

THEATRE AND DANCE

Department Website (<http://www.cas.sc.edu/thea/>)

Through a combination of challenging classroom studies and practical stage and studio work, the Department of Theatre and Dance provides students with the foundational knowledge and experience to find success as performing artists in the 21st century. Our students gain skills in critical thinking, creative problem-solving, collaboration and leadership that prepare them for careers in a wide variety of professions, both within and outside the performing arts.

The department offers the B.A. in Theatre and the B.A. in Dance, with concentrations in either performance and choreography or dance education with K-12 certification. Our theatre and dance programs are accredited by the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Programs

The Department of Theatre and Dance offers the Bachelor of Arts degree with majors in theatre and dance.

Theatre

The theatre major is especially suitable for persons wishing a strong liberal arts education and/or preparation for careers in theatre, the entertainment industry, communication, education, law, medicine, the ministry, etc.

Dance

The Bachelor of Arts in Dance offers two concentrations: performance and choreography or dance education, and all students actively participate in departmental productions. The program is known for offering rigorous technical training while also providing opportunities for broad-based study in dance and beyond. Experience a world-class repertory, including historical dance works by George Balanchine, Martha Graham, Twyla Tharp, David Parsons, Lila York and Lynne Taylor Corbett, as well as original works by our eminent faculty. You will be exposed to dance techniques that include classical ballet, contemporary dance, jazz, musical theater and world dance. Students focusing in dance education have multiple opportunities to participate in professional learning experiences in a variety of educational and community settings while completing their studies. By extending the classroom into the field, students participate in hands-on learning that prepares them for teaching dance to a variety of populations while earning K-12 certification in dance.

Programs

- Dance Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/theatre-dance/dance-minor/>)
- Dance, B.A. (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/theatre-dance/dance-ba/>)
- Theatre Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/theatre-dance/theatre-minor/>)
- Theatre, B.A. (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/theatre-dance/theatre-ba/>)

Courses

DANC 101 - Dance Appreciation (3 Credits)

An eclectic survey of various dance forms including primitive, historic, ballet, modern, and Broadway musical.

Carolina Core: AIU

DANC 102A - Ballet Technique I (2 Credits)

A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations or movement. This course is for dance majors. May be repeated up to six times for credit.

DANC 102B - Ballet Technique I (2 Credits)

A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations or movement. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 103 - The Dancer's Body (3 Credits)

Anatomy and movement analysis for dancers.

DANC 111A - World Dance I (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for dance majors and minors. May be repeated up to six times for credit.

DANC 111B - World Dance I (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for non dance majors. May be repeated up to six times for credit.

DANC 112A - Contemporary Dance Technique I (2 Credits)

An introduction to modern dance with the beginning practice of movement technique. This course is for dance majors. May be repeated up to six times for credit.

DANC 112B - Contemporary Dance Technique I (2 Credits)

An introduction to modern dance with the beginning practice of movement technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 113A - World Dance II (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for dance majors and minors. May be repeated up to six times for credit.

DANC 113B - World Dance II (2 Credits)

World Dance is dance experience in diverse world dance forms. This course is for non dance majors. May be repeated up to six times for credit.

DANC 150 - Introduction to Dance (3 Credits)

Introduction to dance as art, communication, and cultural expression as it applies to a career in dance. Open to non-majors.

DANC 160A - Dance Improvisation and Composition (3 Credits)

An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for dance majors. May be repeated up to six times for credit.

DANC 160B - Dance Improvisation and Composition (3 Credits)

An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

DANC 170 - Ballroom Dance I (2 Credits)

Introduction of six major dances (Foxtrot, Waltz, Tango, Cha Cha, Swing, and Rumba) to students with no dance experience. The emphasis will be on learning dance figures and patterns.

DANC 171 - Ballroom Dance II (2 Credits)

Intermediate steps will include challenging choreography or patterns. The emphasis in technique will be based on developing speed and elegance while dancing complex patterns.

Prerequisites: DANC 170 or equivalent.

DANC 177 - Dance Company I (1 Credit)

This course is designed for rehearsals leading to dance performances; and including student choreography, on stage productions, the dance touring ensemble and components of dance production. Repeat seven times.

DANC 178 - Jazz Dance Technique I (2 Credits)

A beginning level class focusing on coordination, rhythm, alignment, jazz vocabulary, and jazz dance positions. May be repeated up to six times for credit.

DANC 202A - Ballet Technique II (1-2 Credits)

Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 102A.

DANC 202B - Ballet Technique II (1-2 Credits)

Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 102B.

DANC 204 - Pointe II (1-2 Credits)

Pointe technique and skills on pointe, an extension of ballet technique at the foundational level. May be repeated four times.

Prerequisites: DANC 202 or equivalent.

DANC 212A - Contemporary Dance Technique II (1-2 Credits)

A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 112A or placement audition.

DANC 212B - Contemporary Dance Technique II (1-2 Credits)

A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 112B or placement audition.

DANC 260 - Laban Movement Analysis (3 Credits)

An examination of Laban Movement analysis – a language for understanding, observing, describing and notating all forms of movement. Experiential, analytical and performance teaching methods will be used.

Prerequisites: DANC 160.

DANC 270 - Introduction to Dance Education (2 Credits)

An overview of state and national standards, theoretical and philosophical perspectives that shape current practices for teaching dance in K-12 environments, and arts/dance education advocacy.

Prerequisites: C+ or better in DANC 150 and DANC 160A.

DANC 275 - Pilates I (2 Credits)

Innovative system of exercises for the mind and body. Teaching posture, body awareness, and easy graceful movement at a beginner's level.

DANC 278 - Jazz Dance Technique II (2 Credits)

An intermediate level class focusing on coordination, rhythm, alignment, jazz vocabulary, jazz dance positions, and expanded knowledge of theatrical jazz dance. May be repeated up to six times for credit.

Prerequisites: DANC 178.

DANC 281 - Dance History I (3 Credits)

Overview of the development of dance through the 19th century.

DANC 282 - Dance History II (3 Credits)

Development of dance from the 20th century to the present.

Prerequisites: DANC 281.

Graduation with Leadership Distinction: GLD: Global Learning

DANC 300 - Music for Dancers (3 Credits)

Rhythmic analysis, reading and metric patterns, construction and use of scores from musical theatre to symphonic orchestration with exercises to enhance the knowledge of relationship between dance and music.

DANC 302A - Ballet Technique III (1-2 Credits)

Third level of classical ballet technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 202A.

DANC 302B - Ballet Technique III (1-2 Credits)

Third level of classical ballet technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 202B.

DANC 303 - Pointe III (1-2 Credits)

Pointe technique and skills on pointe, an extension of ballet technique at the intermediate level. Study and execution of female variations from classical repertory. May be repeated four times.

Prerequisites: DANC 202 or equivalent.

DANC 304 - Intermediate Tap Dance (3 Credits)

Advanced fundamentals of tap dance, including intermediate/advanced rhythmic structure and incorporation of alignment and style.

Prerequisites: permission of instructor.

DANC 307 - West African Dance I (3 Credits)

The history and practice of indigenous West African dance.

DANC 310 - Dance Analysis and Criticism (3 Credits)

Theoretical practices and cultural perspectives of dance making.

Prerequisites: DANC 281 and DANC 282.

DANC 312A - Contemporary Dance Technique III (1-2 Credits)

A third level technique with refinement skills, and complex combinations. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 212A.

DANC 312B - Contemporary Dance Technique III (1-2 Credits)

A third level technique with refinement skills, and complex combinations. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 212B.

DANC 360 - Choreography I (3 Credits)

An intermediate level choreography and composition course designed to create and adapt work in different dance forms in modern, jazz, and ballet.

Prerequisites: DANC 260; recommend students to have completed at least three semesters of technique.

DANC 370 - Creative Dance (3 Credits)

An introduction to motor development, movement concepts, elements, and skills that contribute to lesson planning, instruction, and assessment of creative dance in K-12 education.

Prerequisites: C+ or better in DANC 160A or DANC 160B and DANC 360; it is recommended that students have completed at least three semesters of ballet and contemporary technique and world dance.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

DANC 375 - Pilates II (2 Credits)

Innovative system of exercises for the mind and body. Teaching posture, body awareness, and easy graceful movement at an intermediate level.

Prerequisites: DANC 275 or equivalent.

DANC 377 - Historic Dance (3 Credits)

A course open to all students interested in gaining knowledge of early dances from the 15th Basse, Pavanne and Gaillarde of the Renaissance era to the Baroque dances from the court of Louis XIV.

DANC 378 - Jazz Dance Technique III (1-2 Credits)

Advanced-level jazz dance technique. May be repeated up to six times for credit.

DANC 380 - Movement and Dance for Musical Theatre (3 Credits)

Styles of movement and dance in musical theatre from the '20s, '30s, and '40s to modern contemporary musical theatre. Choreographing for musicals, cultural forms of dance, staging for vocal pieces.

DANC 381 - Dance History (3 Credits)

A survey of dance from ethnic and social to professional dance, from the time of the Greeks through the twentieth century.

DANC 382 - Body Conditioning/Gyrokinesis Method (2 Credits)

Body conditioning technique designed to increase strength, flexibility, and coordination, enhancing the dance students' performance ability and body awareness.

DANC 385 - Men's Ballet (1 Credit)

Study of the art of classical ballet for men with increased emphasis on facilitating skill in allegro and adagio work specific to male technique.

Prerequisites: 4 semesters of ballet or equivalent.

DANC 390 - Dance Studio Operation (3 Credits)

Advanced training methods and techniques in all forms of dance. Emphasis on recent research in dance curriculum and operational technique. For experienced dance teachers.

DANC 399 - Independent Study and Research (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

DANC 402A - Ballet Technique IV (1-2 Credits)

Intensive fourth level of classical ballet technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 302A.

DANC 402B - Ballet Technique IV (1-2 Credits)

Intensive fourth level of classical ballet technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 302B.

DANC 403 - Pointe Variations for Intermediate/Advanced Ballet (1-2 Credits)

Pointe technique, an extension of ballet technique skills on pointe. Study and execution of female variations from classical repertory. May be repeated four times.

DANC 407 - West African Dance II (3 Credits)

Study of the development of West African music and dance, emphasizing cultural, social, and physical influences. Exploration of the relationship between dancer and the drummer at an intermediate level.

Prerequisites: DANC 307.

DANC 412A - Contemporary Dance Technique IV (1-2 Credits)

Intensive advanced level contemporary dance technique. This course is for dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 312A.

DANC 412B - Contemporary Dance Technique IV (1-2 Credits)

Intensive advanced level contemporary dance technique. This course is for dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: C or better in DANC 312B.

DANC 420 - Teaching Methods of Ballet (3 Credits)

The foundations of ballet technique are analyzed systematically. Students will learn to teach ballet technique and organize course work for all levels. Recommend students to have completed at least four semesters of ballet technique.

DANC 421 - Teaching Methods of Contemporary Dance (3 Credits)

The foundations of contemporary dance technique are analyzed systematically. Students will learn to teach contemporary dance technique and organize course work for all levels. Recommend students to have completed at least four semesters of contemporary dance technique.

DANC 440 - Pas de Deux (Partnering) (1-2 Credits)

Study of the art of classical ballet pas de deux for men and women. Special attention will include adagio work from classical ballet repertory and contemporary dance.

Prerequisites: DANC 302 or equivalent.

DANC 450 - Musical Theatre Workshop (2 Credits)

Intensive musical theatre training in areas of song interpretation, musical theatre, dance, voice and acting.

Cross-listed course: MUSC 450, THEA 450

DANC 460 - Choreography II (3 Credits)

An intermediate level choreography course to further examine choreographic construction methods.

Prerequisites: DANC 160 and three semesters of technique courses.

DANC 470 - Dance Pedagogy for Middle and High School (4 Credits)

Intensive study of content and strategies for teaching dance in middle and high school with particular emphasis on curriculum development, instruction, and assessment.

Prerequisites: C+ or better in DANC 160A or DANC 160B, DANC 360 and DANC 370.

Graduation with Leadership Distinction: GLD: Community Service

DANC 471 - Internship Seminar in Dance Education (1 Credit)

Seminar allows students to synthesize content and skills from all previous dance and education coursework in conjunction with their student teaching experience.

Corequisite: DANC 479.

DANC 475 - Inner Mastery Through Movement (3 Credits)

A mind/body integration course designed for performing artists.

DANC 476 - Production Design for Dance (3 Credits)

Technical theatre functions, the structure and purpose of production design, and stage production as it relates to the whole of dance and theatrical performance.

DANC 478 - Integrated Approaches in Dance Education (5 Credits)

Study and application of strategies for teaching diverse learners, implementation of instructional technology in the dance classroom, and dance/arts integration.

Prerequisites: C+ or better in DANC 370 and DANC 470.

Graduation with Leadership Distinction: GLD: Community Service

DANC 479 - Teaching Internship in Dance Education (12 Credits)

Practical demonstration of pedagogical knowledge, skill, and dispositions necessary to effectively teach in K-12 dance education as defined and measured by CAEP and ADEPT standards.

Prerequisites: Must have fulfilled all other program requirements except DANC 471 (and DANC 479), be admitted to the professional program, and approved for student teaching.

Corequisite: DANC 471.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

Experiential Learning: Experiential Learning Opportunity

DANC 482 - Body Conditioning/Gyrokinesis Method II (1 Credit)

Body conditioning technique that simultaneously stretches and strengthens the body at an intermediate level. Gyrokinesis teaches complete freedom of movement through exercises synchronized with corresponding breathing patterns enhancing aerobic and cardiovascular stimulation and promoting neuromuscular awareness. Restricted to dance majors/minors only.

Prerequisites: DANC 382.

DANC 490 - Senior Capstone Dance Project (3 Credits)

Culmination of the performance/choreography dance emphasis. Senior project encompassing a choreographic work or research thesis.

Prerequisites: DANC 160 and DANC 360.

Graduation with Leadership Distinction: GLD: Research

DANC 500 - Selected Topics in Dance (1 Credit)

A series of courses, each lasting one-third of a semester. Topics and required courses are announced in the class schedule for each semester.

DANC 573 - Dancer's Workshop (1 Credit)

Individual advanced training in movement, improvisation, flexibility, and precision in dance styles including modern and ballet.

Prerequisites: graduate standing or three credits in dance.

DANC 577 - Dance Performance (3 Credits)

Rehearsal, choreographic analysis, and dance performance. All components of dance production—including music, costume, lighting, and scenery—will be considered.

Cross-listed course: PEDU 577

DANC 586 - The Articulate Body (3 Credits)

Theoretical and experimental exploration of the major body systems and development movements to bring more articulation to the body and more awareness and physical ease in performance.

Cross-listed course: THEA 586

DANC 599 - Special Topics in Dance (3 Credits)

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.

THEA 120 - Laboratory Theatre Production (1 Credit)

Procedures for implementation of processes involved in the Laboratory Theatre Production Program. Supervised preparation of all performance and production elements involved in the collaborative process of theatre production. Course content varies according to season production program. Permission of Instructor or by audition. May be repeated for credit.

THEA 121 - Theatre Running Crew Laboratory. (1 Credit)

Procedures and processes of running crews for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production running crews (management, scenic, lighting, sound, costumes and makeup). Course content varies according to season production program. May be repeated for credit.

THEA 122 - Theatre Performance Laboratory (1 Credit)

Preparation and procedures of the rehearsal and performance processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in an acting company. Course content varies according to season production program. By audition only. May be repeated for credit.

Prerequisites: THEA 120.

THEA 123 - Theatre Production Studio (1 Credit)

Procedures and processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production student crews (scenic, lighting, sound, costume, makeup, and promotions). Course content varies according to season production program.

Prerequisites: THEA 121.

THEA 170 - Fundamentals of Acting (3 Credits)

Introduction to the art and craft of acting. Practical exploration through improvisation and scripted scene work. Includes a brief history of the development of modern acting techniques.

Carolina Core: AIU

THEA 172 - Basic Stage Makeup (1 Credit)

The study and application of the principles of the art of makeup for the theatre.

THEA 181 - Shakespeare in Performance (3 Credits)

Introduction to Shakespeare's works on page, stage, and screen. Emphasis placed on performances of scripts. History of Shakespeare's works/productions, stage/screen technique. Viewings of film adaptations required.

Carolina Core: AIU

THEA 200 - Understanding and Appreciation of Theatre (3 Credits)

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

Carolina Core: AIU

THEA 201 - Introduction to Theatre Studies (3 Credits)

Introduction to methods of analyzing and interpreting drama, with emphasis on play structure, genre, and style. Designed for the theatre major in preparation for theatre scholarship, performance, production, and design.

Graduation with Leadership Distinction: GLD: Research

THEA 221 - Stage Management Laboratory (2 Credits)

Supervised participation in theatre stage management. May be repeated once for credit.

Prerequisites: THEA 120 and THEA 121.

THEA 225 - Introduction to Stage Management (3 Credits)

An introduction to the roles of the stage manager throughout theatrical productions that include pre-production planning, oversight of the rehearsal process, running technical rehearsals and performances, and completing post-production duties.

THEA 230 - Make-up Design for Theatre and Film (3 Credits)

Theory and practice of make-up design for theatre and film. The application of analytical and research skills in the visual development of the character.

THEA 240 - Beginning Voice and Speech (3 Credits)

Study and practical application of voice and speech fundamentals in performance. Emphasis on speaking with ease, power and clarity to impact an audience.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

THEA 241 - Voice and Speech Studio (1-3 Credits)

Training in vocal skills needed by actors such as dialect, verse speaking and voice for a variety of media. Maybe repeated for credit.

Prerequisites: THEA 240.

THEA 252 - Stage Costume Construction (3 Credits)

An introductory course in the principles and practice of costume construction.

THEA 253 - Stagecraft (3 Credits)

A beginning course in the principles and practice of scenic technology.

THEA 270 - Beginning Acting (3 Credits)

An exploration of the acting process through scene study. Focus will be on developing the actor's personal technique, emphasizing emotional truthfulness and authenticity.

Prerequisites: THEA 170 or declaration of major.

THEA 280 - Elements of Design for Theatre Production (3 Credits)

Foundational application of design principles and vocabulary as applied to the creative process in production design for theatre. Play analysis, creative and visual thinking, and graphic representation.

THEA 283 - Introduction to Theatre Sound Design (3 Credits)

Introduces the students to the basic principles of sound design and technology. Related topics include physics of sound, use and maintenance of equipment, script analysis, and creative thinking.

THEA 288 - Introduction to Stage Lighting (3 Credits)

Principles and practices of theatrical lighting design.

THEA 300 - Cosplay Production and Design (3 Credits)

Production Design and History of Cosplay. Students will examine the history of cosplay and the practical construction and fabrication of common cosplay crafts and their application in theatrical and film productions. The course will culminate in an original design that is conceptualized from historical research and text.

THEA 340 - Literature and Performance (3 Credits)

Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

Cross-listed course: SPCH 340

THEA 359 - Theatrical Imagery (3 Credits)

The theory and application of visual imagery in theatrical design; identification and selection of historical motifs.

THEA 369 - Japanese Culture and Society through Theatre (3 Credits)

Introduction to Japanese traditional theatre and its influences on Japanese culture and society. Taught in English.

Cross-listed course: JAPA 351

THEA 370 - Intermediate Acting (3 Credits)

Development of acting skills through study of acting techniques emphasizing emotional truthfulness and authenticity. Application to scene study, monologues and auditions. Intensive script analysis for character development.

Prerequisites: THEA 170 or THEA 270.

THEA 372 - Acting from a Physical Point of View (3 Credits)

Development of physical acting skills related to modern acting techniques emphasizing emotional truthfulness and authenticity. Promoting the experience of full body awareness and expressiveness in character development and storytelling. Includes performative states of relaxation, balance and presence and ensemble work.

THEA 373 - Movement Laboratory (1 Credit)

Training in specific physical skills for actors: stage combat, mime, folk dance, tap dance, etc. May be repeated for credit.

THEA 375 - Inner Mastery Thought Movement (3 Credits)

A mind/body integration course designed for performing artists.

THEA 380 - Production Design for Theatre (3 Credits)

Principles of production design in scenery, costumes, lighting and sound. Play analysis, periods styles, creative and visual thinking and graphic representation.

Prerequisites: THEA 280.

THEA 390 - Beginning Acting for the Camera (3 Credits)

This course will explore a range of techniques that actors need to successfully perform on camera, such as script analysis, scene work, auditioning, understanding type, shooting self-tapes, and what to expect on set. It will also provide knowledge about filmmaking that will help the actor better fit into the industry.

Prerequisites: C or better in THEA 170 or THEA 270.

THEA 399 - Independent Study and Research (3-6 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

Graduation with Leadership Distinction: GLD: Research

THEA 425 - Advanced Stage Management (3 Credits)

Delving deeper into the role of the stage manager in theatrical productions that includes problem solving, adapting to challenging situations, and distinguishing the various responsibilities of production assistants, assistant stage managers, and production stage managers and their collaborative contributions.

Prerequisites: C or better in THEA 225.

THEA 440 - Advanced Voice and Speech for the Actor. (3 Credits)

Advanced vocal techniques as applied to performance. Specific skills covered may include vocal flexibility and range, vocal dynamics, dialects, and voice-over technique.

Prerequisites: THEA 240.

THEA 442 - Accents and Dialects for the Actor (3 Credits)

Study and practical application of major accents and dialects used by actors in performance. Emphasis on acquiring the skills necessary for independent learning of an accent or dialect.

Prerequisites: C or better in THEA 240.

THEA 444 - Voice Over and Voice Acting (3 Credits)

Principles and practice of a wide range of voice-over including commercial and narrative styles. Development of character voice as applied to animation, gaming and/or other audio storytelling. Focus is on practical skills necessary for the profession.

Prerequisites: C or better in THEA 240.

THEA 450 - Musical Theatre Workshop (2 Credits)

Intensive musical theatre training in areas of song interpretation, musical theatre, dance, voice and acting.

Cross-listed course: DANC 450, MUSC 450

THEA 452 - Special Topics in Costume Technology (3 Credits)

A specialty skills course for advanced students of theatrical costume design and technology. Topics will include tailoring, fabric modification, needle arts, millinery, etc. Course may be repeated as topics vary.

Prerequisites: THEA 252.

THEA 453 - Computer Aided Drafting for Theatre (3 Credits)

Develop basic and intermediate skills in using computer aided drafting programs for theatrical designs and technical drawings.

THEA 481 - History of Cinema II (3 Credits)

Survey of the international cinema from 1945 to the present.

THEA 489 - Introduction to Costume Design (3 Credits)

Introduction to the basic principles and elements of design as they apply to the costume designer. Script and character analysis, costume rendering, and production unity.

Prerequisites: THEA 280.

THEA 490 - Theatre Capstone Course (3 Credits)

Principles, procedures and practice of the creative and collaborative process. Aspects of the discipline with focus on creative and effective collaboration and communication skills among theatre artists, scholars and technicians. Practical and planning skills for professional success after graduation.

Prerequisites: THEA 270 and THEA 280, and 6 hours from 300 level class or above.

THEA 500 - Selected Topics in Theatre (1 Credit)

A series of courses, each lasting one-third of a semester. Topics and prerequisites are announced in the class schedule for each semester.

THEA 510 - Rendering Techniques for the Theatre (3 Credits)

Rendering techniques for the communication of concepts and mood in the design process.

THEA 520 - Playwright's Workshop (3 Credits)

Principles and practice of playwriting. Writing, adapting, and revising plays. May be repeated with consent of department chair.

THEA 522 - Drama in Education (3 Credits)

Comprehensive review of drama strategies, methods and pedagogical practices to be applied to non-drama learning contexts. Practical experience with the necessary skills, philosophies and techniques of drama in education.

THEA 526 - Children's Theatre (3 Credits)

Special problems in producing plays for child audiences.

Prerequisites: THEA 170 and THEA 253.

THEA 527 - Applied Theatre Arts (3 Credits)

Principles and practices of theatre-making within community contexts to address local issues and to provide aesthetic strategies for creative problem solving through theatre.

THEA 529 - Theatre Management (3 Credits)

Problems involved in organizing, administering, and promoting the non-professional theatre.

THEA 530 - Period Styles for Wig and Hair Design (3 Credits)

Research and execution of period styles for wigs, hair, and facial pieces as related to theatrical and media design.

Prerequisites: THEA 230 and THEA 550.

THEA 531 - Theatre Graphics (3 Credits)

Specialized graphic techniques used in the preparation of a theatrical production. Practice in the execution and interpretation of working drawings, perspective sketches, color renderings, scale models, etc.

THEA 540 - Voice and Movement: Practice and Performance (3 Credits)

A variety of vocal and movement techniques that apply to acting and coaching with special emphasis on the physical and vocal processes in performance.

THEA 547 - Global/Contextual Issues in Theatre Education Practice and Performance (3 Credits)

Survey and analysis of current drama teacher practice across international contexts in relationship to global, social and educational change.

THEA 550 - History of Costume (3 Credits)

A survey of clothing through the ages with emphasis on the dress of the actor in significant periods of theatrical activity. From ancient times to present day.

THEA 552 - Costume Flat Patterning (3 Credits)

The principles of pattern making for costume construction using flat-patterning techniques.

THEA 553 - Advanced Stagecraft (3 Credits)

Advanced principles and practices of stagecraft.

Prerequisites: THEA 253 or equivalent.

THEA 554 - Performing Arts Safety (3 Credits)

Study of health and safety hazards for actors, technicians, and audience members.

THEA 555 - Scene Painting for the Stage (3 Credits)

Techniques of scene painting. Application of principles of painting to the stage.

THEA 556 - Stage Design (3 Credits)

Survey of the history and principles of scene design. Assignments will involve drawings, watercolor sketches, and scale models.

THEA 557 - Advanced Scenic Design (3 Credits)

Advanced procedures and techniques of scenic design.

Prerequisites: THEA 556.

THEA 558 - Costume Draping (3 Credits)

Costume pattern making through basic draping techniques on industry standard dress forms. Analysis of fit and design, problem solving and interaction of fabric characteristics with style features.

THEA 559 - Introductory Methods for K-12 Theatre Certification (3 Credits)

Developmental approaches to drama instruction in K-12 classroom settings.

THEA 561 - History of the Theatre I (3 Credits)

A survey of plays, playwrights, actors, production, and the physical development of theatres from the time of the Greeks to 1660; reading of representative plays required.

THEA 562 - History of the Theatre II (3 Credits)

A survey of plays, playwrights, actors, production, and the physical development of theatres from 1660 to the present; reading of representative plays required.

THEA 563 - History of Modern Theatre (3 Credits)

History of Western Theatre since the early 20th century. Students will be introduced to major figures, plays, and movements and explore influences from the broader culture on theatrical expression.

THEA 565 - African American Theatre (3 Credits)

The major movements, figures, plays, and critical strategies that have marked the development of African American theatre in the 19th, 20th, and 21st centuries.

Cross-listed course: AFAM 565, ENGL 565

Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

THEA 567 - Dramatic Theory I (3 Credits)

A survey of the major works of dramatic theory and criticism, with emphasis on theories of theatrical performance. from Aristotle through 18th-century neo-classicism.

THEA 568 - Dramatic Theory II (3 Credits)

A survey of the major works of dramatic theory and criticism, with emphasis on theories of theatrical performance from the 18th century to the present.

THEA 569 - Dramaturgy (3 Credits)

A study of dramatic structure as it relates to theatrical production. Emphasis on script reading and analysis. Production and new-works dramaturgy will be covered.

THEA 570 - Advanced Acting I (3 Credits)

Theory and practice in the development of a role and an understanding of the psychology of the audience-actor relationship.

Prerequisites: B or better in THEA 240 and THEA 372 and THEA 370.

THEA 571 - Advanced Acting II (3 Credits)

Technique of performing play scripts with heightened language and styles other than naturalism/realism. Some examples of genres that may be taught are Classical Greek, Elizabethan, absurdist.

Prerequisites: B or better in THEA 240 and THEA 372 and THEA 370.

THEA 572 - Advanced Makeup for Theatre and Film (3 Credits)

Makeup design for specific character types, prosthetics and three-dimensional makeup effects. Special attention to the process of sculpting and modeling for makeup prosthetics.

Prerequisites: THEA 230.

THEA 575 - Rehearsal and Performance (3 Credits)

An intensive laboratory course in theatrical and media performances.

THEA 576 - Rehearsal and Performance (3 Credits)

An intensive laboratory course in repertory theatre.

THEA 577 - Special Topics in Physical Theatre (3 Credits)

Research and performance training in selected topics related to physical theatre. Course content varies and will be announced in the schedule of classes by title. May be repeated as topics vary.

THEA 578 - Play Direction I (3 Credits)

A study of the principles, procedures and practice of stage direction, with the selection, analysis, casting, and rehearsal of a one-act play to be presented in the laboratory theatre.

Prerequisites: THEA 270, THEA 280, and 6 hours from 300 level or above.

THEA 579 - Play Direction II (3 Credits)

A continuation of THEA 578.

Prerequisites: THEA 578.

THEA 581 - Film as Performance (3 Credits)

Study and analysis of film production, performance, and aesthetics.

THEA 582 - Costume Design (3 Credits)

Theory and practice in the design of theatre costumes.

THEA 583 - Advanced Practice in Sound Design (3 Credits)

Advanced study in sound, production and design. Emphasis will be on mounting designs and refining design skills for Theatre, Music, and Media Arts students.

THEA 585 - Design for Communications Media Production (3 Credits)

The study and application of techniques in theatrical stagecraft, design, lighting, costuming, and makeup applicable to specialized fields of communication media.

Prerequisites: THEA 253, THEA 351.

THEA 586 - The Articulate Body (3 Credits)

Theoretical and experimental exploration of the major body systems and developmental movements to bring more articulation to the body and more awareness and physical ease in performance.

Cross-listed course: DANC 586

THEA 587 - Film and Television Acting (3 Credits)

Theory and practice of film and television acting.

Prerequisites: THEA 170.

THEA 588 - Stage Light Design I (3 Credits)

The interrelationship of stage lighting and other production elements. Design techniques, equipment, and script analysis. Laboratory work on department productions. Restricted to theatre majors or those having special permission of instructor.

THEA 589 - Adv. Stage Lighting Des. II (3 Credits)

Stage lighting equipment and design techniques. Laboratory work on departmental productions.

THEA 590 - Advanced Acting for the Camera (3 Credits)

This course explores a range of techniques that actors need for a successful career acting on camera, such as script analysis, building a reel, collaboration on set, and creating original content. It also provides knowledge about filmmaking that will help the actor better fit into the industry.

Prerequisites: D or better in THEA 390.

THEA 599 - Special Topics in Theatre (3 Credits)

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.