse, Gothic); comparative phonology, morphology, and syntax, typology of modern Germanic languages and dialects; and common Germanic in its Indo-European context.
Cross-listed course: LING 533

GERM 518 - German Sociolinguistics (3 Credits)
Introduction to the study of variation in Modern German. Traditional German dialectology and dialect geography, language and society, multilingualism in the German-speaking countries, German in contact with other languages.
Cross-listed course: LING 548

GERM 580 - Topics in German Film (3 Credits)
Examination of recurring themes and issues or of significant periods and influential styles in German film. Course content varies and individual topics will be announced with course title.

GERM 598 - Selected Topics in German (3 Credits)

GERM 615 - Intensive Readings in German (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only by permission of instructor. Grades S/U for graduates and undergraduates.