

THEATRE AND DANCE

Department Website (https://sc.edu/study/colleges_schools/artsandsciences/theatre_and_dance/)

Through a combination of challenging classroom studies and practical stage and studio work, the Department of Theatre and Dance provides students with the foundational knowledge and experience to find success as performing artists in the 21st century. Our students gain skills in critical thinking, creative problem-solving, collaboration and leadership that prepare them for careers in a wide variety of professions, both within and outside the performing arts.

The department offers the B.A. in Theatre and the B.A. in Dance, with concentrations in either performance and choreography or dance education with K-12 certification. The University of South Carolina is accredited by the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Programs

The Department of Theatre and Dance offers the Bachelor of Arts degree with majors in theatre and dance.

Theatre

The theatre major is especially suitable for persons wishing a strong liberal arts education and/or preparation for careers in theatre, the entertainment industry, communication, education, law, medicine, the ministry, etc.

Dance

The Bachelor of Arts in Dance offers two concentrations: performance and choreography or dance education, and all students actively participate in departmental productions. The program is known for offering rigorous technical training while also providing opportunities for broad-based study in dance and beyond. Experience a world-class repertory, including historical dance works by George Balanchine, Martha Graham, Twyla Tharp, David Parsons, Lila York and Lynne Taylor Corbett, as well as original works by our eminent faculty. You will be exposed to dance techniques that include classical ballet, contemporary dance, jazz, musical theater and world dance. Students focusing in dance education have multiple opportunities to participate in professional learning experiences in a variety of educational and community settings while completing their studies. By extending the classroom into the field, students participate in hands-on learning that prepares them for teaching dance to a variety of populations while earning K-12 certification in dance.