

CHINESE (CHIN)

CHIN 103 - Introduction to Chinese Calligraphy (2 Credits)

Five hundred of the most commonly used Chinese characters. Emphasis is on the phonetic and significant elements common to large groups of ideograms.

CHIN 121 - Elementary Chinese Mandarin (4 Credits)

Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.

Carolina Core: GFL

CHIN 122 - Basic Proficiency in Mandarin Chinese (4 Credits)

Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Chinese 121.

Prerequisites: CHIN 121.

Carolina Core: GFL

CHIN 221 - Intermediate Mandarin Chinese (3 Credits)

Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 222 - Intermediate Mandarin Chinese II (3 Credits)

Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 240 - Chinese Culture, Tradition, and Modern Societies (3 Credits)

Introduction to Chinese culture, heritage, and modern societies. Readings selected from printed and online sources. Taught in English.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CHIN 321 - Advanced intermediate Mandarin Chinese I (3 Credits)

Provides advanced intermediate training in spoken and written Chinese. By increasing students' vocabulary and knowledge of sentence patterns, the course focuses on speaking and writing in coherent, well-formed paragraphs.

Prerequisites: CHIN 222.

CHIN 322 - Advanced Intermediate Mandarin Chinese II (3 Credits)

Continues advanced intermediate training in spoken and written Chinese. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.

Prerequisites: CHIN 321.

CHIN 335 - Women in China (3 Credits)

Introduces the connection between gender and the Chinese national imagination. Readings include cultural and historical documents that purport to explain the experience of women in China. Readings in English. Taught in English.

Cross-listed course: WGST 335

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

CHIN 340 - Introduction to Premodern Chinese Literature (3 Credits)

An introduction to the most important works, authors, genres, and themes of Chinese literature from the first millennium B.C.E. to 1911.

CHIN 341 - Modern Chinese Literature (3 Credits)

Readings of canonical texts from modern Chinese literature. A focus is on the role of literature and other cultural documents in the imagination of China as a modern nation. Readings and discussion in English.

CHIN 365 - Screening China (3 Credits)

Survey of Chinese language cinema. Chinese film history and vocabulary with which to discuss film texts. Covers classic leftwing cinema, Hong Kong martial arts films, as well as the Hong Kong, Taiwan, and PRC New Waves. Taught in English. Films subtitled.

Cross-listed course: FAMS 365

CHIN 398 - Selected Topics (3 Credits)

Intensive study in selected authors or literary movements of China, including cultural aspects. May be repeated for credit under different titles. Taught in English.

CHIN 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

CHIN 421 - Advanced Chinese I (3 Credits)

Acquisition of advanced grammar and vocabulary. Emphasis on building oral proficiency in professional settings.

Prerequisites: CHIN 322.

CHIN 422 - Advanced Chinese II (3 Credits)

Continued acquisition of advanced grammar and vocabulary. Emphasis on expanding communicative abilities in a wider variety of interpersonal situations.

Prerequisites: CHIN 421.

CHIN 550 - Advanced Special Topics in Chinese Studies (3 Credits)

Advanced special topics in Chinese studies. May be repeated as content varies by title.