ART STUDIO, B.A.

The studio art degree is a well-rounded major that offers a solid foundation in seven areas of concentration: graphic design and illustration, ceramics, drawing, painting, photography, printmaking and 3D studies. This degree is also ideal for students interested in double-majoring, combining art with a variety of other fields of study, such as history, business, languages and cultures, global studies and more.

Students pursuing the art studio degree will gain technical skills and an understanding of the principals of visual organization in order to communicate through multiple art media. Critical theory and art history inform students' understanding of artistic precedents, which students articulate through their 2D and 3D artwork.

Learning Outcomes

1. Students must possess the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in multiple media.
2. Demonstrate technical proficiency in each discipline.
3. Conceptualize ideas through visual media.
4. Articulate the relevance of critical theory and art historical precedents.
5. B.A. Studio Art undergraduate students will demonstrate their aesthetic literacy through their 2D and 3D artwork.

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program. For example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

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<th>Requirements</th>
<th>Credit Hours</th>
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<td>1. Carolina Core</td>
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Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United States Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

• any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

• any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

Two 4-credit hours CC-SCI (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

• CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

• any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)
  • any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)
  must be passed with a grade of C or higher
  • ARTH 105¹

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)
  • any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy ¹ (0-3 hours)
  • any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)
  • any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)
Foreign Language (0-3 hours)
  • only if needed to meet 122-level proficiency

History (3 hours)
The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.
  • If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
  • If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).

Social Science and Fine Arts or Humanities (12 hours)
  • Social Science (3 hours)
    • The College of Arts and Science requires one 3-hour Social Science Course (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/)
  • Fine Arts/Humanities (9 Hours)

  • A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)
  • ARTH 105¹
  • 300-level or above ARTH elective¹

¹ Must be passed with a grade of C or higher.

3. Program Requirements (19-34 hours)
Cognate or Minor (12-18 hours)
Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Cognate (12 hours)
The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

Electives (1-22 hours)
120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows
the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (39 hours)

*Must be passed with a grade of C or higher.*

**Foundations Requirements (15 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 102</td>
<td>Design Technology and Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 103</td>
<td>Fundamentals of Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 104</td>
<td>3-Dimensional Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 107</td>
<td>Color and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 111</td>
<td>Basic Drawing I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Major Electives (24 hours)**

Select three of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 210</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 215</td>
<td>Introduction to Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 220</td>
<td>Beginning Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 225</td>
<td>Introduction to Three-Dimensional Studies</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Introduction to Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTS 245</td>
<td>Typographic Design I</td>
<td></td>
</tr>
<tr>
<td>ARTS 261</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
</tbody>
</table>

Select two 200-level or above ARTS electives 8
Select one 300-level or above ARTS elective 4

**Total Credit Hours** 24

Note: Students must complete at least one course from the following list of approved Carolina Core Integrative (INT) courses when choosing courses in the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 310</td>
<td>Intermediate Painting I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 311</td>
<td>Intermediate Painting II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Intermediate Printmaking I: Relief</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 316</td>
<td>Intermediate Printmaking II: Screen</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 320</td>
<td>Intermediate Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 321</td>
<td>Intermediate Ceramics II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 325</td>
<td>Intermediate Three-Dimensional Studies I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 326</td>
<td>Intermediate Three-Dimensional Studies II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 330</td>
<td>Intermediate Drawing I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Intermediate Drawing II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 360</td>
<td>Advanced Black &amp; White Photography</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 361</td>
<td>Digital Photography</td>
<td>4</td>
</tr>
</tbody>
</table>

**Major Map**

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor...