

AFRICAN AMER STUDIES (AFAM)

AFAM 200 - Freedom Papers: Narratives of Race and Nation (3 Credits)

A study of the United States founding documents that emphasizes how the experiences of African American citizens throughout history and culture shape the country's values, norms, and ideals.

Carolina Core: VSR

Founding Documents: FND Founding Documents

AFAM 201 - Introduction to African American Studies: Social and Historical Foundations (3 Credits)

Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the historical, political, and social development of black life in America.

Carolina Core: GSS

AFAM 202 - Introduction to African-American Studies (3 Credits)

Introduction to the analysis and discussion of creative works and traditions by and about African Americans through folklore, music, art, dance, and literature.

Carolina Core: AIU

AFAM 207 - Introduction to African American Religions (3 Credits)

The variety of religious traditions of African Americans, with emphasis on the contexts in which they developed.

Cross-listed course: RELG 207

AFAM 218 - Convergence and Divergence in African American and Jewish Relations: Historical and Contemporary (3 Credits)

An examination of African American and Jewish American inter-ethnic, historical and contemporary connections and disconnections. Implications for educational, social, and social settings are considered.

Cross-listed course: EDTE 218, JSTU 218

Carolina Core: GSS, VSR

AFAM 303 - African-American Cultures (3 Credits)

An examination of African-American cultures in the New World.

Cross-listed course: ANTH 303

AFAM 308 - African-American Feminist Theory (3 Credits)

An interdisciplinary survey of the contributions of African-American women to feminist theory.

Cross-listed course: WGST 308

AFAM 330 - Psychology and the African-American Experience (3 Credits)

Psychological theory and research as it applies to African Americans. Explores Africentric and other perspectives and roles of culture, racism, and historical phenomena.

Cross-listed course: PSYC 330

AFAM 331 - Black Experience in the United States to 1865 (3 Credits)

The social, cultural, economic, and political life of black people in the United States to 1865.

Cross-listed course: HIST 331

AFAM 332 - Black Experience in the United States since 1865 (3 Credits)

The social, cultural, economic, and political life of black people in the United States since 1865.

Cross-listed course: HIST 332

AFAM 335 - The American Civil Rights Movement (3 Credits)

Examination of the origins of Jim Crow and the multi-faceted struggle against it, and other forms of racial inequality, in the American South and the rest of the US since the early 20th century.

Cross-listed course: HIST 455

AFAM 343 - Religions of the African Diaspora (3 Credits)

Explore development/theologies of African/African Diaspora religions; examine misunderstandings; arrive at a more sophisticated and nuanced vision of these religions and the people who hold them.

Cross-listed course: RELG 343

AFAM 348 - Environmental Racism and Justice (3 Credits)

History of the environmental justice movement and the unequal distribution of environmental harms on low income, minority, and historically marginalized groups.

Cross-listed course: ENVR 348

AFAM 350 - Antiracist Education (3 Credits)

Basic concepts, issues, and practices of antiracist education. Topics include individual and institutional racism, overt and covert racism, curriculum, textbooks, power relationships, teacher-student relationships, and privacy.

Cross-listed course: EDFI 350

AFAM 353 - Introduction to U.S. Racial and Ethnic Politics (3 Credits)

Survey of theories of the impact of race, ethnicity, and racism on American politics, and analysis of major policies and racial group experience regarding American citizenship.

Cross-listed course: POLI 353

AFAM 355 - Race and Ethnic Relations (3 Credits)

Theoretical and empirical approaches related to race/ethnicity and the current state of race relations in America, with some attention to global issues.

Cross-listed course: SOCY 355

Carolina Core: GSS

AFAM 364 - African-American Politics (3 Credits)

African-American politics from the colonial period to the present. Emphasis on voting rights and strategies to advance black representation.

Cross-listed course: POLI 364

AFAM 378 - Music of the African World (3 Credits)

An introduction to traditional and popular music styles from several cultures and regions in Africa as well as the African diaspora.

Cross-listed course: GLST 378

Graduation with Leadership Distinction: GLD: Global Learning

AFAM 380 - Cultural History of Hip Hop Music (3 Credits)

Roots of rap/hip hop music from African bardic tradition to African American vernacular traditions and development as a musical genre; rap's musical and verbal traits and political ideologies; hip hop's influence on mainstream American society and global youth.

AFAM 382 - Lemonade and Beyond: Black Women's Agency and Community Building Through Musical Performance (3 Credits)

A survey of the musical and artistic contributions of Black women from several musical traditions and eras, partially inspired by the visual album *Lemonade* released by Beyoncé Knowles Carter in 2016.

AFAM 384 - African American Art (3 Credits)

A study of fine art, craft, and material culture made by people of African descent in the United States from the 17th century to the present, accounting for African American artistic innovation and creativity as it has influenced art production globally.

Cross-listed course: ARTH 380

AFAM 386 - Working Through a Visual Archive of Blackness: Performative Practices of Making and Presenting (3 Credits)

An introduction to Black creative art making, community building, performance, and critique as a means of creating new visual cultures. Aims to critically examine race and representations through the mediums of visual art, dance and movement cannons, performance art, photography, architecture, and film.

AFAM 393 - Race and Science Fiction (3 Credits)

Draws on science fiction to understand the contemporary history of American racial and ethnic politics and to speculate about the significance of race in America's political future.

Cross-listed course: POLI 393

AFAM 394 - Afro-Latinx Literature of the 20th and 21st Centuries (3 Credits)

This course explores the literature of 20th century and contemporary Afro-Latinx writers in the United States that represent, subvert and/or challenge the histories and ideas of race, Latinidad, Blackness and diaspora in their work.

Prerequisites: C or better in ENGL 101 and ENGL 102.

Cross-listed course: ENGL 394

AFAM 397 - Special Topics in African American Society and History (3 Credits)

Reading and research on selected social and historical topics in African American studies. May be repeated as content varies by title.

AFAM 398 - Special Topics in African-American Arts and Cultures (3 Credits)

Reading and research on selected arts and cultural topics in African-American studies. May be repeated as content varies by title.

Graduation with Leadership Distinction: GLD: Research

AFAM 399 - Independent Study (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

AFAM 402 - African American Political Thought (3 Credits)

Survey of many of the major schools of historic and contemporary African American political thought.

Cross-listed course: POLI 402

AFAM 420 - Slavery, Literature & Culture (3 Credits)

Interdisciplinary analysis of how the experiences of enslaved people are represented through fiction, autobiography, film, art, and new media.

Cross-listed course: ENGL 489

AFAM 428A - African-American Literature I: to 1903 (3 Credits)

Representative works of African-American writers to 1903.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 428A

AFAM 428B - African-American Literature II: 1903 – Present (3 Credits)

Representative works of African-American writers from 1903 to the present.

Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270 - ENGL 292.

Cross-listed course: ENGL 428B

AFAM 438D - African Literature (3 Credits)

Authors and literary forms representative of Africa.

Prerequisites: ENGL 101, ENGL 102.

Cross-listed course: ENGL 438D

AFAM 438E - Caribbean Literature (3 Credits)

Authors and literary forms representative of the Caribbean.

Prerequisites: ENGL 101, ENGL 102.

Cross-listed course: ENGL 438E

AFAM 442 - African-American English (3 Credits)

Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English.

Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

Cross-listed course: ANTH 442, ENGL 457, LING 442

AFAM 443 - AfroAsian Connections in American Culture (3 Credits)

An examination of the political cracks, cultural changes, and liberation-focused collaborations between African Americans and Asian Americans in the contemporary period, including recent theoretical frameworks that bring Blackness and Asianness into view together in a post-Civil Rights era.

AFAM 444 - African American Women in History: Rebels, Radicals, Revolutionaries and Black Girl Magic (3 Credits)

A survey of the social and political developments in the United States through the diverse experiences of African American women from slavery to the twenty-first century. Situates the heroism, activism, and feminism of African American women within a global context.

AFAM 463 - Jim Crow: Histories & Revivals (3 Credits)

This course critically examines the continuities and discontinuities between Jim Crow and our current historical and political moment.

Cross-listed course: HIST 463

AFAM 476 - Black Activism (3 Credits)

Critical review of theories of community organizing, grassroots activism, and social movements, and examination of contemporary forms of black activism.

Cross-listed course: POLI 476

AFAM 486 - African-American Rhetoric (3 Credits)

African-American rhetoric as manifested in speeches, essays, and other rhetorical artifacts.

Prerequisites: WGST 111 or WGST 112 or ANTH 102.

Cross-listed course: ENGL 486, SPCH 486

AFAM 487 - Black Women Writers (3 Credits)

An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.

Prerequisites: ENGL 101, ENGL 102.

Cross-listed course: ENGL 487, WGST 487

AFAM 488 - The Black Arts Movement (3 Credits)

Analysis of the poetry, drama, art, music, and essays of the Black Arts Movement during the 1960s and 1970s, and their impact on American politics, history, and culture.

Prerequisites: C or better in ENGL 101 and ENGL 102.

Cross-listed course: ENGL 488

AFAM 498 - Seminar in African-American Studies (3 Credits)**AFAM 499 - Seminar in African-American Studies (3 Credits)**

AFAM 503 - Miscarriages of Justice (3 Credits)

An interdisciplinary examination of the historical and current functioning of the American criminal justice system and the ways that society has created and applied different practices and standards of justice with regard to marginalized populations.

Prerequisites: C or better in AFAM 201.

AFAM 515 - Race, Gender, and Graphic Novels (3 Credits)

Representations of race and gender in comics with a special emphasis on the experiences of African Americans.

Cross-listed course: ENGL 515, WGST 515

AFAM 517 - An Anthropological View of Blacks in Film (3 Credits)

Cultural representations, constructions, production, and consumption of African-American identity in the popular culture medium of feature films.

Cross-listed course: ANTH 517

AFAM 565 - African American Theatre (3 Credits)

The major movements, figures, plays, and critical strategies that have marked the development of African American theatre in the 19th, 20th, and 21st centuries.

Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270 - ENGL 292.

Cross-listed course: ENGL 565, THEA 565

AFAM 580 - Culture and Identity in the African Diaspora (3 Credits)

Students will explore the African Diaspora as a social, cultural, and historical formation with Africa at its center, focusing on US, Latin American, and Caribbean African-descended communities.

Cross-listed course: ANTH 580

Graduation with Leadership Distinction: GLD: Global Learning