

# COMPARATIVE LITERATURE (CPLT)

---

## **CPLT 150 - Values and Ethics in Literature (3 Credits)**

Analysis of major works of world literature focusing on values, ethics, and social responsibility.

**Carolina Core:** AIU, VSR

## **CPLT 270 - World Literature (3 Credits)**

Selected masterpieces of world literature from antiquity to the present.

**Cross-listed course:** ENGL 270

**Carolina Core:** AIU

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

## **CPLT 300 - What is Comparative Literature (3 Credits)**

Introduction to ways of reading and comparing literatures drawn from diverse languages and cultures.

**Prerequisites:** any 200-level literature course.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

## **CPLT 301 - Great Books of the Western World I (3 Credits)**

European masterpieces from antiquity to the beginning of the Renaissance.

**Cross-listed course:** ENGL 390

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

## **CPLT 302 - Great Books of the Western World II (3 Credits)**

European masterpieces from the Renaissance to the present.

**Cross-listed course:** ENGL 391

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

## **CPLT 303 - Great Books of the Eastern World (3 Credits)**

Classical and contemporary poetry and prose of the Middle and Far East.

**Cross-listed course:** ENGL 392

**Graduation with Leadership Distinction:** GLD: Global Learning

## **CPLT 380 - Epic to Romance (3 Credits)**

Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 380

## **CPLT 381 - The Renaissance (3 Credits)**

Literature of the Renaissance, in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 381

## **CPLT 382 - The Enlightenment (3 Credits)**

Literature of the Enlightenment in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 382

## **CPLT 383 - Romanticism (3 Credits)**

Literature of Romanticism, in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 383

## **CPLT 384 - Realism (3 Credits)**

Literature of Realism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 384

## **CPLT 385 - Modernism (3 Credits)**

Literature of Modernism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 385

## **CPLT 386 - Postmodernism (3 Credits)**

Literature of Postmodernism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 386

## **CPLT 415 - Topics in Comparative Literary Relations (3 Credits)**

Topics involving two or more national literatures. Topics to be announced in master schedule by title.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

## **CPLT 499 - Senior Thesis (3 Credits)**

**Graduation with Leadership Distinction:** GLD: Research

## **CPLT 597 - Special Topics in Comparative Studies in Film and Media (3 Credits)**

Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title. 03: 07/05/2019.

**Graduation with Leadership Distinction:** GLD: Global Learning