

ART STUDIO (ARTS)

ARTS 102 - Design Technology and Concepts (3 Credits)

Fundamental methods of solving visual problems found in the design arts with an emphasis on clarity and immediacy of solutions for a general audience.

ARTS 103 - Fundamentals of Art (3 Credits)

Introduction to visual thinking and principles of two-dimensional design.

Carolina Core: AIU

ARTS 104 - 3-Dimensional Design I (3 Credits)

Introduction to visual thinking and principles of three-dimensional design.

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Research

ARTS 107 - Color and Composition (3 Credits)

Color, color theory, and compositional systems.

Prerequisites: ARTS 103.

ARTS 111 - Basic Drawing I (3 Credits)

Introduction to the materials and basic techniques of drawing.

ARTS 145 - Design Technology & Concepts / Portfolio Review (1 Credit)

Portfolio review of work completed in ARTS 102. This one-credit course is required for progression in the Art Studio BFA concentration in Graphic Design.

Prerequisites: C or better in ARTS 102.

ARTS 210 - Introduction to Painting (4 Credits)

An introductory course in the materials and techniques of painting.

Carolina Core: AIU

ARTS 211 - Beginning Painting II (4 Credits)

Exploration of materials and techniques of painting with emphasis on individual creative expression.

ARTS 215 - Introduction to Printmaking (4 Credits)

An introductory course in printmaking with emphasis on monotype, relief, and intaglio processes.

ARTS 220 - Beginning Ceramics (4 Credits)

An introduction to the materials and techniques of ceramics through hand-building and throwing on the wheel.

ARTS 225 - Introduction to Three-Dimensional Studies (4 Credits)

An introductory course in the concepts, materials, and techniques of three-dimensional media.

Prerequisites: C or better in ARTS 104.

ARTS 230 - Introduction to Drawing (4 Credits)

Building on foundational skills acquired in ARTS 111, this course further develops skills in observation, composition, spatial awareness, drawing technique and critical language.

Prerequisites: C or better in ARTS 111.

ARTS 232 - Figure Structure I (4 Credits)

The structural nature of figure, with emphasis on the translation of form in space onto a two-dimensional surface.

Prerequisites: C or better in ARTS 230.

ARTS 233 - Figure Structure II (4 Credits)

Drawing from the human figure.

Prerequisites: C or better in ARTS 230.

ARTS 235 - Introduction to Fiber Arts (4 Credits)

An introductory course in the materials and processes of fiber arts.

ARTS 241 - Color for Design (4 Credits)

Color theory, systems, and applications in visual communications.

Graduation with Leadership Distinction: GLD: Research

ARTS 245 - Typographic Design I (4 Credits)

Fundamental concepts in graphic design with a focus on formal issues, employing fundamental visual communication principles, image development, and traditional and modern relevant digital applications.

Prerequisites: C or better in ARTS 102.

ARTS 246 - Typographic Design II (4 Credits)

Fundamental concepts in typography with a focus on long form text, hierarchy of emphasis, anatomy, pairings and exploration of grid systems using traditional and modern relevant digital applications.

ARTS 255 - Introduction to Jewelry Making (4 Credits)

Introduction to concepts and design of jewelry objects in a variety of metals and other materials.

ARTS 260 - Photography for Non-Majors (3 Credits)

Photographic history, theory, and practice with emphasis on developing a personal vision through the use of digital still cameras.

ARTS 261 - Introduction to Photography (4 Credits)

A thorough grounding in 35mm black and white photography using both digital and traditional output, as well as the aesthetics of the photograph as a personal artistic expression.

ARTS 265 - Illustration I (4 Credits)

Beginning illustration projects emphasizing principles of visual communication, development of resource material, composition and preparation of sketches, comprehensives, and finished illustrations in a variety of media.

Prerequisites: C or better in ARTS 102 and ARTS 111.

ARTS 266 - Illustration II (4 Credits)

Intermediate illustration projects emphasizing principles of visual communication, development of resource material, composition and preparation of sketches, comprehensives, and finished illustrations in a variety of media.

Prerequisites: C or better in ARTS 265.

ARTS 310 - Intermediate Painting I (4 Credits)

An exploration of painting as a means of multi-sensory expression through visual experience.

ARTS 311 - Intermediate Painting II (4 Credits)

An exploration of the depiction of space and form in painting with a continued emphasis on materials and techniques combined with individual creative expression.

ARTS 315 - Intermediate Printmaking I: Relief (4 Credits)

Linoleum, woodblock printing, and other relief techniques including the execution of original works in these media.

ARTS 316 - Intermediate Printmaking II: Screen (4 Credits)

Screen printing techniques including the execution of original works in these media.

ARTS 320 - Intermediate Ceramics I (4 Credits)

Concentration on development of throwing skills. Experimentation with clay and glaze chemistry.

ARTS 321 - Intermediate Ceramics II (4 Credits)

Concentration on hand-building skills. Glaze experimentation and ceramic materials will be researched.

ARTS 325 - Intermediate Three-Dimensional Studies I (4 Credits)

Contemporary principles in various three-dimensional media.

Prerequisites: C or better in ARTS 225.

ARTS 326 - Intermediate Three-Dimensional Studies II (4 Credits)

Further study of various three-dimensional media.

Prerequisites: C or better in ARTS 225.

ARTS 330 - Intermediate Drawing I (4 Credits)

Enhancing graphic richness in drawings with intellectual and visual perception as content.

Prerequisites: C or better in ARTS 230.

ARTS 331 - Intermediate Drawing II (4 Credits)

Contemporary cultural stimuli as the content for drawing projects.

Emphasis on intellectual and emotive approaches.

Prerequisites: C or better in ARTS 230.

ARTS 335 - Intermediate Fiber Arts I (4 Credits)

Exploration of fiber constructions such as weaving, spinning, and felting.

Prerequisites: C or better ARTS 235.

ARTS 336 - Intermediate Fiber Arts II (4 Credits)

Exploration of fiber surface design techniques such as batik, tie dye, and block printing.

Prerequisites: C or better in ARTS 335.

ARTS 345 - Visual and Verbal Interaction (4 Credits)

Intermediate level exploration of current issues in type and image through complex design problems employing a variety of media.

Prerequisites: C or better in ARTS 145, ARTS 245 and ARTS 246.

ARTS 346 - Process and Systems (4 Credits)

Advanced design course in the development of a range of self-directed content and emphasizing creation of cohesive messaging systems covering a wide range of media. Creation of identity systems based on research and appropriate to content, context, and audience. Media may span environmental, motion, print, web, and packaging. Discussion of current design issues and trends.

Prerequisites: C or better in ARTS 345.

ARTS 347 - Interaction Design (4 Credits)

Investigation and practice of user interface and user experience design for digital products as a contemporary fine art and communication medium.

Prerequisites: C or better in ARTS 145, ARTS 245 and ARTS 246.

ARTS 355 - Intermediate Jewelmaking I (4 Credits)

Jewelry fabrication using the centrifugal casting methods.

Prerequisites: C or better in ARTS 255.

ARTS 356 - Intermediate Jewelmaking II (4 Credits)

Jewelry fabrication using the electroforming method.

Prerequisites: C or better in ARTS 355.

ARTS 360 - Advanced Black & White Photography (4 Credits)

Continuation of black and white photographic techniques introduced in ARTS 261. Introduction to advanced exposure and film development, exhibition quality printing and presentation, medium and large-format cameras, b&w digital output and darkroom experimentation.

Prerequisites: C or better in ARTS 261.

ARTS 361 - Digital Photography (4 Credits)

Exploration of digital imaging techniques including image adjustment and printing methods with an emphasis on color photography.

ARTS 370 - Special Topics in Graphic Design (4 Credits)

Specialized investigation into relevant current trends in graphic design.

Prerequisites: C or better in ARTS 245 or ARTS 246.

ARTS 371 - Special Topics in Illustration (4 Credits)

Specialized investigation into relevant current trends in illustration.

Prerequisites: C or better in ARTS 246.

ARTS 390 - Special Topics in Art Studio (3 Credits)

Investigation and analysis of various thematic concepts, processes, and techniques in a variety of media. Content varies by course title.

ARTS 399 - Independent Study (1-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

ARTS 410 - Advanced Painting I (4 Credits)

Advanced development of individual direction in painting the human figure from a live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Prerequisites: C or better in ARTS 310 or ARTS 311.

ARTS 411 - Advanced Painting II (4-6 Credits)

Advanced development of individual direction in painting and skills in the representation of the human figure working observationally from the live model. Special emphasis on material selection and formal principles of painting as applied toward individual goals.

Prerequisites: C or better in ARTS 310 or ARTS 311.

ARTS 415 - Advanced Printmaking I: Intaglio (4 Credits)

Intaglio techniques, such as drypoint, etching and collagraph, including the execution of original works in these media.

ARTS 416 - Advanced Printmaking II: Lithography (4-6 Credits)

Lithography techniques, including the execution of original works in these media.

ARTS 420 - Advanced Ceramics I (4 Credits)

Further development of throwing and hand-building skills. Introduction to kiln firing and continued glaze and clay experimentation.

Prerequisites: C or better in ARTS 320 or ARTS 321.

ARTS 421 - Advanced Ceramics II (4-6 Credits)

Further development of throwing and hand-building skills. Continued development of kiln-firing methodology. Research in clay and glaze technology.

Prerequisites: C or better in ARTS 420.

ARTS 425 - Advanced Three-Dimensional Studies I (4 Credits)

The development of fabrication skills and creative expression in various three-dimensional media.

Prerequisites: C or better in ARTS 325 or ARTS 326.

ARTS 426 - Advanced Three-Dimensional Studies II (4-6 Credits)

Further development of fabrication skills and creative expression in various three-dimensional media.

Prerequisites: C or better in ARTS 325 or ARTS 326.

ARTS 430 - Advanced Drawing I (4 Credits)

Development of a thematic approach to drawing in a series of individual and group generated artworks.

Prerequisites: C or better in ARTS 330 or ARTS 331.

ARTS 431 - Advanced Drawing II (4-6 Credits)

Development of highly individualized content in a series of drawings.

Prerequisites: C or better in ARTS 430.

ARTS 435 - Advanced Fiber Arts I (4 Credits)

Advanced study of materials and techniques of fiber arts with emphasis on individual creative expression.

Prerequisites: C or better in ARTS 336.

ARTS 436 - Advanced Fiber Arts II (4 Credits)

Advanced study of materials and techniques of fiber arts with emphasis on individual creative expression.

Prerequisites: C or better in ARTS 435.

ARTS 445 - Time and Sequence (4 Credits)

Advanced motion projects involving time and sequencing with both visual and verbal elements using a variety of media.

Prerequisites: C or better in ARTS 246 or MART 371.

ARTS 446 - Structures (4 Credits)

Advanced exploration of 3D graphic design projects.

Prerequisites: C or better in ARTS 104 or ARTS 246.

ARTS 447 - Senior Project I (4 Credits)

Individual final project in graphic design.

Prerequisites: C or better in ARTS 445.

Graduation with Leadership Distinction: GLD: Research

ARTS 448 - Portfolio Studio (4 Credits)

Preparation of students for professional practice and job seeking. Development of online and print portfolios, and other collateral. Contemporary design and illustration practices through discussions, reading, writing, guest speakers, and studio visits. Emphasis on assisting each student in preparing for their unique future.

Prerequisites: C or better in ARTS 346.

ARTS 449 - Graphic Design Practicum (4 Credits)

Practical design experience for students through design or publicity problems in non profit organizations.

Prerequisites: C or better in ARTS 345 or ARTS 346.

ARTS 450 - Intermedia Studio I (4 Credits)

Advanced intermedia; formal and conceptual problems associated with combining multiple forms of imaging processes.

ARTS 451 - Intermedia Studio II (4 Credits)

Advanced intermedia; creation of portfolio work combining multiple forms of imaging processes.

ARTS 455 - Advanced Jewelrymaking I (4 Credits)

Advanced problems and individual investigation in jewelrymaking techniques.

Prerequisites: C or better in ARTS 356.

ARTS 456 - Advanced Jewelrymaking II (4 Credits)

Advanced problems and individual investigation in jewelrymaking techniques.

Prerequisites: C or better in ARTS 455.

ARTS 460 - Photography Portfolio (4 Credits)

Advanced techniques and career practices in photography. The development of personal vision through the production of a fine arts portfolio. Students may work with any photographic process (digital or analog) towards the completion of a cohesive body of work.

Prerequisites: C or better in ARTS 360 or ARTS 361.

ARTS 461 - Photography Exhibition (4-6 Credits)

Advanced concepts in photography. The development of personal vision culminating in a collaborative exhibition. Students may work with any photographic process (analog or digital).

Prerequisites: C or better in ARTS 360 or ARTS 361.

ARTS 465 - Advanced Illustration I (4 Credits)

Projects exploring aspects of visual narrative through illustration. Further development of style, media, and technique.

Prerequisites: C or better in ARTS 266.

ARTS 466 - Advanced Illustration II (4 Credits)

Capstone projects in commercial illustration. Further development of style, media, and technique with emphasis in development of commercial portfolio and promotion.

Prerequisites: C or better in ARTS 465.

ARTS 498 - Independent Study (3-9 Credits)

CL: 2020.

Graduation with Leadership Distinction: GLD: Research

ARTS 499 - Independent Study (3-9 Credits)

Graduation with Leadership Distinction: GLD: Research

ARTS 500 - Visual Meaning (4 Credits)

The analysis, structuring, and production of individual works of art using traditional and non-traditional approaches.

ARTS 501 - Art Business (3 Credits)

Business practices for the studio artist. Contracts, portfolio preparation, promotion, alternate professions, museums, galleries, copyright, and shipping will be discussed.

ARTS 510 - Painting I (6 Credits)

BFA Painting Capstone course stressing focus on further development of individual approaches to painting culminating in a cohesive body of work and a written thesis defense.

Prerequisites: ARTS 210, ARTS 211, ARTS 310, and ARTS 311.

ARTS 511 - Painting II (6 Credits)

BFA Painting Capstone course focusing on further development of individual approaches to painting culminating in a BFA Senior Thesis Exhibition and defense.

Prerequisites: ARTS 510.

ARTS 512 - Introduction to Watercolor (3 Credits)

Introduction to traditional and experimental transparent watercolor technique. Encompasses field work at off campus locations.

ARTS 513 - Advanced Watercolor (3 Credits)

Advanced study of watercolor and water-based media with emphasis on individual creative expression. Encompasses field work at off campus locations.

ARTS 514 - Workshop: Painting (4 Credits)

Advanced study in various painting problems, content varies by title.

ARTS 515 - Printmaking I (3 Credits)

Further development of individual approaches to printmaking.

Prerequisites: ARTS 416.

ARTS 516 - Capstone Printmaking I: Professional Practices (3-6 Credits)

Professional development practices including preparing a portfolio and oral presentation of work, researching career options, and preparing applications for exhibition and funding opportunities.

Prerequisites: ARTS 215 and one ARTS 300 - ARTS 400 level print course.

ARTS 517 - Capstone Printmaking II: Exhibition (3-6 Credits)

Preparing for an exhibition.

Prerequisites: ARTS 215 and one ARTS 300 - ARTS 400 level print course.

ARTS 519 - Workshop: Printmaking (3 Credits)

Advanced investigation and analysis of various printmaking techniques. Topic varies by title.

ARTS 520 - Ceramics I (6 Credits)

Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.

Prerequisites: C or better in ARTS 421.

ARTS 521 - Ceramics II (6 Credits)

Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.

Prerequisites: C or better in ARTS 520.

ARTS 524 - Workshop: Ceramics (3 Credits)

Advanced investigation and analysis of problems and methods in ceramics. Topics vary by title.

ARTS 525 - Three-Dimensional Studies I (3-6 Credits)

Personal concepts and expressions in various three-dimensional media.

Prerequisites: C or Better in ARTS 425 or ARTS 426.

ARTS 526 - Three-Dimensional Studies II (3-6 Credits)

Personal concepts and expressions in various three-dimensional media.

Prerequisites: C or better in ARTS 425 or ARTS 426.

ARTS 529 - Workshop: Three-Dimensional Studies (3 Credits)

Investigation and analysis of various three-dimensional concepts, processes, and techniques. Content varies by title.

ARTS 530 - Drawing Capstone I (3-6 Credits)

Further development of individual approaches to drawing with emphasis on intellectual and visual perception as content.

Prerequisites: ARTS 431.

ARTS 531 - Drawing Capstone II (6 Credits)

Further development of individual drawing with emphasis on intellectual and emotive approaches.

Prerequisites: ARTS 530.

ARTS 532 - Advanced Life Drawing (3 Credits)

Human anatomy and instruction in drawing and painting the model from life in a variety of media.

Prerequisites: ARTS 232 or ARTS 233.

ARTS 535 - Fiber Arts I (3 Credits)

Advanced study in the processes and materials of fiber arts.

Prerequisites: ARTS 436.

ARTS 536 - Fiber Arts II (3 Credits)

Advanced study in the processes and materials of fiber arts.

Prerequisites: ARTS 535.

ARTS 537 - Papermaking (3 Credits)

The art and techniques of handmade paper.

ARTS 539 - Workshop: Fiber Arts (3 Credits)

Advanced study in various technical aspects of fiber arts. Topic varies by title.

ARTS 545 - Internship in Graphic Design (3-9 Credits)

Experiential course focused on relevant work experience within the business of graphic design, visual communication, and/or illustration. Students are required to obtain and complete an internship, then reflect on the experience. Graduation with Leadership Distinction: Professional and Civic Engagement.

Prerequisites: C or better in ARTS 246.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

ARTS 546 - Advanced Process and Systems (3 Credits)

Advanced design course in the development of a range of self-directed content and emphasizing creation of cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context, and audience. Media may span environmental, motion, print, web, and packaging.

Prerequisites: C or better in ARTS 346.

ARTS 547 - Advanced Interaction Design (3 Credits)

Advanced investigation and practice of user interface and user experience design for digital products as a contemporary fine art and communication medium.

Prerequisites: C or better in ARTS 345.

ARTS 555 - Jewelmaking I (4 Credits)

The development of individual directions in jewelmaking.

Prerequisites: C or better in ARTS 456.

ARTS 556 - Jewelmaking II (3 Credits)

The development of individual directions in jewelmaking.

Prerequisites: ARTS 555.

ARTS 558 - Crafts (3 Credits)

Contemporary applications of traditional craft media, emphasizing the design and conceptual development of works of art.

ARTS 559 - Workshop: Jewelmaking (3 Credits)

Advanced study in various technical aspects of jewelmaking. Topic varies by title.

ARTS 560 - Photography Thesis: Portfolio (6 Credits)

Further development of individual approaches to photography.

ARTS 561 - Photography Thesis: Exhibition (6 Credits)

Further development of individual approaches to photography.

ARTS 564 - Workshop: Photography (4 Credits)

Advanced investigation and analysis of problems in photography. Topic varies by title.

ARTS 570 - Special Topics in Graphic Design (3 Credits)

Specialized investigation into relevant current trends in graphic design.

Prerequisites: C or better in ARTS 102.

ARTS 590 - Video Art: Theory and Practice (3 Credits)

Television as a medium; small format video systems are used in the creation of individual projects.

ARTS 595 - Independent Study (3 Credits)

Independent study for advanced undergraduate majors and graduate students in art studio. Approved independent study contract required for enrollment.