

THEATRE, B.A.

Degree Requirements (120 hours)

Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	18-42
4. Major Requirements	31-40

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- two 4-credit hour CC-SCI laboratory science courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

Social Science and Fine Arts or Humanities (12 hours)

- **Social Science (3 hours)**
 - The College of Arts and Science requires one 3- hour Social Science Course (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/>)
- **Fine Arts/Humanities (9 Hours)**
 - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)
 - THEA 201*

3. Program Requirements (18-42 hours)

Supporting Courses (0-6 hours)

must be passed with a grade of C or higher

Course	Title	Credits
Select 6 hours of dramatic literature from the following: ¹		6
ENGL 395	Classical Drama	
ENGL 404	English Drama to 1660	
ENGL 405	Shakespeare's Tragedies	
ENGL 406	Shakespeare's Comedies and Histories	
ENGL 414	English Drama Since 1660	
ENGL 424	American Drama	
ENGL/AFAM/ THEA 565	African American Theatre	
THEA 563	History of Modern Theatre	

¹ May apply towards fulfillment of the cognate or minor

Cognate or Minor (12-18 hours)

Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. **Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin.**

Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Cognate (12 hours)

The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/>). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

Electives (0-30 hours)

120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (31-40 hours)

Students may choose to complete the general major in Theatre (31 hours), or they may choose to complete a Theatre major with a concentration in Design and Technology or in Performance (40 hours).

A minimum grade of C is required in all major courses.

Major Courses (19 hours)

Course	Title	Credits
THEA 270	Beginning Acting	3
THEA 280	Elements of Design for Theatre Production	3
THEA 561	History of the Theatre I	3
THEA 562	History of the Theatre II	3
THEA 490	Theatre Capstone Course	3
or THEA 578	Play Direction I	
Theatre Production Laboratory: ¹		
THEA 120	Laboratory Theatre Production	1
THEA 121	Theatre Running Crew Laboratory.	1
Select two hours from the following:		2
THEA 122	Theatre Performance Laboratory	
THEA 123	Theatre Production Studio	
THEA 221	Stage Management Laboratory	

Total Credit Hours

19

¹ All Theatre lab courses maybe repeated for credit. THEA 120 and THEA 121 are required Laboratory credits. THEA 120 must be completed within the first year of declaring the Theatre major.

Major Electives (12 hours)

- Select 6 hours from THEA 200-300 level
- Select 6 hours from THEA 400 level or above

Major with Concentration in Design and Technology (40 hours)

Course	Title	Credits
THEA 270	Beginning Acting	3
THEA 280	Elements of Design for Theatre Production	3
THEA 561	History of the Theatre I	3
THEA 562	History of the Theatre II	3
THEA 490 or THEA 578	Theatre Capstone Course Play Direction I	3
Select two hours from the following: ¹		2
THEA 120	Laboratory Theatre Production	
THEA 121	Theatre Running Crew Laboratory.	
Select two hours from the following:		2
THEA 123	Theatre Production Studio	
THEA 221	Stage Management Laboratory	
Select two courses from the following:		6
THEA 225	Introduction to Stage Management	
THEA 230	Make-up Design for Theatre and Film	
THEA 252	Stage Costume Construction	
THEA 253	Stagecraft	
THEA 283	Introduction to Theatre Sound Design	
THEA 288	Introduction to Stage Lighting	
Select five courses from the following:		15
THEA 380	Production Design for Theatre	
THEA 425	Advanced Stage Management	
THEA 452	Special Topics in Costume Technology	
THEA 453	Computer Aided Drafting for Theatre	
THEA 489	Introduction to Costume Design	
THEA 530	Period Styles for Wig and Hair Design	
THEA 550	History of Costume	
THEA 552	Costume Flat Patterning	
THEA 553	Advanced Stagecraft	
THEA 555	Scene Painting for the Stage	
THEA 556	Stage Design	
THEA 557	Advanced Scenic Design	
THEA 558	Costume Draping	
THEA 582	Costume Design	
THEA 583	Advanced Practice in Sound Design	
THEA 588	Stage Light Design I	
THEA 589	Adv. Stage Lighting Des. II	
Total Credit Hours		40

Major with Concentration in Performance (40 hours)

Course	Title	Credits
THEA 270	Beginning Acting	3
THEA 280	Elements of Design for Theatre Production	3
THEA 561	History of the Theatre I	3
THEA 562	History of the Theatre II	3

THEA 490 or THEA 578	Theatre Capstone Course Play Direction I	3
Select two hours from the following: ¹		2
THEA 120	Laboratory Theatre Production	
THEA 121	Theatre Running Crew Laboratory.	
Select two hours from the following:		2
THEA 122	Theatre Performance Laboratory	
THEA 221	Stage Management Laboratory	
Complete the following:		
THEA 240	Beginning Voice and Speech	3
THEA 370	Intermediate Acting	3
THEA 372	Acting from a Physical Point of View	3
THEA 390	Beginning Acting for the Camera	3
Select one from the following:		3
THEA 570	Advanced Acting I	
THEA 571	Advanced Acting II	
THEA 590	Advanced Acting for the Camera	
Select one course from the following:		3
THEA 230	Make-up Design for Theatre and Film	
THEA 241	Voice and Speech Studio	
THEA 340	Literature and Performance	
THEA 359	Theatrical Imagery	
THEA 369	Japanese Culture and Society through Theatre	
THEA 373	Movement Laboratory	
THEA 375	Inner Mastery Thought Movement	
THEA 399	Independent Study and Research	
Select one course from the following:		3
THEA 440	Advanced Voice and Speech for the Actor.	
THEA 442	Accents and Dialects for the Actor	
THEA 444	Voice Over and Voice Acting	
THEA 450	Musical Theatre Workshop	
THEA 527	Applied Theatre Arts	
THEA 540	Voice and Movement: Practice and Performance	
THEA 563	History of Modern Theatre	
THEA 565	African American Theatre	
THEA 567	Dramatic Theory I	
THEA 568	Dramatic Theory II	
THEA 569	Dramaturgy	
THEA 570	Advanced Acting I	
THEA 571	Advanced Acting II	
THEA 575	Rehearsal and Performance	
THEA 576	Rehearsal and Performance	
THEA 577	Special Topics in Physical Theatre	
THEA 578	Play Direction I	
THEA 579	Play Direction II	
THEA 581	Film as Performance	
THEA 587	Film and Television Acting	
THEA 599	Special Topics in Theatre	
Total Credit Hours		40