LEADERSHIP STUDIES MINOR

Minor Requirements (18 Hours)

Hours Required for the Minor: 18

Introductory Course

Select one:

• POLI 215
• PCAM 205

Second Course (3 hours)

Select a course from one of the following three (Public Speaking, Organizational/Group Dynamics, or Management) areas:

### Public Speaking

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<th>Course</th>
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<tr>
<td>MGMT 250</td>
<td>Professional Communication</td>
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<tr>
<td>SPCH 140</td>
<td>Public Communication</td>
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<td>SPCH 201</td>
<td>Popular Communication and Public Culture</td>
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### Organizational/Group Dynamics

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<td>POLI 368</td>
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<td>Survey of Social Psychology</td>
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<td>Community Psychology</td>
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<td>Race and Ethnic Relations</td>
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### Management

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<td>MGMT 403</td>
<td>Leadership in Organizations</td>
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Experiential Coursework (3 Hours)

3 hours from a course approved by advisor that incorporates study abroad, service-learning (minimum of 8 hours of community service), internship, National Student Exchange, extensive reflection on a leadership experience (e.g., EDLP 520 for U101 peer leaders), or domestic “study away.” For students enrolled in a ROTC program, the required ROTC leadership lab satisfies the experiential coursework requirements.

Additional Courses (9 Hours)

Select three courses from at least 2 of the following 4 groups:

#### Group 1 - Ethics

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<td>ANTH 313</td>
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<td>ARMY 301</td>
<td>Training Management and War Fighting Function</td>
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<td>JOUR 303</td>
<td>Law and Ethics of Mass Communications</td>
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<td>JOUR 501</td>
<td>Freedom, Responsibility, and Ethics of the Mass Media</td>
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<td>NAVY 402</td>
<td>Naval Leadership and Ethics</td>
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<tr>
<td>PHIL 211</td>
<td>Contemporary Moral Issues</td>
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<td>PHIL 320</td>
<td>Ethics</td>
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<td>PHIL 321</td>
<td>Medical Ethics</td>
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<td>PHIL 322</td>
<td>Environmental Ethics</td>
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<td>PHIL 323</td>
<td>Ethics of Science and Technology</td>
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<td>Business Ethics</td>
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<td>PHIL 325</td>
<td>Engineering Ethics</td>
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<td>PHIL 330</td>
<td>Social and Political Philosophy</td>
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<td>POLI 300</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>PHIL 514</td>
<td>Ethical Theory</td>
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<tr>
<td>PHIL 527</td>
<td>Virtues, Acts, and Consequences</td>
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<td>POLI 504</td>
<td>Politics and Ethics</td>
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<td>SCHC 433</td>
<td>HNRS: Proseminar in Political Science</td>
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<td>SPTE 385</td>
<td>Ethics in Sport and Entertainment Business</td>
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<td>Leading People and Effective Communication II</td>
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<td>ANTH 355</td>
<td>Language, Culture, and Society</td>
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<td>LING 340</td>
<td>Language, Culture, and Society</td>
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<td>ANTH 371</td>
<td>Ethnography of Communication</td>
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<tr>
<td>ANTH 555</td>
<td>Language and Gender</td>
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<td>Language and Gender</td>
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<td>ANTH 556</td>
<td>Language and Globalization</td>
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<td>LING 556</td>
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<td>ANTH 586</td>
<td>Discourse, Gender, and Politics of Emotion</td>
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<td>Discourse, Gender, and Politics of Emotion</td>
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<td>ARMY 201</td>
<td>Leadership and Decision Making</td>
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<td>ARMY 301</td>
<td>Training Management and War Fighting Function</td>
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<td>Language in the USA</td>
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<td>Business Writing</td>
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<td>ITEC 143</td>
<td>Advanced Business Document Preparation</td>
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<td>JOUR 311</td>
<td>Minorities, Women, and the Mass Media</td>
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<td>Minorities, Women, and the Mass Media</td>
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<td>Principles of Visual Communications</td>
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<td>JOUR 436</td>
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<td>Negotiation and Conflict in the Workplace</td>
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<td>MUSC 100A</td>
<td>Music Advocacy I: Understanding the Power of Your Music</td>
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<td>SCHC 480</td>
<td>HNRS: Interdisciplinary Proseminar</td>
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<tr>
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<td>SPCH 230</td>
<td>Business and Professional Speaking</td>
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<td>Small Group Communication</td>
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<td>Organizational Communication</td>
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<td>Persuasive Communication</td>
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<td>SPCH 387</td>
<td>Introduction to Rhetoric</td>
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<td>SPCH 464</td>
<td>Speechwriting</td>
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#### Any AFAM course
- ANTH 349 | Anthropology of Work                                      | 3       |
- ANTH 371 | Ethnography of Communication                              | 3       |
- ANTH 381 | Gender and Globalization                                  | 3       |
- ANTH 555 | Language and Gender                                       | 3       |
- LING 541 | Language and Gender                                       | 3       |

#### Any ANTH cultures course
- ARAB 280 | Introduction to Modern Arab Culture                       | 3       |
- ARMY 401 | The Army Officer and the Profession of Arms I             | 3       |
- ARMY 402 | The Army Officer and the Profession of Arms II            | 3       |
- CHIN 240 | Chinese Culture, Tradition, and Modern Societies         | 3       |
- CPLT 270 | World Literature                                          | 3       |
- CPLT 300 | What is Comparative Literature                            | 3       |
- CPLT 301 | Great Books of the Western World I                       | 3       |
- CPLT 302 | Great Books of the Western World II                      | 3       |
- CPLT 415 | Topics in Comparative Literary Relations                  | 3       |
- ENGL 455 | Language in Society                                       | 3       |
- LING 440 | Language in Society                                       | 3       |
- FREN 295 | Topics in French Culture                                  | 3       |
- GEOG 121 | Globalization and World Regions                           | 3       |
- GEOG 210 | Peoples, Places, and Environments                         | 3       |
- GERM 280 | German Culture and Civilization                           | 3       |
- HIST 329 | Modern and Contemporary Britain                           | 3       |
- HIST 338 | Modern Germany                                            | 3       |
- HIST 347 | The Middle East in Modern Times                           | 3       |
- HIST 349 | The Contemporary Middle East and North Africa             | 3       |
- HIST 354 | Modern East Asia                                          | 3       |
- HIST 379 | Women in Modern Europe                                    | 3       |
- HIST 386 | Islamic Institutions and Traditions                       | 3       |
- RELG 354 | Islamic Institutions and Traditions                       | 3       |
- HIST 421 | Modern Latin America                                      | 3       |
- LASP 342 | Modern Latin America                                      | 3       |
- IBUS 423 | Cross-Cultural Behavior and Negotiations                  | 3       |
- ITAL 400 | Contemporary Italian Civilization                          | 3       |
- JAPA 240 | Introduction to Japanese Culture                          | 3       |
- JAPA 340 | Introduction to Japanese Culture and Literature           | 3       |
- JOUR 311 | Minorities, Women, and the Mass Media                     | 3       |
- LASP 311 | Latin American Cultures                                   | 3       |
- LASP 315 | South American Indian Cultures                            | 3       |
- LASP 351 | Politics and Governments of Latin America                 | 3       |
- POLI 488 | Politics and Governments of Latin America                 | 3       |
- LING 140 | Linguistic Diversity Awareness                            | 2       |
- NURS 313 | Nursing Care of the Older Adult                           | 3       |
- POLI 305 | Race, Class, Gender, and Sexuality                       | 3       |
- SOCY 304 | Race, Class, Gender, and Sexuality                       | 3       |
- POLI 307 | Feminist Theory                                           | 3       |
- POLI 352 | Gender and Politics                                      | 3       |
- POLI 353 | Introduction to U.S. Racial and Ethnic Politics           | 3       |
- POLI 364 | African-American Politics                                | 3       |
- POLI 402 | African American Political Thought                        | 3       |
- POLI 432 | Nationalism and Ethnicity in World Politics               | 3       |
- POLI 454 | Women and the Law                                         | 3       |
- POLI 476 | Black Activism                                            | 3       |
- PSYC 440 | Survey of Personality                                    | 3       |
- RELG 207 | Introduction to African American Religions                | 3       |
- RELG 343 | Religions of the African Diaspora                         | 3       |
- RELG 351 | Yoga: The Art of Spiritual Transformation                | 3       |
- RELG 352 | Religions of East Asia                                    | 3       |
- RELG 210 | Introduction to Hinduism                                  | 3       |
- RELG 220 | Introduction to Buddhism                                  | 3       |
- RELG 250 | Introduction to Islam                                    | 3       |
- RELG 201 | Religion and Culture                                      | 3       |
- RUSS 280 | Introduction to Russian Civilization                      | 3       |
- SOCY 301 | Sex and Gender                                            | 3       |
- SOCY 309 | An Introduction to Social Inequality                      | 3       |
- SOCY 355 | Race and Ethnic Relations                                 | 3       |
- SOWK 331 | Diversity and Social Justice in Contemporary Society      | 3       |
- SPAN 375 | Special Topics in Hispanic Literature                     | 3       |
- SPCH 485 | Women's Rhetoric                                          | 3       |
- SPCH 486 | African-American Rhetoric                                | 3       |
- SPTE 570 | Special Topics in Global Sport                            | 3       |

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#### Total Credit Hours
- **206**

### Group 4 - Advanced Leadership Development

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<td>ARMY 302</td>
<td>Adaptive Leadership and Tactical Operations</td>
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<td>The Army Officer and the Profession of Arms I</td>
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<td>MUED 568</td>
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<td>POLI 370</td>
<td>Introduction to Public Administration</td>
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<td>PUBH 499</td>
<td>Foundations of Public Health Leadership</td>
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