THEATRE, B.A.

Learning Outcomes
1. Students will develop the ability to think critically by producing text analysis of playscripts as well as written critiques of department productions. They will demonstrate skills in preparing text analysis from the various viewpoints of all theatre collaborators.
2. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
3. Students will develop an artistic process by demonstrating the knowledge, vocabulary, and application of training and skills presented in classroom production projects and/or departmental theatre productions.
4. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays, playwrights, actors, productions, and the physical development of theatres from the time of the Ancient Greeks to the present.
5. Students will develop the ability to think critically by producing text analysis of playscripts as well as written critiques of department productions. They will demonstrate skills in preparing text analysis from the various viewpoints of all theatre collaborators.
6. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
7. Students will develop an artistic process by demonstrating the knowledge vocabulary and application of training and skills presented in classroom production projects and/or departmental theatre productions.
8. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays, playwrights, actors, productions, and the physical development of theatres from the time of the Ancient Greeks to the present.
9. Students will develop the ability to think critically by producing text analysis of playscripts as well as written critiques of department productions. They will demonstrate skills in preparing text analysis from the various viewpoints of all theatre collaborators.
10. Students will demonstrate an understanding of the collaborative process as an important aspect of the artistic process in theatrical performances.
11. Students will develop an artistic process by demonstrating the knowledge vocabulary and application of training and skills presented in classroom production projects and/or departmental theatre productions.
12. Students will demonstrate a general knowledge of significant developments in the history of western theatre and drama through the investigation of plays, playwrights, actors, productions, and the physical development of theatres from the time of the Ancient Greeks to the present.

Admissions

Entrance Requirements
New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another UofSC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a UofSC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)
Program of Study

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<th>Credit Hours</th>
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<td>2. College Requirements</td>
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<td>3. Program Requirements</td>
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Founding Documents Requirement
All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

* must be passed with a grade of C or higher

- any CC-CMW course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

- two 4-credit hour CC-SCI laboratory science courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
- If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).

Social Science and Fine Arts or Humanities (12 hours)

- Social Science (3 hours)
  - The College of Arts and Science requires one 3-hour Social Science Course (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/)
  - Fine Arts/Humanities (9 Hours)
    - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)
      - THEA 201*

3. Program Requirements (27-42 hours)

Supporting Courses (6 hours)

**must be passed with a grade of C or higher**

- Select 6 hours of dramatic literature from ENGL 300 or above (may apply towards fulfillment of the cognate)

Cognate or Minor (12-18 hours)

Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Cognate (12 hours)

The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.
For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

**Minor (18 hours)**
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

**Electives (3-24 hours)**
120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

**4. Major Requirements (31 hours)**

*A minimum grade of C is required in all major courses.*

**Major Courses (19 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 270</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 280</td>
<td>Elements of Design for Theatre Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 561</td>
<td>History of the Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 562</td>
<td>History of the Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 490</td>
<td>Theatre Capstone Course</td>
<td>3</td>
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</tbody>
</table>

**or THEA 578 Play Direction I**

Theatre Production Laboratory: ^1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 120</td>
<td>Laboratory Theatre Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 121</td>
<td>Theatre Running Crew Laboratory.</td>
<td>1</td>
</tr>
</tbody>
</table>

Select two hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 122</td>
<td>Theatre Performance Laboratory</td>
<td></td>
</tr>
<tr>
<td>THEA 123</td>
<td>Theatre Production Studio</td>
<td></td>
</tr>
<tr>
<td>THEA 221</td>
<td>Stage Management Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credit Hours** 19

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^1 All Theatre lab courses may be repeated for credit. THEA 120 and THEA 121 are required Laboratory credits. THEA 120 must be completed within the first year of declaring the Theatre major.

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**Major Electives (12 hours)**

- Select 6 hours from THEA 200-300 level
- Select 6 hours from THEA 400 level or above

**Major Map**

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Theatre, B.A.