<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 103</td>
<td>Introduction to Chinese Calligraphy</td>
<td>2</td>
<td>Five hundred of the most commonly used Chinese characters. Emphasis is on the phonetic and significant elements common to large groups of ideograms.</td>
</tr>
<tr>
<td>CHIN 121</td>
<td>Elementary Chinese Mandarin</td>
<td>4</td>
<td>Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.</td>
</tr>
<tr>
<td>CHIN 122</td>
<td>Basic Proficiency in Mandarin Chinese</td>
<td>4</td>
<td>Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Chinese 121.</td>
</tr>
<tr>
<td>CHIN 121</td>
<td>Intermediate Mandarin Chinese I</td>
<td>3</td>
<td>Provides advanced intermediate training in spoken and written Chinese. By increasing students’ vocabulary and knowledge of sentence patterns, the course focuses on speaking and writing in coherent, well-formed paragraphs.</td>
</tr>
<tr>
<td>CHIN 122</td>
<td>Intermediate Mandarin Chinese II</td>
<td>3</td>
<td>Continues advanced intermediate training in spoken and written Chinese. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.</td>
</tr>
<tr>
<td>CHIN 340</td>
<td>Introduction to Premodern Chinese Literature</td>
<td>3</td>
<td>An introduction to the most important works, authors, genres, and themes of Chinese literature from the first millennium B.C.E. to 1911.</td>
</tr>
</tbody>
</table>

**Graduation with Leadership Distinction:**
- GLD: Professional and Civic Engagement Leadership Experiences
- GLD: Global Learning

**Cross-listed courses:**
- FAMS 365
- WGST 335
- WN 365

**Prerequisites:**
- CHIN 121
- CHIN 322
- CHIN 421
- CHIN 321
- CHIN 322
- CHIN 335

**Carolina Core:**
- GFL

**Survey of Chinese language cinema. Chinese film history and vocabulary with which to discuss film texts. Covers classic leftwing cinema, Hong Kong martial arts films, as well as the Hong Kong, Taiwan, and PRC New Waves. Taught in English. Films subtitled.**

**Intensive study in selected authors or literary movements of China, including cultural aspects. May be repeated for credit under different titles. Taught in English.**

**Contract approved by instructor, advisor, and department chair is required for undergraduate students.**

**Advanced special topics in Chinese studies. May be repeated as content varies by title.**