

COMPARATIVE LITERATURE (CPLT)

CPLT 150 - Values and Ethics in Literature (3 Credits)

Analysis of major works of world literature focusing on values, ethics, and social responsibility.

Carolina Core: AIU, VSR

CPLT 270 - World Literature (3 Credits)

Selected masterpieces of world literature from antiquity to the present.

Cross-listed course: ENGL 270

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

CPLT 300 - What is Comparative Literature (3 Credits)

Introduction to ways of reading and comparing literatures drawn from diverse languages and cultures.

Prerequisites: any 200-level literature course.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CPLT 301 - Great Books of the Western World I (3 Credits)

European masterpieces from antiquity to the beginning of the Renaissance.

Cross-listed course: ENGL 390

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

CPLT 302 - Great Books of the Western World II (3 Credits)

European masterpieces from the Renaissance to the present.

Cross-listed course: ENGL 391

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

CPLT 303 - Great Books of the Eastern World (3 Credits)

Classical and contemporary poetry and prose of the Middle and Far East.

Cross-listed course: ENGL 392

Graduation with Leadership Distinction: GLD: Global Learning

CPLT 380 - Epic to Romance (3 Credits)

Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 380

CPLT 381 - The Renaissance (3 Credits)

Literature of the Renaissance, in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 381

CPLT 382 - The Enlightenment (3 Credits)

Literature of the Enlightenment in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 382

CPLT 383 - Romanticism (3 Credits)

Literature of Romanticism, in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 383

CPLT 384 - Realism (3 Credits)

Literature of Realism in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 384

CPLT 385 - Modernism (3 Credits)

Literature of Modernism in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 385

CPLT 386 - Postmodernism (3 Credits)

Literature of Postmodernism in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 386

CPLT 415 - Topics in Comparative Literary Relations (3 Credits)

Topics involving two or more national literatures. Topics to be announced in master schedule by title.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CPLT 499 - Senior Thesis (3 Credits)

Graduation with Leadership Distinction: GLD: Research

CPLT 597 - Special Topics in Comparative Studies in Film and Media (3 Credits)

Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title.

Graduation with Leadership Distinction: GLD: Global Learning