

ART STUDIO, B.F.A.

Degree Requirements (120 hours)

Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	0-10
4. Major Requirements	63

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hours CC-SCI (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher

- ARTH 106

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one U.S. History and one non-U.S. History course. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement. Accordingly, please select one of the following:

- One Carolina Core GHS-approved course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) primarily focused on U.S. History: HIST 111, HIST 112, HIST 214, or another GHS-approved course determined by the College of Arts and Science to fit this geographic category.
- or
- One Carolina Core GHS-approved course primarily focused on non-U.S. History: HIST 101, HIST 102, HIST 104, HIST 105, HIST 106, HIST 108, HIST 109, GERM 280, FAMS 300, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category.

Social Science and Fine Arts or Humanities (12 hours)

- Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/>) (3 hours of Social Science)
- One course selected from Modern Art History (*must be passed with a grade of C or higher*)

- Two additional courses selected from Art History, including one at the 500-level selected from Art History (must be passed with a grade of C or higher)

3. Program Requirements (0-10 hours) Cognate or Minor (0 hours)

A cognate or minor is not required for the BFA with a major in Art Studio.

Electives (0-10 hours)

No courses of remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (63 hours)

A minimum grade of C is required in all major courses.

Foundations Requirements (15 hours)

Course	Title	Credits
ARTS 102	Introduction to Visual Arts Computing	3
ARTS 103	Fundamentals of Art	3
ARTS 104	3-Dimensional Design I	3
ARTS 107	Color and Composition	3
ARTS 111	Basic Drawing I	3
Total Credit Hours		15

Concentrations (48 hours)

Select one concentration from the following:

Ceramics Concentration (48 hours)

Course	Title	Credits
ARTS 220	Beginning Ceramics	4
ARTS 225	Introduction to Three-Dimensional Studies	4
ARTS 325	Intermediate Three-Dimensional Studies I	4
ARTS 320	Intermediate Ceramics I	4
ARTS 321	Intermediate Ceramics II	4
ARTS 420	Advanced Ceramics I	4
ARTS 421	Advanced Ceramics II (6 hours required)	6
ARTS 520	Ceramics I	6
Select ARTS electives - 200-level or above		12
Total Credit Hours		48

Graphic Design Concentration (48 hours)

Course	Title	Credits
ARTS 245	Graphic Design I	4
ARTS 246	Graphic Design II	4
ARTS 260	Photography for Non-Majors	3
ARTS 265	Illustration	4
or ARTS 266	Illustration II	
Select one of the following;		4
ARTS 345	Visual and Verbal Interaction	
300-level or higher course in Drawing, Painting, or Printmaking		
Select one of the following:		4
ARTS 346	Series Development and Practice	

300-level or higher course in Drawing, Painting, or Printmaking		
ARTS 445	Time and Sequence	4
Select one of the following:		4
ARTS 446	Structures	
ARTS 465	Advanced Illustration	
ARTS 466	Advanced Illustration II	
ARTS 448	Senior Graphic Design Portfolio Preparation (5 hours required)	5
Select one of the following:		4
ARTS 545	Internship in Graphic Design	
400-level ARTS course in Drawing, Painting, or Printmaking		
Select ARTS electives - 200-level or above		8
Total Credit Hours		48

Drawing Concentration (48 hours)

Course	Title	Credits
ARTS 230	Introduction to Drawing	4
ARTS 232	Figure Structure I	4
ARTS 233	Figure Structure II	4
or ARTS 265	Illustration	
ARTS 330	Intermediate Drawing I	4
ARTS 331	Intermediate Drawing II	4
ARTS 430	Advanced Drawing I	4
ARTS 431	Advanced Drawing II (6 hours required)	6
ARTS 530	Drawing Capstone I (6 hours required)	6
Select ARTS electives - 200-level or above		12
Total Credit Hours		48

Painting Concentration (48 hours)

Course	Title	Credits
ARTS 210	Introduction to Painting	4
ARTS 211	Beginning Painting II	4
ARTS 232	Figure Structure I	4
ARTS 310	Intermediate Painting I	4
ARTS 311	Intermediate Painting II	4
Select one of the following:		4
ARTS 410	Advanced Painting I	
ARTS 500	Visual Meaning	
ARTS 514	Workshop: Painting	
ARTS 411	Advanced Painting II (6 hours required)	6
ARTS 510	Painting I	6
Select ARTS electives - 200-level or above		12
Total Credit Hours		48

Photography Concentration (48 hours)

Course	Title	Credits
ARTS 215	Introduction to Printmaking	4
ARTS 261	Introduction to Photography	4
ARTS 360	Advanced Black & White Photography	4
ARTS 361	Digital Photography	4
ARTS 560	Photography Thesis: Portfolio	6
ARTS 561	Photography Thesis: Exhibition	6
ARTS 564	Workshop: Photography	4

Select ARTS or MART electives- 200-level or above	16
Total Credit Hours	48

Note: ARTS (4 credit)/ MART (3 credit) electives for Photography Concentration must total at least 16 hours.

Printmaking Concentration (48 hours)

Course	Title	Credits
ARTS 215	Introduction to Printmaking	4
ARTS 230	Introduction to Drawing	4
ARTS 261	Introduction to Photography	4
ARTS 315	Intermediate Printmaking I: Relief	4
ARTS 316	Intermediate Printmaking II: Screen	4
ARTS 415	Advanced Printmaking I: Intaglio	4
ARTS 416	Advanced Printmaking II: Lithography (6 hours required)	6
ARTS 516	Capstone Printmaking I: Professional Practices (6 hours required)	6
Select ARTS electives - 200-level or above		12
Total Credit Hours		48

Sculpture Concentration (48 hours)

Course	Title	Credits
ARTS 220	Beginning Ceramics	4
ARTS 225	Introduction to Three-Dimensional Studies	4
ARTS 320	Intermediate Ceramics I	4
ARTS 325	Intermediate Three-Dimensional Studies I	4
ARTS 326	Intermediate Three-Dimensional Studies II	4
ARTS 425	Advanced Three-Dimensional Studies I	4
ARTS 426	Advanced Three-Dimensional Studies II (6 hours required)	6
ARTS 525	Three-Dimensional Studies I (6 hours required)	6
Select ARTS electives - 200-level or above		12
Total Credit Hours		48