## ART EDUCATION, B.F.A.

Degree Requirements (123-140 hours)

| Requirements | Credit Hours |
| :--- | :--- |
| 1. Carolina Core | $32-46$ |
| 2. College Requirements | $0-3$ |
| 3. Program Requirements | 42 |
| 4. Major Requirements | 51 |

## Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/ undergraduate/founding-document-courses/).

## 1. Carolina Core (32-46 hours) <br> CMW - Effective, Engaged, and Persuasive Communication: Written (6 hours) <br> must be passed with a grade of $C$ or higher

- any CC-CMW courses (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## ARP - Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## SCI - Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/) laboratory science courses


## GFL - Global Citizenship and Multicultural Understanding: Foreign Language ( $0-6$ hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

> - CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/ carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS - Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## GSS - Global Citizenship and Multicultural Understanding: Social Sciences (3 hours) <br> - any CC-GSS course (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)

## AIU - Aesthetic and Interpretive Understanding (3 hours)

Students must choose one course from:
-ENGL 270*
-ENGL 282*
-ENGL 283*
-ENGL 284*

- ENGL 285*
- ENGL 286*
- ENGL 287*
- ENGL 288*


## CMS - Effective, Engaged, and Persuasive Communication: Spoken Component ${ }^{1}$ ( $0-3$ hours)

- any overlay or stand-alone CC-CMS course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)


## INF - Information Literacy ${ }^{1}$ (0-3 hours)

- any overlay or stand-alone CC-INF course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
VSR - Values, Ethics, and Social Responsibility ${ }^{1}$ (0-3 hours)
- any overlay or stand-alone CC-VSR course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
${ }^{1}$ Carolina Core Stand Alone or Overlay Eligible Requirements - Overlayapproved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)


## 2. College Requirements (0-3 hours)

- Foreign language course ( $0-3$ hours) - only if needed to meet 122-level proficiency


## 3. Program Requirements ( 42 hours) Supporting Courses ( 42 hours) <br> The following professional courses in education are required for all students preparing to teach art in K -12 settings:

| Course | Title Cred | Credits |
| :---: | :---: | :---: |
| ARTE 525 | Elementary Methods for K-12 Art Certification (*) ${ }^{1}$ | 3 |
| ARTE 525P | Elementary Methods for K -12 Art Certification Practicum (*) ${ }^{1}$ | 1 |
| ARTE 530 | Art of Children (*) | 3 |
| ARTE 540 | The School Art Program (*) ${ }^{2}$ | 3 |
| ARTE 540P | Practicum in Art Education (*) ${ }^{2}$ | 1 |
| ARTE 550 | Incorporating Digital Media in Art Education (*) | 3 |
| ARTE 560 | Secondary Methods for K-12 Art Certification ${ }^{3}$ | 3 |
| ARTE 560P | Secondary Methods for K -12 Art Certification Practicum (*) ${ }^{3}$ | 1 |
| ARTE 565 | Field Experience Seminar (*) ${ }^{4}$ | 3 |
| ARTE 571 | Directed Teaching in Art (*) ${ }^{4}$ | 12 |
| EDFI 300 | Schools in Communities (*) | 3 |
| EDPY 401 | Learners and the Diversity of Learning (*) | 3 |
| EDRD 500 | Content Area Literacy PK-12 (*) | 3 |
| or EDEX 581 | Teaching Reading in the Content Area to Adolescents with Reading Disabilities |  |

## Total Credit Hours

${ }^{1}$ ARTE 525 \& ARTE 525P are corequisites.
${ }^{2}$ ARTE 540 \& ARTE 540P are corequisites.
${ }^{3}$ ARTE 560 \& ARTE 560P are corequisites.
${ }^{4}$ Block courses: ARTE 571 and ARTE 565 are taken in the last year of study.

## Cognate or Minor (0-18 hours)

This major does not require a cognate or minor.
An optional minor may be added to a student's program of study. A minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University. A list of minor programs of study can be found at Programs A-Z. An optional additional major may also be added to a student's program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

A list of minor programs of study can be found at Programs A-Z (https:// academicbulletins.sc.edu/undergraduate/programs-az/).

## 4. Major Requirements (49 hours)

A minimum grade of $C$ is required in all major courses.

| Course | Title | Credits |
| :--- | :--- | ---: |
| ARTS 103 | Fundamentals of Art | 3 |
| ARTS 104 | 3-Dimensional Design I | 3 |
| ARTS 111 | Basic Drawing I | 3 |
| Select a 200-400 level Drawing course from the following: | 4 |  |
| ARTS 230 | Introduction to Drawing |  |
| ARTS 232 | Figure Structure I |  |
| ARTS 233 | Figure Structure II |  |


| ARTS 330 | Intermediate Drawing I |  |
| :---: | :---: | :---: |
| ARTS 331 | Intermediate Drawing II |  |
| ARTS 430 | Advanced Drawing I |  |
| ARTS 431 | Advanced Drawing II |  |
| Select a 200 or above Painting course from the following: |  | 4 |
| ARTS 210 | Introduction to Painting |  |
| ARTS 211 | Beginning Painting II |  |
| ARTS 310 | Intermediate Painting I |  |
| ARTS 311 | Intermediate Painting II |  |
| ARTS 410 | Advanced Painting I |  |
| ARTS 411 | Advanced Painting II |  |
| ARTS 500 | Visual Meaning |  |
| ARTS 514 | Workshop: Painting |  |
| Select a 200-400 level Printmaking course from the following: |  | 4 |
| ARTS 215 | Introduction to Printmaking |  |
| ARTS 315 | Intermediate Printmaking I: Relief |  |
| ARTS 316 | Intermediate Printmaking II: Screen |  |
| ARTS 415 | Advanced Printmaking I: Intaglio |  |
| ARTS 416 | Advanced Printmaking II: Lithography |  |
| Select a 200-400 level Ceramics course from the following: |  | 4 |
| ARTS 220 | Beginning Ceramics |  |
| ARTS 320 | Intermediate Ceramics I |  |
| ARTS 321 | Intermediate Ceramics II |  |
| ARTS 420 | Advanced Ceramics I |  |
| ARTS 421 | Advanced Ceramics II |  |

Select a 200 or above Three-Dimensional Studies or Jewelry Making 4 course from the following:

| ARTS 225 | Introduction to Three-Dimensional Studies |  |
| :---: | :---: | :---: |
| ARTS 255 | Introduction to Jewelry Making |  |
| ARTS 325 | Intermediate Three-Dimensional Studies I |  |
| ARTS 326 | Intermediate Three-Dimensional Studies II |  |
| ARTS 355 | Intermediate Jewelrymaking I |  |
| ARTS 356 | Intermediate Jewelrymaking II |  |
| ARTS 425 | Advanced Three-Dimensional Studies I |  |
| ARTS 426 | Advanced Three-Dimensional Studies II |  |
| ARTS 455 | Advanced Jewelrymaking I |  |
| ARTS 456 | Advanced Jewelrymaking II |  |
| ARTS 555 | Jewelrymaking I |  |
| Select a 200-400 level Photography course from the following: |  | 4 |
| ARTS 261 | Introduction to Photography |  |
| ARTS 360 | Advanced Black \& White Photography |  |
| ARTS 361 | Digital Photography |  |
| ARTS 460 | Photography Portfolio |  |
| ARTS 461 | Photography Exhibition |  |
| Select any four hour 200 or above level ARTS course |  | 4 |
| Four additional courses in Art History |  |  |
| ARTH 105 | History of Western Art I | 3 |
| ARTH 106 | History of Western Art II | 3 |
| ARTH- one course in contemporary Art History |  | 3 |
| ARTH-Elective |  | 3 |

