

DANCE (DANC)

DANC 101 - Dance Appreciation (3 Credits)

An eclectic survey of various dance forms including primitive, historic, ballet, modern, and Broadway musical.

Carolina Core: AIU

DANC 102A - Ballet Technique I (2 Credits)

A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations or movement. This course is for dance majors. May be repeated up to six times for credit.

DANC 102B - Ballet Technique I (2 Credits)

A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations or movement. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 103 - The Dancer's Body (3 Credits)

Anatomy and movement analysis for dancers.

DANC 111A - World Dance I (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for dance majors and minors. May be repeated up to six times for credit.

DANC 111B - World Dance I (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for non dance majors. May be repeated up to six times for credit.

DANC 112A - Contemporary Dance Technique I (2 Credits)

An introduction to modern dance with the beginning practice of movement technique. This course is for dance majors. May be repeated up to six times for credit.

DANC 112B - Contemporary Dance Technique I (2 Credits)

An introduction to modern dance with the beginning practice of movement technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 113A - World Dance II (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for dance majors and minors. May be repeated up to six times for credit.

DANC 113B - World Dance II (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for non dance majors. May be repeated up to six times for credit.

DANC 150 - Introduction to Dance (3 Credits)

Introduction to dance as art, communication, and cultural expression as it applies to a career in dance. Open to non-majors.

DANC 160A - Dance Improvisation and Composition (3 Credits)

An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for dance majors. May be repeated up to six times for credit.

DANC 160B - Dance Improvisation and Composition (3 Credits)

An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 170 - Ballroom Dance I (2 Credits)

Introduction of six major dances (Foxtrot, Waltz, Tango, Cha Cha, Swing, and Rumba) to students with no dance experience. The emphasis will be on learning dance figures and patterns.

DANC 171 - Ballroom Dance II (2 Credits)

Intermediate steps will include challenging choreography or patterns. The emphasis in technique will be based on developing speed and elegance while dancing complex patterns.

Prerequisites: DANC 170 or equivalent.

DANC 177 - Dance Company I (1 Credit)

This course is designed for rehearsals leading to dance performances; and including student choreography, on stage productions, the dance touring ensemble and components of dance production. Repeat seven times.

DANC 178 - Jazz Dance Technique I (2 Credits)

A beginning level class focusing on coordination, rhythm, alignment, jazz vocabulary, and jazz dance positions. May be repeated up to six times for credit.

DANC 202A - Ballet Technique II (1-2 Credits)

Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 102A.

DANC 202B - Ballet Technique II (1-2 Credits)

Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 102B.

DANC 204 - Pointe II (1-2 Credits)

Pointe technique and skills on pointe, an extension of ballet technique at the foundational level. May be repeated four times.

Prerequisites: DANC 202 or equivalent.

DANC 212A - Contemporary Dance Technique II (1-2 Credits)

A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 112A or placement audition.

DANC 212B - Contemporary Dance Technique II (1-2 Credits)

A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 112B or placement audition.

DANC 260 - Laban Movement Analysis (3 Credits)

An examination of Laban Movement analysis – a language for understanding, observing, describing and notating all forms of movement. Experiential, analytical and performance teaching methods will be used.

Prerequisites: DANC 160.

DANC 270 - Introduction to Dance Education (2 Credits)

An overview of state and national standards, theoretical and philosophical perspectives that shape current practices for teaching dance in K-12 environments, and arts/dance education advocacy.

Prerequisites: C+ or better in DANC 150 and DANC 160A.

DANC 275 - Pilates I (2 Credits)

Innovative system of exercises for the mind and body. Teaching posture, body awareness, and easy graceful movement at a beginner's level.

DANC 278 - Jazz Dance Technique II (2 Credits)

An intermediate level class focusing on coordination, rhythm, alignment, jazz vocabulary, jazz dance positions, and expanded knowledge of theatrical jazz dance. May be repeated up to six times for credit.

Prerequisites: DANC 178.

DANC 281 - Dance History I (3 Credits)

Overview of the development of dance through the 19th century.

DANC 282 - Dance History II (3 Credits)

Development of dance from the 20th century to the present.

Prerequisites: DANC 281.

Graduation with Leadership Distinction: GLD: Global Learning

DANC 300 - Music for Dancers (3 Credits)

Rhythmic analysis, reading and metric patterns, construction and use of scores from musical theatre to symphonic orchestration with exercises to enhance the knowledge of relationship between dance and music.

DANC 302A - Ballet Technique III (1-2 Credits)

Third level of classical ballet technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 202A.

DANC 302B - Ballet Technique III (1-2 Credits)

Third level of classical ballet technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 202B.

DANC 303 - Pointe III (1-2 Credits)

Pointe technique and skills on pointe, an extension of ballet technique at the intermediate level. Study and execution of female variations from classical repertory. May be repeated four times.

Prerequisites: DANC 202 or equivalent.

DANC 304 - Intermediate Tap Dance (3 Credits)

Advanced fundamentals of tap dance, including intermediate/advanced rhythmic structure and incorporation of alignment and style.

Prerequisites: permission of instructor.

DANC 307 - West African Dance I (3 Credits)

The history and practice of indigenous West African dance.

DANC 310 - Dance Analysis and Criticism (3 Credits)

Theoretical practices and cultural perspectives of dance making.

Prerequisites: DANC 281 and DANC 282.

DANC 312A - Contemporary Dance Technique III (1-2 Credits)

A third level technique with refinement skills, and complex combinations. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 212A.

DANC 312B - Contemporary Dance Technique III (1-2 Credits)

A third level technique with refinement skills, and complex combinations. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 212B.

DANC 360 - Choreography I (3 Credits)

An intermediate level choreography and composition course designed to create and adapt work in different dance forms in modern, jazz, and ballet.

Prerequisites: DANC 260; recommend students to have completed at least three semesters of technique.

DANC 370 - Creative Dance (3 Credits)

An introduction to motor development, movement concepts, elements, and skills that contribute to lesson planning, instruction, and assessment of creative dance in K-12 education.

Prerequisites: C+ or better in DANC 160A or DANC 160B and DANC 360; it is recommended that students have completed at least three semesters of ballet and contemporary technique and world dance.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

DANC 375 - Pilates II (2 Credits)

Innovative system of exercises for the mind and body. Teaching posture, body awareness, and easy graceful movement at an intermediate level.

Prerequisites: DANC 275 or equivalent.

DANC 377 - Historic Dance (3 Credits)

A course open to all students interested in gaining knowledge of early dances from the 15th Basse, Pavanne and Gaillarde of the Renaissance era to the Baroque dances from the court of Louis XIV.

DANC 378 - Jazz Dance Technique III (1-2 Credits)

Advanced-level jazz dance technique. May be repeated up to six times for credit.

DANC 380 - Movement and Dance for Musical Theatre (3 Credits)

Styles of movement and dance in musical theatre from the '20s, '30s, and '40s to modern contemporary musical theatre. Choreographing for musicals, cultural forms of dance, staging for vocal pieces.

DANC 381 - Dance History (3 Credits)

A survey of dance from ethnic and social to professional dance, from the time of the Greeks through the twentieth century.

DANC 382 - Body Conditioning/Gyrokinesis Method (2 Credits)

Body conditioning technique designed to increase strength, flexibility, and coordination, enhancing the dance students' performance ability and body awareness.

DANC 385 - Men's Ballet (1 Credit)

Study of the art of classical ballet for men with increased emphasis on facilitating skill in allegro and adagio work specific to male technique.

Prerequisites: 4 semesters of ballet or equivalent.

DANC 390 - Dance Studio Operation (3 Credits)

Advanced training methods and techniques in all forms of dance. Emphasis on recent research in dance curriculum and operational technique. For experienced dance teachers.

DANC 399 - Independent Study and Research (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

DANC 402A - Ballet Technique IV (1-2 Credits)

Intensive fourth level of classical ballet technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 302A.

DANC 402B - Ballet Technique IV (1-2 Credits)

Intensive fourth level of classical ballet technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 302B.

DANC 403 - Pointe Variations for Intermediate/Advanced Ballet (1-2 Credits)

Pointe technique, an extension of ballet technique skills on pointe. Study and execution of female variations from classical repertory. May be repeated four times.

DANC 407 - West African Dance II (3 Credits)

Study of the development of West African music and dance, emphasizing cultural, social, and physical influences. Exploration of the relationship between dancer and the drummer at an intermediate level.

Prerequisites: DANC 307.

DANC 412A - Contemporary Dance Technique IV (1-2 Credits)

Intensive advanced level contemporary dance technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 312A.

DANC 412B - Contemporary Dance Technique IV (1-2 Credits)

Intensive advanced level contemporary dance technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 312B.

DANC 420 - Teaching Methods of Ballet (3 Credits)

The foundations of ballet technique are analyzed systematically. Students will learn to teach ballet technique and organize course work for all levels. Recommend students to have completed at least four semesters of ballet technique.

DANC 421 - Teaching Methods of Contemporary Dance (3 Credits)

The foundations of contemporary dance technique are analyzed systematically. Students will learn to teach contemporary dance technique and organize course work for all levels. Recommend students to have completed at least four semesters of contemporary dance technique.

DANC 440 - Pas de Deux (Partnering) (1-2 Credits)

Study of the art of classical ballet pas de deux for men and women. Special attention will include adagio work from classical ballet repertory and contemporary dance.

Prerequisites: DANC 302 or equivalent.

DANC 450 - Musical Theatre Workshop (2 Credits)

Intensive musical theatre training in areas of song interpretation, musical theatre, dance, voice and acting.

Cross-listed course: MUSC 450, THEA 450

DANC 460 - Choreography II (3 Credits)

An intermediate level choreography course to further examine choreographic construction methods.

Prerequisites: DANC 160 and three semesters of technique courses.

DANC 470 - Dance Pedagogy for Middle and High School (4 Credits)

Intensive study of content and strategies for teaching dance in middle and high school with particular emphasis on curriculum development, instruction, and assessment.

Prerequisites: C+ or better in DANC 160A or DANC 160B, DANC 360 and DANC 370.

Graduation with Leadership Distinction: GLD: Community Service

DANC 471 - Internship Seminar in Dance Education (1 Credit)

Seminar allows students to synthesize content and skills from all previous dance and education coursework in conjunction with their student teaching experience.

Corequisite: DANC 479.

DANC 475 - Inner Mastery Through Movement (3 Credits)

A mind/body integration course designed for performing artists.

DANC 476 - Production Design for Dance (3 Credits)

Technical theatre functions, the structure and purpose of production design, and stage production as it relates to the whole of dance and theatrical performance.

DANC 478 - Integrated Approaches in Dance Education (5 Credits)

Study and application of strategies for teaching diverse learners, implementation of instructional technology in the dance classroom, and dance/arts integration.

Prerequisites: C+ or better in DANC 370 and DANC 470.

Graduation with Leadership Distinction: GLD: Community Service

DANC 479 - Teaching Internship in Dance Education (12 Credits)

Practical demonstration of pedagogical knowledge, skill, and dispositions necessary to effectively teach in K-12 dance education as defined and measured by CAEP and ADEPT standards.

Prerequisites: Must have fulfilled all other program requirements except DANC 471 (and DANC 479), be admitted to the professional program, and approved for student teaching.

Corequisite: DANC 471.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

Experiential Learning: Experiential Learning Opportunity

DANC 482 - Body Conditioning/Gyrokinesis Method II (1 Credit)

Body conditioning technique that simultaneously stretches and strengthens the body at an intermediate level. Gyrokinesis teaches complete freedom of movement through exercises synchronized with corresponding breathing patterns enhancing aerobic and cardiovascular stimulation and promoting neuromuscular awareness. Restricted to dance majors/minors only.

Prerequisites: DANC 382.

DANC 490 - Senior Capstone Dance Project (3 Credits)

Culmination of the performance/choreography dance emphasis. Senior project encompassing a choreographic work or research thesis.

Prerequisites: DANC 160 and DANC 360.

Graduation with Leadership Distinction: GLD: Research

DANC 500 - Selected Topics in Dance (1 Credit)

A series of courses, each lasting one-third of a semester. Topics and required courses are announced in the class schedule for each semester.

DANC 573 - Dancer's Workshop (1 Credit)

Individual advanced training in movement, improvisation, flexibility, and precision in dance styles including modern and ballet.

Prerequisites: graduate standing or three credits in dance.

DANC 577 - Dance Performance (3 Credits)

Rehearsal, choreographic analysis, and dance performance. All components of dance production—including music, costume, lighting, and scenery—will be considered.

Cross-listed course: PEDU 577

DANC 586 - The Articulate Body (3 Credits)

Theoretical and experimental exploration of the major body systems and development movements to bring more articulation to the body and more awareness and physical ease in performance.

Cross-listed course: THEA 586

DANC 599 - Special Topics in Dance (3 Credits)

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.