SCHOOL OF VISUAL ART AND DESIGN

Website Department (https://www.sc.edu/study/colleges_schools/artsandsciences/visual_art_and_design/)

The School of Visual Art and Design is home to an array of art programs involving painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking and design. Our unit offers several degrees in four major areas of study: art education, art history, art studio and media arts.

The Bachelor of Arts degree is available with majors in art history, art studio and media arts. Students will gain broad proficiency in the creative arts with the option to specialize in one of three major areas of study.

- The art history program offers courses in art and architecture across cultures from antiquity to the present. Students develop skills in research, analysis, criticism and theory.

- Art studio encompasses seven areas of studio specialization in ceramics, drawing, graphic design and illustration, painting, photography, printmaking and 3D/sculpture.

- Students pursuing a degree in media arts learn media best practices and global cultures in courses where they analyze and produce media such as films, video games, manga or graphic novels, animations, internet art, mobile applications, screenplays and more.

The Bachelor of Fine Arts degree is offered in art studio and art education. The BFA in art education is designed for students who seek certification to teach art in K-12 settings. The BFA in art studio is a professional degree offering concentrations in ceramics, drawing, graphic design and illustration, painting, photography, printmaking and 3D/sculpture.

Minors in art history, art studio and media arts are available for students wanting to gain foundational knowledge in art practices and techniques and to add a creative component to a major course of study.

Degree Programs

The Bachelor of Arts degree is available with majors in art history, art studio, and media arts. A Bachelor of Fine Arts degree is offered in art studio and art education. The art education BFA is designed for students who seek certification to teach art in K-12 settings. The Bachelor of Fine Arts in art studio is a professional degree, which offers concentrations in: ceramics, drawing, graphic design and illustration, painting, photography, printmaking, and 3D/sculpture.

The School of Visual Art and Design offers four major areas of study and several degrees in the fields of ART EDUCATION, ART HISTORY, ART STUDIO, and MEDIA ARTS.

Students pursuing a degree in ART EDUCATION receive broad exposure to studio art, art history, education, critical perspectives and aesthetics, and can earn certification to teach art in K-12 schools.

The ART HISTORY program offers courses in art and architecture across cultures and from antiquity to the present. Students develop skills in research, analysis, criticism, and theory.

ART STUDIO encompasses seven areas of studio specialization within the BFA degree: ceramics, drawing, graphic design and illustration, painting, photography, printmaking, and 3D/sculpture.

Students pursuing a degree in MEDIA ARTS study media practices and global media cultures in courses where they analyze and produce media such as films, video games, manga, animations, internet art, mobile applications, screenplays, and more.

Interested in film and media studies (https://sc.edu/study/majors_and_degrees/film_and_media_studies.php)?

Interested in film and media production (https://sc.edu/study/majors_and_degrees/media_arts.php)?

Interested in graphic design and illustration (https://sc.edu/study/colleges_schools/artsandsciences/visual_art_and_design/study/undergraduate/studio_art/graphic_design_illustration.php)?

Honors Sections

The School of Visual Art and Design participates in the University's Honors College. Each year, one or more sections of art, media, or art history courses are generally offered for honors students.

Scholarships

A limited number of competitive scholarships are available for School of Visual Art and Design majors, including incoming freshmen. Contact the department office or visit the School of Visual Art and Design website for further information.

Class Attendance

Students are obligated to complete all assigned work promptly, to attend class regularly, and to participate in whatever class discussion may occur. The instructor's attendance policy should be ascertained by the student at the beginning of the semester. Faculty members should notify classes specifically of the attendance policy which they intend to follow in each class.