

THEATRE, B.A.

With areas of study focusing on acting, directing, design, stage management and technical theatre, our theatre majors get a comprehensive performing arts education. Our nationally accredited program offers a conservatory-style environment with a low student-to-faculty ratio, providing each student with personal attention and the capability to tailor the learning experience to their individual interests. In addition to specific training and skills learned in acting, design and technical areas, our students gain skills in collaboration, project management, creative problem-solving, communication and leadership.

Theatre majors participate in productions in our performance venues, including an arena stage (one of the few in the region), a proscenium stage, a black box "laboratory" space which highlights undergraduate talent and includes access to a full costume shop and scenic studio. Majors also benefit from our guest artist program, which brings in professional directors, actors and designers from all over the world.

Learning Outcomes

1. Students will develop the ability to think critically by producing text analysis of playscripts as well as written critiques of department productions. They will demonstrate skills in preparing text analysis from the various viewpoints of all theatre collaborators.
2. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
3. Students will develop an artistic process by demonstrating the knowledge, vocabulary, and application of training and skills presented in classroom production projects and/or departmental theatre productions.
4. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays, playwrights, actors, productions, and the physical development of theatres from the time of the Ancient Greeks to the present.
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6. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
7. Students will develop an artistic process by demonstrating the knowledge vocabulary and application of training and skills presented in classroom production projects and/or departmental theatre productions.
8. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays playwrights actors productions and the physical development of theatres from the time of the Ancient Greeks to the present.
9. Students will develop the ability to think critically by producing text analysis of playscripts as well as written critiques of department productions. They will demonstrate skills in preparing text analysis from the various viewpoints of all theatre collaborators.
10. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
11. Students will develop an artistic process by demonstrating the knowledge vocabulary and application of training and skills presented in classroom production projects and/or departmental theatre productions.
12. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays playwrights actors productions and the physical development of theatres from the time of the Ancient Greeks to the present.