The B.F.A. is a pre-professional degree that allows students to focus on one of seven concentration areas: ceramics, drawing, graphic design, painting, photography, printmaking or sculpture (3D studies). This degree path is ideal for students who wish to pursue careers in the arts or further postbaccalaureate study of the arts, such as an MFA.

Students pursuing the fine arts degree study the development of art within their own and other cultures, from prehistory to the present. Additionally, students hone their critical analysis skills in order to examine aspects of the design and art-making process and evaluate theories, philosophies and research in the practice of the studio arts. Students on this track complete a solo exhibition of their creative research to be examined by the student’s major faculty.

**Learning Outcomes**

1. All BFA Studio Art undergraduate students will define and explain development of art, within their own and other cultures, from pre-history to the present.
2. All BFA Studio Art undergraduate students will critically analyze aspects of the design and art making process and evaluate theories, philosophies, and research in the practice of the studio arts.
3. All BFA Studio Art undergraduate students will, through their artwork, demonstrate their competency of aesthetic literacy.