

ART STUDIO, B.F.A.

Learning Outcomes

- All BFA Studio Art undergraduate students will define and explain development of art, within their own and other cultures, from pre-history to the present.
- All BFA Studio Art undergraduate students will critically analyze aspects of the design and art making process and evaluate theories, philosophies, and research in the practice of the studio arts.
- All BFA Studio Art undergraduate students will, through their artwork, demonstrate their competency of aesthetic literacy.

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another UofSC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a UofSC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

| Requirements | Credit Hours |
|-------------------------|--------------|
| 1. Carolina Core | 32-44 |
| 2. College Requirements | 15-18 |
| 3. Program Requirements | 0-10 |
| 4. Major Requirements | 63 |

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hours CC-SCI (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher

- ARTH 106

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ Carolina Core Stand Alone or Overlay Eligible

Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)**Foreign Language (0-3 hours)**

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one U.S. History and one non-U.S. History course. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.

Accordingly, please select one of the following:

- One Carolina Core GHS-approved course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) primarily focused on U.S. History: HIST 111, HIST 112, HIST 214, or another GHS-approved course determined by the College of Arts and Science to fit this geographic category.
- or
- One Carolina Core GHS-approved course primarily focused on non-U.S. History: HIST 101, HIST 102, HIST 104, HIST 105, HIST 106, HIST 108, HIST 109, GERM 280, FAMS 300, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category.

Social Science and Fine Arts or Humanities (12 hours)

- Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/>) (3 hours of Social Science)
- One course selected from Modern Art History (*must be passed with a grade of C or higher*)
- Two additional courses selected from Art History, including one at the 500-level selected from Art History (*must be passed with a grade of C or higher*)

3. Program Requirements (0-10 hours)**Cognate or Minor (0 hours)**

A cognate or minor is not required for the BFA with a major in Art Studio.

Electives (0-10 hours)

No courses of remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (63 hours)

A minimum grade of C is required in all major courses.

Foundations Requirements (15 hours)

| Course | Title | Credits |
|---------------------------|---------------------------------------|-----------|
| ARTS 102 | Introduction to Visual Arts Computing | 3 |
| ARTS 103 | Fundamentals of Art | 3 |
| ARTS 104 | 3-Dimensional Design I | 3 |
| ARTS 107 | Color and Composition | 3 |
| ARTS 111 | Basic Drawing I | 3 |
| Total Credit Hours | | 15 |

Concentrations (48 hours)

Select one concentration from the following:

Ceramics Concentration (48 hours)

| Course | Title | Credits |
|--|---|-----------|
| ARTS 220 | Beginning Ceramics | 4 |
| ARTS 225 | Introduction to Three-Dimensional Studies | 4 |
| ARTS 325 | Intermediate Three-Dimensional Studies I | 4 |
| ARTS 320 | Intermediate Ceramics I | 4 |
| ARTS 321 | Intermediate Ceramics II | 4 |
| ARTS 420 | Advanced Ceramics I | 4 |
| ARTS 421 | Advanced Ceramics II (6 hours required) | 6 |
| ARTS 520 | Ceramics I | 6 |
| Select ARTS electives - 200-level or above | | 12 |
| Total Credit Hours | | 48 |

Graphic Design Concentration (48 hours)

| Course | Title | Credits |
|---|--|-----------|
| ARTS 245 | Graphic Design I | 4 |
| ARTS 246 | Graphic Design II | 4 |
| ARTS 260 | Photography for Non-Majors | 3 |
| ARTS 265 | Illustration | 4 |
| or ARTS 266 | Illustration II | 4 |
| Select one of the following: | | 4 |
| ARTS 345 | Visual and Verbal Interaction | 4 |
| 300-level or higher course in Drawing, Painting, or Printmaking | | |
| Select one of the following: | | 4 |
| ARTS 346 | Series Development and Practice | 4 |
| 300-level or higher course in Drawing, Painting, or Printmaking | | |
| ARTS 445 | Time and Sequence | 4 |
| Select one of the following: | | 4 |
| ARTS 446 | Structures | 4 |
| ARTS 465 | Advanced Illustration | 4 |
| ARTS 466 | Advanced Illustration II | 4 |
| ARTS 448 | Senior Graphic Design Portfolio Preparation (5 hours required) | 5 |
| Select one of the following: | | 4 |
| ARTS 545 | Internship in Graphic Design | 4 |
| 400-level ARTS course in Drawing, Painting, or Printmaking | | |
| Select ARTS electives - 200-level or above | | 8 |
| Total Credit Hours | | 48 |

Drawing Concentration (48 hours)

| Course | Title | Credits |
|--|--|-----------|
| ARTS 230 | Introduction to Drawing | 4 |
| ARTS 232 | Figure Structure I | 4 |
| ARTS 233 | Figure Structure II | 4 |
| or ARTS 265 | Illustration | |
| ARTS 330 | Intermediate Drawing I | 4 |
| ARTS 331 | Intermediate Drawing II | 4 |
| ARTS 430 | Advanced Drawing I | 4 |
| ARTS 431 | Advanced Drawing II (6 hours required) | 6 |
| ARTS 530 | Drawing Capstone I (6 hours required) | 6 |
| Select ARTS electives - 200-level or above | | 12 |
| Total Credit Hours | | 48 |

Painting Concentration (48 hours)

| Course | Title | Credits |
|--|---|-----------|
| ARTS 210 | Introduction to Painting | 4 |
| ARTS 211 | Beginning Painting II | 4 |
| ARTS 232 | Figure Structure I | 4 |
| ARTS 310 | Intermediate Painting I | 4 |
| ARTS 311 | Intermediate Painting II | 4 |
| Select one of the following: | | 4 |
| ARTS 410 | Advanced Painting I | |
| ARTS 500 | Visual Meaning | |
| ARTS 514 | Workshop: Painting | |
| ARTS 411 | Advanced Painting II (6 hours required) | 6 |
| ARTS 510 | Painting I | 6 |
| Select ARTS electives - 200-level or above | | 12 |
| Total Credit Hours | | 48 |

Photography Concentration (48 hours)

| Course | Title | Credits |
|---|------------------------------------|-----------|
| ARTS 215 | Introduction to Printmaking | 4 |
| ARTS 261 | Introduction to Photography | 4 |
| ARTS 360 | Advanced Black & White Photography | 4 |
| ARTS 361 | Digital Photography | 4 |
| ARTS 560 | Photography Thesis: Portfolio | 6 |
| ARTS 561 | Photography Thesis: Exhibition | 6 |
| ARTS 564 | Workshop: Photography | 4 |
| Select ARTS or MART electives- 200-level or above | | 16 |
| Total Credit Hours | | 48 |

Note: ARTS (4 credit)/ MART (3 credit) electives for Photography Concentration must total at least 16 hours.

Printmaking Concentration (48 hours)

| Course | Title | Credits |
|----------|-------------------------------------|---------|
| ARTS 215 | Introduction to Printmaking | 4 |
| ARTS 230 | Introduction to Drawing | 4 |
| ARTS 261 | Introduction to Photography | 4 |
| ARTS 315 | Intermediate Printmaking I: Relief | 4 |
| ARTS 316 | Intermediate Printmaking II: Screen | 4 |
| ARTS 415 | Advanced Printmaking I: Intaglio | 4 |

| | | |
|--|---|-----------|
| ARTS 416 | Advanced Printmaking II: Lithography (6 hours required) | 6 |
| ARTS 516 | Capstone Printmaking I: Professional Practices (6 hours required) | 6 |
| Select ARTS electives - 200-level or above | | 12 |
| Total Credit Hours | | 48 |

Sculpture Concentration (48 hours)

| Course | Title | Credits |
|--|--|-----------|
| ARTS 220 | Beginning Ceramics | 4 |
| ARTS 225 | Introduction to Three-Dimensional Studies | 4 |
| ARTS 320 | Intermediate Ceramics I | 4 |
| ARTS 325 | Intermediate Three-Dimensional Studies I | 4 |
| ARTS 326 | Intermediate Three-Dimensional Studies II | 4 |
| ARTS 425 | Advanced Three-Dimensional Studies I | 4 |
| ARTS 426 | Advanced Three-Dimensional Studies II (6 hours required) | 6 |
| ARTS 525 | Three-Dimensional Studies I (6 hours required) | 6 |
| Select ARTS electives - 200-level or above | | 12 |
| Total Credit Hours | | 48 |

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Art Studio, B.F.A. Ceramics Concentration

Art Studio, B.F.A. Drawing Concentration

Art Studio, B.F.A. Graphic Design Concentration

Art Studio, B.F.A. Painting Concentration

Art Studio, B.F.A. Photography Concentration

Art Studio, B.F.A. Printmaking Concentration

Art Studio, B.F.A. Sculpture Concentration