DANCE MINOR

The purpose of the minor is to provide a broad education in the foundational forms of dance technique and theoretical studies. Through this curriculum, dance minors will experience diverse dance forms, explore the basics of the choreographic and design process, participate in performances, and have options to discover the history, anatomy, and pedagogy of dance. The dance minor consists of completion of 18 credit hours with courses selected from each section below.

Dancers wishing to specialize in Ballet or Contemporary dance forms are encouraged to apply for the dance major.

Minor Requirements (18 Hours)

The dance minor consists of completion of 18 credit hours with courses selected from each section below.

Course	Title	Credits
Dance Technique Courses		
Select 6-9 hours of dance technique courses:		6-9
DANC 102B	Ballet Technique I	
DANC 112B	Contemporary Dance Technique I	
DANC 202B	Ballet Technique II	
DANC 212B	Contemporary Dance Technique II	
DANC 170	Ballroom Dance I	
DANC 171	Ballroom Dance II	
DANC 178	Jazz Dance Technique I	
DANC 278	Jazz Dance Technique II	
Required Courses		
Select 3 hours from the following:		3
DANC 304	Intermediate Tap Dance	
DANC 307	West African Dance I	
DANC 378	Jazz Dance Technique III	
DANC 380	Movement and Dance for Musical Theatre	
DANC 407	West African Dance II	
Performance, Choreography and Design		**3-6**
DANC 160B	Dance Improvisation and Composition	
DANC 177	Dance Company I	
DANC 360	Choreography I	
DANC 476	Production Design for Dance	
DANC 577	Dance Performance	
Electives		**3-9**
DANC 101	Dance Appreciation	
DANC 103	The Dancer's Body	
DANC 270	Introduction to Dance Education	
DANC 281	Dance History I	
DANC 282	Dance History II	
DANC 370	Creative Dance	