

ART EDUCATION, B.F.A.

The Bachelor of Fine Arts in art education is designed for students seeking certification to teach art in a K-12 setting. The major is an intensive combination of studio art, art history and teacher education courses.

In addition to becoming accomplished and skilled artists, students receive hands-on experience teaching art classes in local elementary and secondary schools and running the Young Artist's Workshop, which brings children from the community into the School of Visual Art and Design for art classes.

Our students develop communication skills and motivational strategies for teaching, gain expertise in curriculum development and lesson planning, and cultivate artistic skill by taking courses across many studio art areas, including photography, 3D design, drawing, painting, ceramics and printmaking. The BFA allows for flexibility in electives among Carolina Core, studio art and art history courses.

Learning Outcomes

- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in elementary and early childhood settings.
- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in secondary settings.
- Students will write an arts unit of instruction centered on relevant themes and demonstrates the ability to write learning outcomes that match assessment.
- Students will recall the kinds of assessment used in the elementary and secondary art classroom and demonstrate its use in the arts unit of instruction by creating various assessment tools.
- Students will recall various teaching strategies used for challenging different kinds of learners and integrative learning.
- Students will develop communication skills and motivational strategies for teaching.
- Students will gain expertise in curriculum development and lesson planning.
- Students will successfully develop and teach two demonstration lessons as part of the Young Artists Workshop.
- Students will begin to master successful teaching skills and behaviors and become aware of how such skills and behaviors are measured through the ADEPT assessment instrument, which student teachers and all first year teachers in South Carolina must successfully master.
- Students will gain knowledge of the Collaborative Educational Leader and be able to describe each element of the framework.
- Students will observe or practice teaching in a school setting for at least 3 hours each week for a total of 30 hours.
- Students will record observations of teaching content, interaction patterns, classroom management, use of technology, use of time and space, and knowledge of students.
- Students will write reflective papers and or a case study on a specific issue or situation that they observe between K-12 students and the teacher.
- The student will discuss appropriate dispositions that underlie the knowledge and practice required of candidates: Integrity, Intellectual Spirit, Justice, and Stewardship.
- Students will create digital artworks by utilizing contemporary interactive technologies.
- Students write original scripts for their animation and video films.
- Students will develop curriculum outlines for integrating digital technologies in to the K-12 art curriculum.
- Students will analyze and respond to assigned course readings in writing.
- Students will present assigned course readings to class.
- Students will analyze historical and contemporary approaches to children's artistic development through written responses. .
- Student will demonstrate a grasp of course readings via midterm test.
- Students will develop research skills by conducting art projects in an after school setting and documenting observations of children's art making with field notes.
- Students will write a research paper based on their observations of children's art making.
- Students will pass the praxis II exam and qualify for certification in the state of South Carolina
- Students will develop ways to apply the art curriculum to the public school classroom utilizing interdisciplinary approaches to plan and initiate a K-12 sequential curriculum that incorporates art production, art criticism, aesthetics, art history and art assessment, and conforms to National, State and local Visual and Performing Arts Standards for each grade level or course they teach.
- Students will develop and use effective classroom management strategies.
- Students will write and teach age/grade appropriate lesson plans for the grade levels assigned.
- Students will successfully complete the requirements of the ADEPT evaluation system for Adept Performance Standards one, two, three and ten.
- Document the student teaching experience through self-evaluation checklists, journal entries, lesson plans, and a visual record of student art making and art making processes (photographs).

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

- Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
- Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary

Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (123-140 hours)

Requirements	Credit Hours
1. Carolina Core	32-46
2. College Requirements	0-3
3. Program Requirements	42
4. Major Requirements	51

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

1. Carolina Core (32-46 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

Students must choose one course from:

- ENGL 270*
- ENGL 282*
- ENGL 283*
- ENGL 284*
- ENGL 285*
- ENGL 286*
- ENGL 287*
- ENGL 288*

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

2. College Requirements (0-3 hours)

- Foreign language course (0-3 hours) - only if needed to meet 122-level proficiency

3. Program Requirements (42 hours)

Supporting Courses (42 hours)

The following professional courses in education are required for all students preparing to teach art in K-12 settings:

Course	Title	Credits
ARTE 525	Elementary Methods for K-12 Art Certification (*) ¹	3
ARTE 525P	Elementary Methods for K-12 Art Certification Practicum (*) ¹	1
ARTE 530	Art of Children (*)	3
ARTE 540	The School Art Program (*) ²	3
ARTE 540P	Practicum in Art Education (*) ²	1
ARTE 550	Incorporating Digital Media in Art Education (*)	3
ARTE 560	Secondary Methods for K-12 Art Certification ³	3
ARTE 560P	Secondary Methods for K-12 Art Certification Practicum (*) ³	1
ARTE 565	Field Experience Seminar (*) ⁴	3
ARTE 571	Directed Teaching in Art (*) ⁴	12
EDFI 300	Schools in Communities (*)	3
EDPY 401	Learners and the Diversity of Learning (*)	3
EDRD 500	Content Area Literacy PK-12 (*)	3
or EDEX 581	Teaching Reading in the Content Area to Adolescents with Reading Disabilities	
Total Credit Hours		42

¹ ARTE 525 & ARTE 525P are corequisites.

² ARTE 540 & ARTE 540P are corequisites.

³ ARTE 560 & ARTE 560P are corequisites.

⁴ Block courses: ARTE 571 and ARTE 565 are taken in the last year of study.

Cognate or Minor (0-18 hours)

This major does not require a cognate or minor.

An optional minor may be added to a student's program of study. A minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University. A list of minor programs of study can be found at Programs A-Z. An optional additional major may also be added to a student's program of study. **Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin.** Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

4. Major Requirements (49 hours)

A minimum grade of C is required in all major courses.

Course	Title	Credits
ARTS 103	Fundamentals of Art	3
ARTS 104	3-Dimensional Design I	3
ARTS 111	Basic Drawing I	3
Select a 200-400 level Drawing course from the following:		4
ARTS 230	Introduction to Drawing	
ARTS 232	Figure Structure I	
ARTS 233	Figure Structure II	

ARTS 330	Intermediate Drawing I	
ARTS 331	Intermediate Drawing II	
ARTS 430	Advanced Drawing I	
ARTS 431	Advanced Drawing II	
Select a 200 or above Painting course from the following:		4
ARTS 210	Introduction to Painting	
ARTS 211	Beginning Painting II	
ARTS 310	Intermediate Painting I	
ARTS 311	Intermediate Painting II	
ARTS 410	Advanced Painting I	
ARTS 411	Advanced Painting II	
ARTS 500	Visual Meaning	
ARTS 514	Workshop: Painting	
Select a 200-400 level Printmaking course from the following:		4
ARTS 215	Introduction to Printmaking	
ARTS 315	Intermediate Printmaking I: Relief	
ARTS 316	Intermediate Printmaking II: Screen	
ARTS 415	Advanced Printmaking I: Intaglio	
ARTS 416	Advanced Printmaking II: Lithography	
Select a 200-400 level Ceramics course from the following:		4
ARTS 220	Beginning Ceramics	
ARTS 320	Intermediate Ceramics I	
ARTS 321	Intermediate Ceramics II	
ARTS 420	Advanced Ceramics I	
ARTS 421	Advanced Ceramics II	
Select a 200 or above Three-Dimensional Studies or Jewelry Making course from the following:		4
ARTS 225	Introduction to Three-Dimensional Studies	
ARTS 255	Introduction to Jewelry Making	
ARTS 325	Intermediate Three-Dimensional Studies I	
ARTS 326	Intermediate Three-Dimensional Studies II	
ARTS 355	Intermediate Jewelmaking I	
ARTS 356	Intermediate Jewelmaking II	
ARTS 425	Advanced Three-Dimensional Studies I	
ARTS 426	Advanced Three-Dimensional Studies II	
ARTS 455	Advanced Jewelmaking I	
ARTS 456	Advanced Jewelmaking II	
ARTS 555	Jewelmaking I	
Select a 200-400 level Photography course from the following:		4
ARTS 261	Introduction to Photography	
ARTS 360	Advanced Black & White Photography	
ARTS 361	Digital Photography	
ARTS 460	Photography Portfolio	
ARTS 461	Photography Exhibition	
Select any four hour 200 or above level ARTS course		4
Four additional courses in Art History		
ARTH 105	History of Western Art I	3
ARTH 106	History of Western Art II	3
ARTH- one course in contemporary Art History		3
ARTH-Elective		3
Total Credit Hours		49

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

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