ART EDUCATION, B.F.A.

Learning Outcomes

- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in elementary and early childhood settings.
- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in secondary settings.
- Students will write an arts unit of instruction centered on relevant themes and demonstrates the ability to write learning outcomes that match assessment.
- Students will recall the kinds of assessment used in the elementary and secondary art classroom and demonstrate its use in the arts unit of instruction by creating various assessment tools.
- Students will recall various teaching strategies used for challenging different kinds of learners and integrative learning.
- Students will develop communication skills and motivational strategies for teaching.
- Students will gain expertise in curriculum development and lesson planning.
- Students will successfully develop and teach two demonstration lessons as part of the Young Artists Workshop.
- Students will begin to master successful teaching skills and behaviors and become aware of how such skills and behaviors are measured through the ADEPT assessment instrument, which student teachers and all first year teachers in South Carolina must successfully master.
- Students will gain knowledge of the Collaborative Educational Leader and be able to describe each element of the framework.
- Students will observe or practice teaching in a school setting for at least 3 hours each week for a total of 30 hours.
- Students will record observations of teaching content, interaction patterns, classroom management, use of technology, use of time and space, and knowledge of students.
- Students will write reflective papers and or a case study on a specific issue or situation that they observe between K-12 students and the teacher.
- The student will discuss appropriate dispositions that underlie the knowledge and practice required of candidates: Integrity, Intellectual Spirit, Justice, and Stewardship.
- Students will create digital artworks by utilizing contemporary interactive technologies.
- Students write original scripts for their animation and video films.
- Students will develop curriculum outlines for integrating digital technologies in to the K-12 art curriculum.
- Students will analyze and respond to assigned course readings in writing.
- Students will present assigned course readings to class.
- Students will analyze historical and contemporary approaches to children's artistic development through written responses.
- Student will demonstrate a grasp of course readings via midterm test.
- Students will develop research skills by conducting art projects in an after school setting and documenting observations of children's art making with field notes.
- Students will write a research paper based on their observations of children's art making.
- Students will pass the praxis II exam and qualify for certification in the state of South Carolina.
- Students will develop ways to apply the art curriculum to the public school classroom utilizing interdisciplinary approaches to plan and initiate a K-12 sequential curriculum that incorporates art production, art criticism, aesthetics, art history and art assessment, and conforms to National, State and local Visual and Performing Arts Standards for each grade level or course they teach.
- Students will develop and use effective classroom management strategies.
- Students will write and teach age/grade appropriate lesson plans for the grade levels assigned.
- Students will successfully complete the requirements of the ADEPT evaluation system for Adept Performance Standards one, two, three and ten.
- Document the student teaching experience through self-evaluation checklists, journal entries, lesson plans, and a visual record of student art making and art making processes (photographs).

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another UofSC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a UofSC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (123-140 hours)

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Carolina Core</td>
<td>32-46</td>
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<tr>
<td>College Requirements</td>
<td>0-3</td>
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<tr>
<td>Program Requirements</td>
<td>42</td>
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<tr>
<td>Major Requirements</td>
<td>51</td>
</tr>
</tbody>
</table>

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are
foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core (32-46 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

- must be passed with a grade of C or higher
- any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students preparing to teach in a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)

Students must choose one course from:

- ENGL 270*
- ENGL 282*
- ENGL 283*
- ENGL 284*
- ENGL 285*
- ENGL 286*
- ENGL 287*
- ENGL 288*

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (0-3 hours)

- any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy 1 (0-3 hours)

- any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (0-3 hours)

- any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible Requirements – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

2. College Requirements (0-3 hours)

- Foreign language course (0-3 hours) - only if needed to meet 122-level proficiency

3. Program Requirements (42 hours)

Supporting Courses (42 hours)

The following professional courses in education are required for all students preparing to teach art in K-12 settings:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 525</td>
<td>Elementary Methods for K-12 Art Certification (*)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 525P</td>
<td>Elementary Methods for K-12 Art Certification Practicum (*)</td>
<td>1</td>
</tr>
<tr>
<td>ARTE 530</td>
<td>Art of Children (*)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 540</td>
<td>The School Art Program (*)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 540P</td>
<td>Practicum in Art Education (*)</td>
<td>1</td>
</tr>
<tr>
<td>ARTE 550</td>
<td>Incorporating New Media in Art Education (*)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 560</td>
<td>Secondary Methods for K-12 Art Certification</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 560P</td>
<td>Secondary Methods for K-12 Art Certification Practicum (*)</td>
<td>1</td>
</tr>
<tr>
<td>ARTE 565</td>
<td>Field Experience Seminar (*)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 571</td>
<td>Directed Teaching in Art (*)</td>
<td>3</td>
</tr>
<tr>
<td>EDPI 300</td>
<td>Schools in Communities (*)</td>
<td>3</td>
</tr>
<tr>
<td>EDPY 401</td>
<td>Learners and the Diversity of Learning (*)</td>
<td>3</td>
</tr>
<tr>
<td>EDRD 500</td>
<td>Content Area Literacy PK-12 (*)</td>
<td>3</td>
</tr>
<tr>
<td>or EDEX 581</td>
<td>Teaching Reading in the Content Area to Adolescents with Reading Disabilities</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 42
ARTE 525 & ARTE 525P are corequisites.
ARTE 540 & ARTE 540P are corequisites.
ARTE 560 & ARTE 560P are corequisites.
Block courses: ARTE 571 and ARTE 565 are taken in the last year of study.

Cognate or Minor (0-18 hours)
This major does not require a cognate or minor.

An optional minor may be added to a student’s program of study. A minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University. A list of minor programs of study can be found at Programs A-Z. An optional additional major may also be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin.

Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/+).

4. Major Requirements (49 hours)
A minimum grade of C is required in all major courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 103</td>
<td>Fundamentals of Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 104</td>
<td>3-Dimensional Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 111</td>
<td>Basic Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Select a 200-400 level Drawing course from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARTS 230</td>
<td>Introduction to Drawing</td>
<td></td>
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<tr>
<td>ARTS 232</td>
<td>Figure Structure I</td>
<td></td>
</tr>
<tr>
<td>ARTS 233</td>
<td>Figure Structure II</td>
<td></td>
</tr>
<tr>
<td>ARTS 330</td>
<td>Intermediate Drawing I</td>
<td></td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Intermediate Drawing II</td>
<td></td>
</tr>
<tr>
<td>ARTS 430</td>
<td>Advanced Drawing I</td>
<td></td>
</tr>
<tr>
<td>ARTS 431</td>
<td>Advanced Drawing II</td>
<td></td>
</tr>
<tr>
<td>Select a 200 or above Painting course from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Beginning Painting II</td>
<td></td>
</tr>
<tr>
<td>ARTS 310</td>
<td>Intermediate Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 311</td>
<td>Intermediate Painting II</td>
<td></td>
</tr>
<tr>
<td>ARTS 410</td>
<td>Advanced Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 411</td>
<td>Advanced Painting II</td>
<td></td>
</tr>
<tr>
<td>ARTS 500</td>
<td>Visual Meaning</td>
<td></td>
</tr>
<tr>
<td>ARTS 514</td>
<td>Workshop: Painting</td>
<td></td>
</tr>
<tr>
<td>Select a 200-400 level Printmaking course from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARTS 215</td>
<td>Introduction to Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Intermediate Printmaking I: Relief</td>
<td></td>
</tr>
<tr>
<td>ARTS 316</td>
<td>Intermediate Printmaking II: Screen</td>
<td></td>
</tr>
<tr>
<td>ARTS 415</td>
<td>Advanced Printmaking I: Intaglio</td>
<td></td>
</tr>
<tr>
<td>ARTS 416</td>
<td>Advanced Printmaking II: Lithography</td>
<td></td>
</tr>
</tbody>
</table>

Select a 200-400 level Ceramics course from the following: 4
ARTS 220  Beginning Ceramics
ARTS 320  Intermediate Ceramics I
ARTS 321  Intermediate Ceramics II
ARTS 420  Advanced Ceramics I
ARTS 421  Advanced Ceramics II

Select a 200 or above Three-Dimensional Studies or Jewelry Making course from the following: 4
ARTS 225  Introduction to Three-Dimensional Studies
ARTS 255  Introduction to Jewelry Making
ARTS 325  Intermediate Three-Dimensional Studies I
ARTS 326  Intermediate Three-Dimensional Studies II
ARTS 355  Intermediate Jewelrymaking I
ARTS 356  Intermediate Jewelrymaking II
ARTS 425  Advanced Three-Dimensional Studies I
ARTS 426  Advanced Three-Dimensional Studies II
ARTS 455  Advanced Jewelrymaking I
ARTS 456  Advanced Jewelrymaking II
ARTS 555  Jewelrymaking I

Select a 200-400 level Photography course from the following: 4
ARTS 261  Introduction to Photography
ARTS 360  Advanced Black & White Photography
ARTS 361  Digital Photography
ARTS 460  Photography Portfolio
ARTS 461  Photography Exhibition

Select any four hour 200 or above level ARTS course 4
Four additional courses in Art History
ARTH 105  History of Western Art I 3
ARTH 106  History of Western Art II 3
ARTH- one course in contemporary Art History 3
ARTH-Elective 3

Total Credit Hours 49

Major Map
A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Art Education, B.F.A.