

# ART EDUCATION, B.F.A.

The Bachelor of Fine Arts in art education is designed for students seeking certification to teach art in a K-12 setting. The major is an intensive combination of studio art, art history and teacher education courses.

In addition to becoming accomplished and skilled artists, students receive hands-on experience teaching art classes in local elementary and secondary schools and running the Young Artist's Workshop, which brings children from the community into the School of Visual Art and Design for art classes.

Our students develop communication skills and motivational strategies for teaching, gain expertise in curriculum development and lesson planning, and cultivate artistic skill by taking courses across many studio art areas, including photography, 3D design, drawing, painting, ceramics and printmaking. The BFA allows for flexibility in electives among Carolina Core, studio art and art history courses.

## Learning Outcomes

1. Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in elementary and early childhood settings.
2. Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in secondary settings.
3. Students will write an arts unit of instruction centered on relevant themes and demonstrates the ability to write learning outcomes that match assessment.
4. Students will recall the kinds of assessment used in the elementary and secondary art classroom and demonstrate its use in the arts unit of instruction by creating various assessment tools.
5. Students will recall various teaching strategies used for challenging different kinds of learners and integrative learning.
6. Students will develop communication skills and motivational strategies for teaching.
7. Students will gain expertise in curriculum development and lesson planning.
8. Students will successfully develop and teach two demonstration lessons as part of the Young Artists Workshop.
9. Students will begin to master successful teaching skills and behaviors and become aware of how such skills and behaviors are measured through the ADEPT assessment instrument, which student teachers and all first year teachers in South Carolina must successfully master.
10. Students will gain knowledge of the Collaborative Educational Leader and be able to describe each element of the framework.
11. Students will observe or practice teaching in a school setting for at least 3 hours each week for a total of 30 hours.
12. Students will record observations of teaching content, interaction patterns, classroom management, use of technology, use of time and space, and knowledge of students.
13. Students will write reflective papers and or a case study on a specific issue or situation that they observe between K-12 students and the teacher.
14. The student will discuss appropriate dispositions that underlie the knowledge and practice required of candidates: Integrity, Intellectual Spirit, Justice, and Stewardship.
15. Students will create digital artworks by utilizing contemporary interactive technologies.
16. Students write original scripts for their animation and video films.
17. Students will develop curriculum outlines for integrating digital technologies in to the K-12 art curriculum.
18. Students will analyze and respond to assigned course readings in writing.
19. Students will present assigned course readings to class.
20. Students will analyze historical and contemporary approaches to children's artistic development through written responses. .
21. Student will demonstrate a grasp of course readings via midterm test.
22. Students will develop research skills by conducting art projects in an after school setting and documenting observations of children's art making with field notes.
23. Students will write a research paper based on their observations of children's art making.
24. Students will pass the praxis II exam and qualify for certification in the state of South Carolina
25. Students will develop ways to apply the art curriculum to the public school classroom utilizing interdisciplinary approaches to plan and initiate a K-12 sequential curriculum that incorporates art production, art criticism, aesthetics, art history and art assessment, and conforms to National, State and local Visual and Performing Arts Standards for each grade level or course they teach.
26. Students will develop and use effective classroom management strategies.
27. Students will write and teach age/grade appropriate lesson plans for the grade levels assigned.
28. Students will successfully complete the requirements of the ADEPT evaluation system for Adept Performance Standards one, two, three and ten.
29. Document the student teaching experience through self-evaluation checklists, journal entries, lesson plans, and a visual record of student art making and art making processes (photographs).