

CLASSICS (CLAS)

CLAS 220 - Introduction to Classical Mythology (3 Credits)

Major gods, goddesses, heroes, and heroines of classical mythology as portrayed in major literary works; the function of myth in society and its relevance to modern life.

Carolina Core: AIU

CLAS 230 - Medical and Scientific Terminology (3 Credits)

Greek and Latin elements in the formation of medical and scientific vocabulary; designed for students intending to enter the scientific and health professions. No previous knowledge of Greek or Latin required.

CLAS 240 - Sport and Combat in the Ancient World (3 Credits)

This course is designed to introduce students to the importance of competition in the military and private spheres of the Greco-Roman world, a dominant legacy of antiquity.

CLAS 301 - Ancient Philosophy (3 Credits)

An introduction to the work of ancient philosophers, with special emphasis on Plato and Aristotle.

Cross-listed course: PHIL 301

CLAS 302 - Greek and Roman Philosophy after Aristotle (3 Credits)

Problems such as hedonism, providence, belief and evidence, and mysticism, as they appear in the writings of Epicureans, Stoics, Skeptics, and Plotinus.

Cross-listed course: PHIL 302

CLAS 305 - Greece and Rome in Film and Popular Culture (3 Credits)

Representations of antiquity in cinema, television, and other contemporary media, with emphasis on Hollywood's reception of Greek and Roman history.

Cross-listed course: HIST 305

CLAS 320 - Sexuality and Gender in Ancient Greece (3 Credits)

Gender roles, standards of sexual behavior, evidence for women's lives, as manifested in ancient Greek literary and archaeological evidence; attitudes toward homosexuality; the modern media's representation of famous Greeks.

Cross-listed course: WGST 320

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CLAS 321 - Sexuality, Gender, and Power in Ancient Rome (3 Credits)

Sexuality as a social construct exemplified in standards of sexual behavior in ancient Rome and their reinforcement of the ruling ideology; feminine virtue, definitions of manliness, attitudes toward homosexuality.

Cross-listed course: WGST 321

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CLAS 323 - Greek Civilization on Site (3 Credits)

Introduction to the history and culture of ancient Greece, combined with an excursion of Greece. Topics include: Mycenaean Greece and the world of Homer, Archaic Greece, oikos and polis, interaction with the Near East, Athens in the 5th and 4th century BCE, Greek religion, ancient Greek society.

CLAS 324 - Special Topics in Classical Humanities (3 Credits)

Intensive study of one topic per semester dealing with ancient contributions to Western civilization. Not for Greek or Latin major credit. In English. May be repeated as content varies by title.

CLAS 325 - Classical Roots of US Constitution (3 Credits)

Study of the impact of the culture of Greece and Rome on the founding fathers of the American Revolution.

CLAS 340 - Greek Art and Archaeology (3 Credits)

A survey of ancient architecture, painting, and sculpture 2000-160 B.C.

Cross-listed course: ARTH 312

CLAS 350 - Pompeii: Daily Life in a Roman Town (3 Credits)

This course uses the rich archaeological resource of the city of Pompeii to explore daily life in Ancient Rome. Using both material and written sources, students will learn about how people of all social classes lived in the public and private spaces of Pompeii.

CLAS 360 - Classical Origins of Western Medical Ethics (3 Credits)

Examination of ancient Greek and Roman philosophical, medical, and literary works (in English) as sources for the origins of medical ethics. Priority enrollment for Medical Humanities students.

Cross-listed course: PHIL 312

CLAS 361 - Between Magic and Method: Ancient Medicine (3 Credits)

Introduction to ancient medicine: science and art, theory and practice, healing and predicting. Topics include Medicine before Hippocrates, Hippocratic medicine, holism, naturalism, medicine, religion and magic, medicine and scientific explanation, Hellenistic medicine and methodology, Galenic medicine.

Cross-listed course: PHIL 313

CLAS 370 - Rise and Fall of the Athenian Empire (3 Credits)

Athenian History from Persian Wars through Peloponnesian War.

Cross-listed course: HIST 315

CLAS 371 - The Caesars: Rome's First Family (3 Credits)

Study of Rome's imperial family from Julius Caesar until the death of Nero.

Cross-listed course: HIST 368

CLAS 372 - The Age of Alexander the Great (3 Credits)

In-depth study of the history, literature and culture of the Greek world era of Alexander the Great.

Cross-listed course: HIST 361

CLAS 373 - The Fall of the Roman Empire (3 Credits)

Historical, literary, and cultural study of the Roman Empire during its final years of dominance in the West.

Cross-listed course: HIST 362

CLAS 380 - The Ancient Novel (3 Credits)

Study of the development of the novel as a literary genre in ancient Greece and Rome.

CLAS 381 - Plutarch's Lives of Greeks and Romans (3 Credits)

A study of Plutarch's biographies of some of the most important historical figures from ancient Greece and Rome.

CLAS 401 - Greek and Latin Literature in Translation (3 Credits)

A comparative survey of Greek and Latin masters.

CLAS 469 - Classical Drama (3 Credits)

Representative plays by Greek and Roman dramatists.

Prerequisites: C or better in ENGL 101 and ENGL 102.

Cross-listed course: ENGL 395

CLAS 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)

Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.

Cross-listed course: ENGL 471, SPCH 471

CLAS 586 - Classical Mythology (3 Credits)

The major Greek and Roman myths, with emphasis on their meaning, functions, and influence on ancient and later Western culture.

CLAS 598 - Classics of Western Literary Theory (3 Credits)

Problems of literary theory in texts from the ancients to the 17th century, with an emphasis on the classical tradition.