

# ART HISTORY (ARTH)

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## **ARTH 105 - History of Western Art I (3 Credits)**

The visual arts from Paleolithic times to the Renaissance.

**Carolina Core:** AIU

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 106 - History of Western Art II (3 Credits)**

The visual arts from the Renaissance to the present.

**Carolina Core:** AIU

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 107 - History of Asian Art (3 Credits)**

Art and culture of India, China, and Japan from prehistory to the present.

**Carolina Core:** GHS

## **ARTH 313 - History of Roman Art (3 Credits)**

An examination of the development of architecture, painting, and sculpture until the end of the Roman Empire.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 315 - History of Medieval Art (3 Credits)**

A survey of architecture, painting, and sculpture in Europe during the Middle Ages.

## **ARTH 320 - History of Italian Renaissance Art (3 Credits)**

The origins and development of Renaissance painting, sculpture, and architecture in Italy during the 15th and 16th centuries.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 321 - History of Northern Renaissance Art (3 Credits)**

The arts of Northern Europe during the 15th and 16th centuries with particular emphasis on the developments in the Low Countries, Germany, and France.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 325 - History of Southern Baroque Art (3 Credits)**

The art and architecture of Italy and Spain in the 17th century.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 326 - History of Northern Baroque Art (3 Credits)**

The art and architecture of Holland, Flanders, France, England, Germany, and Austria in the 17th century.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **ARTH 327 - History of 18th-Century European Art (3 Credits)**

A survey of eighteenth-century European painting and sculpture, following the lives and works of major artists, changes in style and taste against the backdrop of a broader cultural and historical context.

## **ARTH 330 - History of 19th-Century European Art (3 Credits)**

A survey of nineteenth-century European painting and sculpture, following the lives and works of major artists, changes in style and taste against the backdrop of a broader cultural and historical context.

## **ARTH 333 - Art, Anatomy, and Medicine, 1700-Present (3 Credits)**

Considers anatomical instruction in artistic training; anatomy and ideas of beauty and morality; role of art in dissemination of anatomical/medical information; why artistic representations of medicine and anatomy feature in popular culture; role of art in medical training; how art has imagined anato-medical improbabilities that are now reality.

## **ARTH 335 - History of 20th Century Art (3 Credits)**

A survey of architecture, painting, and sculpture in the 20th century.

## **ARTH 337 - History of Modern Architecture (3 Credits)**

Architecture from the turn of the century until the present.

## **ARTH 340 - History of American Art I (3 Credits)**

A survey of the history of art in America from colonial times to 1860.

## **ARTH 341 - History of American Art II (3 Credits)**

A survey of art in America from 1860 to the present.

## **ARTH 342 - Contemporary American Art (3 Credits)**

Recent trends in painting and sculpture.

## **ARTH 345 - History of Asian Art (3 Credits)**

A survey of the visual arts of India, China, and Japan from prehistory to the present.

## **ARTH 346 - African Art (3 Credits)**

Sculpture, painting, architecture of Sub-Saharan Africa.

## **ARTH 350 - History and Theory of Art Criticism (3 Credits)**

Art criticism from antiquity to the present.

## **ARTH 365 - History of Cinema I (3 Credits)**

Survey of the international cinema from its inception until 1945. 03: 07/05/2019.

## **ARTH 366 - History of Cinema II (3 Credits)**

Survey of the international cinema from 1945 to the present. 03: 07/05/2019.

## **ARTH 390 - Topics in Art History (3 Credits)**

Topic varies by title.

## **ARTH 399 - Independent Study (3-9 Credits)**

CL: 2020.

**Graduation with Leadership Distinction:** GLD: Research

## **ARTH 498 - Independent Study (3 Credits)**

**Graduation with Leadership Distinction:** GLD: Research

## **ARTH 499 - Independent Study (3 Credits)**

**Graduation with Leadership Distinction:** GLD: Research

## **ARTH 501 - Methodologies of Art History (3 Credits)**

A seminar for art history majors and graduate students in the history and various methodologies of the discipline.

## **ARTH 503 - Internship in Art History (1-6 Credits)**

Supervised experience in the field of art history, including museums, galleries, art dealers and auction houses. Requires a university internship contract and is subject to approval by advisor. May be repeated.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Internships

## **ARTH 511 - Etruscan Art and Archaeology (3 Credits)**

Seminar in the art and civilization of the pre-Roman Etruscan peoples of Italy. Slide lectures, discussion sessions, and some examination of archaeological field methods and pottery classification.

## **ARTH 514 - Topics in Ancient Art (3 Credits)**

Topic varies by title.

## **ARTH 519 - Topics in Medieval Art (3 Credits)**

Topic varies by title.

## **ARTH 520 - History of Renaissance Painting (3 Credits)**

An analysis of the paintings and painters of importance during the period of the Renaissance in Europe.

## **ARTH 521 - History of Renaissance Sculpture (3 Credits)**

A survey of the major developments in the art of sculpture associated with the European Renaissance.

## **ARTH 522 - History of Renaissance Architecture (3 Credits)**

European architecture and architectural theory during the 15th and 16th centuries.

**ARTH 523 - Florentine Art (3 Credits)**

The artistic development of Florence from the age of Giotto to that of Michelangelo as seen in the context of social and cultural developments.

**ARTH 524 - Topics in Renaissance Art (3 Credits)**

Topic varies by title.

**ARTH 525 - History of Baroque Painting (3 Credits)**

17th-century European painting.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

**ARTH 526 - History of Baroque Sculpture (3 Credits)**

17th and 18th-century European sculpture.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

**ARTH 527 - History of Baroque Architecture (3 Credits)**

The architecture of Europe in the 17th century with special attention to the major architects of Italy, France, Germany, and England. Topics to be included are: the church, the palace, the garden, and city planning.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

**ARTH 529 - Topics in 18th-Century Art (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 327.

**ARTH 534 - Topics in 19th-Century Art (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 330.

**ARTH 535 - History of Modern Painting (3 Credits)**

A detailed examination of 20th century painting.

**ARTH 536 - History of Modern Sculpture (3 Credits)**

The development of sculpture in the 19th and 20th centuries with special attention to contemporary tendencies.

**ARTH 537 - Topics in Modern Architecture (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 337.

**ARTH 539 - Topics in Modern Art (3 Credits)**

Topic varies by title.

**ARTH 540 - History of American Painting (3 Credits)**

Important aspects of American painting with emphasis on the 19th and 20th centuries.

**ARTH 542 - History of American Architecture (3 Credits)**

A consideration of the evolution of architecture in America including aspects of town and city planning.

**ARTH 543 - The History of American Antiques and Decorative Arts (3 Credits)**

A survey of our material culture concentrating upon the evolution of styles.

**ARTH 544 - Topics in American Art (3 Credits)**

Topic varies by title.

**ARTH 545 - Special Topics in Modern Chinese Art (3 Credits)**

Topics in modern Chinese art selected for specialized study. May be repeated as content varies by title.

**ARTH 546 - Special Topics in Asian Art (3 Credits)**

Topics in Asian art selected for specialized study. May be repeated as content varies by title.

**ARTH 549 - Topics in Non-Western Art (3 Credits)**

Topic varies by title.

**ARTH 550 - Trends in Art History (3 Credits)**

A critical examination of the development of the discipline of art history and an analysis of its major trends and theoretical positions.

**ARTH 551 - Special Topics in Film and Media Studies (3 Credits)**

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FAMS 511, MART 591

**ARTH 557 - History of Printmaking (3 Credits)**

Technical, aesthetical, and historical study of the development of printmaking.

**ARTH 560 - Museology I (3 Credits)**

The history and theory of museums and an introduction to museum practices in the setting of a multi-disciplinary institution. Practical experience provided through the various units of the University Museums.

**ARTH 561 - Museology II (3 Credits)**

Museum practices emphasizing the conservation, installation, and interpretation of the object in the context of an art museum. Practical experience provided through the Columbia Museum of Art.

**ARTH 562 - Art Conservation (3 Credits)**

History, theory, practices, ethics, and procedures of modern art conservation. Practical experience provided through the South Carolina Institute of Archaeology and Anthropology.

**ARTH 569 - Special Topics in Film and Media Histories (3 Credits)**

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

**Prerequisites:** FAMS 300.

**ARTH 590 - Topics in Art History (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 105 or ARTH 106 or any ARTH 300.

**ARTH 599 - Independent Study (1-6 Credits)**

Independent study for advanced undergraduate majors and graduate students in art history. Approved independent study contract required for enrollment. May be repeated, but no more than 12 credits of Independent Study may be applied to the degree.