FRENCH (FREN)

FREN 109 - Beginning French I (3 Credits)

Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission to FREN 109 restricted to those who have never studied French, who have not studied French in the previous five years, or who have a score of F-1 on the placement test. **Carolina Core:** GFL

FREN 110 - Beginning French II (3 Credits)

Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission to 110 restricted to those who have completed FREN 109. Credit may be received only for one of the following: FREN 109/FREN 110 or FREN 121.

Prerequisites: FREN 109.

Carolina Core: GFL

FREN 121 - Elementary French (3 Credits)

Grammar and vocabulary necessary for fundamental communication skills. Assumes prior experience in French. Admission to FREN 121 restricted to those who have a score of F-2 on the placement test. Credit may be received for only one of the following: FREN 109/FREN 100 or FREN 121.

Carolina Core: GFL

FREN 122 - Basic Proficiency in French (3 Credits)

Practice and further development of essential listening, reading, speaking, and writing skills.

Prerequisites: FREN 110, FREN 121 or placement score of F-3.

Carolina Core: GFL

FREN 209 - Reading and Written Expression (3 Credits)

Readings in French; grammar, basic writing, and composition. **Prerequisites:** FREN 122 or score of F-5 on placement exam.

FREN 210 - Oral Communication (3 Credits)

Practice in conversation involving authentic listening materials;

vocabulary building.

Prerequisites: FREN 122 or score of F-5 on placement exam.

FREN 290 - French Literature in Translation (3 Credits)

Readings and discussion in English, with consideration of the cultural context.

Carolina Core: AIU

FREN 295 - Topics in French Culture (3 Credits)

Intensive one-term study of a particular topic identified by title. Taught in English.

Prerequisites: FREN 110, FREN 121, or equivalent.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

FREN 300 - French Phonetics (3 Credits)

Analysis of and practice in pronunciation and listening comprehension. **Prerequisites:** C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

Cross-listed course: LING 316

FREN 307 - Advanced Oral Practice (1 Credit)

Development and maintenance of speaking and listening skills at the advanced level. Offered Pass-Fail only. May be repeated.

Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

FREN 309 - Reading French Texts (3 Credits)

Reading, discussion, and written analysis of French texts, both literary and nonliterary.

Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with a score of F-7.

FREN 310 - Advanced Oral Communication (3 Credits)

Current issues and events presented in French-language media. Discussion and presentations in French provide practice with advanced structures and idiomatic speech.

Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with score of F-7.

FREN 311 - French Composition (3 Credits)

Practice in French composition; intensive review of French grammar. **Prerequisites:** Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

FREN 309 strongly recommended. Not open to students with score of F-7

FREN 316 - Introduction to Business French (3 Credits)

Practical oral and written communication in a commercial context; introduction to business terminology and correspondence.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents.

FREN 330 - The French Theatre Experience (3 Credits)

Project work in the production of plays in French. Includes readings in and public performance of French theatre and related materials.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents.

FREN 350 - French Language Study Abroad (1-6 Credits)

Intensive language practice with special attention to oral skills. Classroom instruction by native speakers.

FREN 351 - Service Learning in the French-Speaking World (3 Credits)

Cultural and linguistic service-learning experience in a French-speaking environment. Course may be repeated once in a different location.

Prerequisites: FREN 209 or 210.

FREN 397 - The French Film Experience (3 Credits)

An introduction to the history of the French film, with special emphasis on the aesthetic appreciation of the films in their artistic and cultural context. Films in French, with English subtitles. Taught in English. To be counted towards FREN major or minor.

Prerequisites: C or better in both FREN 209 and FREN 210 are required, and FREN 309 is strongly recommended.

FREN 398 - Selected Topics in French & Francophone Culture (3 Credits)

Intensive study of selected topics of the French-speaking world. May be repeated for credit under a different title. May not be counted for major or minor credit. Note: Taught in English. To be counted towards FREN major or minor.

Prerequisites: C or better in both FREN 209 and FREN 210 are required, and FREN 309 is strongly recommended.

FREN 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-6 on the French language placement exam.

Graduation with Leadership Distinction: GLD: Research

FREN 400 - French Cultural History (3 Credits)

French history and the arts from early times through the Napoleonic era. **Prerequisites:** C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 416 - Advanced Business French (3 Credits)

Commercial organizations and businesses in France. Practical business correspondence. Terminology and techniques in commercial transactions with the Certificat Pratique of the Paris Chamber of Commerce in view. Taught in French.

Prerequisites: FREN 316.

FREN 450 - Topics in Literature (3 Credits)

May be repeated for credit.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 451 - French Literature and Culture Before 1800 (3 Credits)

Study and discussion of French works written before 1800 within their cultural and historical contexts.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 452 - French Literature and Culture After 1800 (3 Credits)

Study and discussion of French works written after 1800 within their cultural and historical contexts.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 453 - Francophone Literatures and Cultures (3 Credits)

Study and discussion of works from French-speaking societies outside France, with attention to their cultural contexts and historical contexts. **Prerequisites:** C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

Graduation with Leadership Distinction: GLD: Global Learning

FREN 499 - Senior Thesis (3 Credits)

Graduation with Leadership Distinction: GLD: Research

FREN 501 - Contemporary France (3 Credits)

Readings in and discussion of the culture of contemporary France.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 510 - Current Events in the France and the Francophone World (3 Credits)

Development of advanced oral skills in French. Study of linguistic and cultural aspects of French language media.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 511 - Techniques of Literary Analysis (3 Credits)

Texts from standard authors, with emphasis on explication de texte. **Prerequisites:** C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 515 - Advanced French Stylistics (3 Credits)

Practice in descriptive and narrative composition with special attention to contrastive stylistics; thÃ"me et version.

Prerequisites: C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 516 - French Phonology (3 Credits)

The sound system and its functioning in the morphological system of French from the point of view of current phonological theory.

Cross-listed course: LING 512

FREN 517 - French Linguistics (3 Credits)

The structure, morphology, and syntax of modern French.

Cross-listed course: LING 502

FREN 595 - Special Topics in French (3 Credits)

Poetry, prose, theatre, cinema, civilization, language, linguistics. Unique opportunities will be announced by title. May be repeated.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 615 - Intensive Readings in French (3 Credits)

Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.