

# INTERNATIONAL STUDIES, B.A.

## Degree Requirements (120 hours)

### Program of Study

Requirements	Credit Hours
1. Carolina Core	35-44
2. College Requirements	15-18
3. Program Requirements	34-46
4. Major Requirements	24

### Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

## 1. Carolina Core Requirements (35-44 hours)

### CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

*must be passed with a grade of C or higher*

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>) laboratory science courses

### GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

*It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and*

*continue in that language until their particular foreign language requirement is completed.*

### GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- POLI 101\*

### AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### CMS – Effective, Engaged, and Persuasive Communication: Spoken Component <sup>1</sup> (3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### INF – Information Literacy <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### VSR – Values, Ethics, and Social Responsibility <sup>1</sup> (3 hours)

- POLI 201\*

<sup>1</sup> **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

## 2. College Requirements (15-18 hours)

### Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

### History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

## Social Science and Fine Arts or Humanities (12 hours)

- **Social Science (3 hours)**
  - POLI 303\*
- **Fine Arts/Humanities (9 Hours)**
  - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)

## 3. Program Requirements (34-46 hours) Cognate or Minor (12-18 hours)

Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. **Additional majors must include all major courses as well as any prescribed courses noted (\*) in the bulletin.** Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

### Cognate (12 hours)

The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/>). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

### Minor (18 hours)

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

### Electives (16-34 hours)

120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows

the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Note: 1-22 hours of electives will be needed to reach hours to graduate and Program Requirements will range from 22-37 hours, if completing either the Intensive Major or the B.A. with Distinction in International Studies.

## 4. Major Requirements (24 hours)

*A minimum grade of C is required in all major courses.*

### Major Courses (9 hours)

Course	Title	Credits
POLI 105	Introduction to Politics	3
POLI 315	International Relations	3
POLI 316	Comparative Politics	3
<b>Total Credit Hours</b>		<b>9</b>

### Major Electives (15 hours)

15 hours in approved internationally focused courses, to be chosen from the list below. At least six hours **must** be POLI courses.

Course	Title	Credits
<b>Comparative Politics:</b>		
POLI 380	Comparative Politics of Developing Countries	3
POLI 381	Comparative Politics of Industrialized Countries	3
POLI 383	Genocide: A Comparative Perspective	3
POLI 416	Revolution and Political Violence	3
POLI 448	Politics and Government of China	3
POLI 480	Politics and Government of Russia	3
POLI 481	Politics and Governments of Europe	3
POLI 483	Middle East Politics	3
POLI 487	Politics and Governments of Africa	3
POLI 488	Politics and Governments of Latin America	3
POLI 489	Politics and Government of Japan	3
<b>International Relations:</b>		
POLI 330	International Organization	3
POLI 340	The Conduct and Formulation of United States Foreign Policy	3
POLI 341	Contemporary United States Foreign Policy	3
POLI 342	National Security Policies of the United States	3
POLI 417	Theories of War in International Relations	3
POLI 420	International Law	3
POLI 421	Law and Contemporary International Problems	3
POLI 430	Ideology and World Politics	3
POLI 432	Nationalism and Ethnicity in World Politics	3
POLI 433	Economic Aspects of International Politics	3
POLI 437	International Relations of Latin America	3
POLI 440	Russian Foreign Policy	3
POLI 442	Globalization and Security	3
POLI 443	International Relations of East Asia and the Pacific	3
POLI 444	International Relations in Japan	3
POLI 445	Political Economy of Africa's Regions	3
POLI 446	International Relations of Africa	3

POLI 447	Foreign Policies of Selected Powers	3	ARAB 320	Introduction to Modern Arab Literature in Translation	3
POLI 449	International Relations of the Middle East	3	CHIN 335	Women in China	3
<b>Approved Non-POLI Major Courses <sup>1</sup></b>			CHIN 341	Modern Chinese Literature	3
ANTH 203	Comparing Cultures Through Film	3	CRJU 440	Homeland Security and Terrorism	3
ANTH 204	Plagues Past and Present	3	ECON 303	The International Economy	3
ANTH 207	Gender and Culture	3	ECON 503	International Trade Economics	3
ANTH 208	Anthropology of Globalization and Development	3	ECON 504	International Monetary Economics	3
ANTH 210	Human Life Cycles in Different Cultures	3	ECON 505	International Development Economics	3
ANTH 211	Learning Across Cultures	3	ECON 507	Comparative Economic Systems	3
ANTH 212	Food and Culture	3	ECON 509	Economics of Sustainable Development	3
ANTH 213	Ethnobotany: Plants and Peoples	3	ECON 514	The Economics of Terrorism	3
ANTH 216	Violence and Peace: Anthropological Perspectives	3	EURO 300	Introduction to European Studies	3
ANTH 234	Caribbean Cultures	3	FAMS 308	Global Media Industries	3
ANTH 236	Cultures of Africa	3	FAMS 360	Special Topics in Global Media	3
ANTH 237	Cultures of Islam	3	FAMS 361	Middle East on Screen	3
ANTH 238	Middle Eastern Cultures	3	FAMS 363	Hong Kong Action Cinema	3
ANTH 240	South Asian Cultures	3	FAMS 365	Screening China	3
ANTH 241	Southeast Asian Cultures	3	FAMS 598	Special Topics in Global Film and Media	3
ANTH 242	Chinese Popular Culture	3	FREN 330	The French Theatre Experience	3
ANTH 243	Japanese Cultures	3	FREN 397	The French Film Experience	3
ANTH 273	Cross-Cultural Communication	3	FREN 452	French Literature and Culture After 1800	3
ANTH 280	Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout	3	FREN 453	Francophone Literatures and Cultures	3
ANTH 301	Latin American Cultures	3	FREN 501	Contemporary France	3
ANTH 342	Environmental Anthropology: Cross-cultural Perspectives on Environmental Change	3	FREN 510	Current Events in the France and the Francophone World	3
ANTH 350	Anthropology & Development	3	GEOG 210	Peoples, Places, and Environments	3
ANTH 351	The Family in Cross-Cultural Perspective	3	GEOG 223	Geography of Latin America	3
ANTH 353	Anthropology of Law and Conflict	3	GEOG 225	Geography of Europe	3
ANTH 355	Language, Culture, and Society	3	GEOG 226	Geography of the Middle East	3
ANTH 356	Anthropology of Art	3	GEOG 228	Geography of Sub-Saharan Africa	3
ANTH 357	Psychological Anthropology	3	GEOG 311	Cultural Geography	3
ANTH 359	Theories of Culture	3	GEOG 312	Geography and Global Geopolitics	3
ANTH 360	Anthropology of Sex	3	GEOG 330	The Geography of Disasters	3
ANTH 373	Introduction to Language Sciences	3	GEOG 343	Environment and Society	3
ANTH 381	Gender and Globalization	3	GEOG 378	World Tourism Geography	3
ANTH 388	Cultures, Pregnancy, and Birth	3	GEOG 512	Migration and Globalization	3
ANTH 392	Global Women's Health	3	GEOG 515	Political Geography	3
ANTH 512	Gender Issues in China	3	GEOG 538	Global Food Politics	3
ANTH 515	Tradition and Transformations in Islamic Cultures	3	GEOG 568	Human Dimensions of Global Environmental Change	3
ANTH 552	Medical Anthropology	3	GEOG 569	International Development and the Environment	3
ANTH 553	Anthropological Approaches to Narrative and Performance	3	GEOG 581	Globalization and Cultural Questions	3
ANTH 556	Language and Globalization	3	GERM 320	German Kabarett Production	3
ANTH 557	Psychological Anthropology	3	GERM 340	Readings in German Literature	3
ANTH 568	Nutritional Anthropology	3	GERM 450	German Literature from 1890-1945	3
ANTH 569	International Development and the Environment	3	GERM 460	Post-War and Contemporary German Literature	3
ANTH 572	Temporal Processes in Culture	3	GERM 500	Survey of German Culture	3
ANTH 575	Economic Anthropology	3	GERM 518	German Sociolinguistics	3
ANTH 576	Archaeology of the African Diaspora	3	GERM 580	Topics in German Film	3
ANTH 580	Culture and Identity in the African Diaspora	3	GLST 300	Introduction to International Development	3
ANTH 581	Globalization and Cultural Questions	3	GLST 308	Global Media Industries	3

GLST 370	History of Capitalism From the Industrial Revolution to the Global Economy	3	HIST 466	American Diplomatic History	3
HIST 314	Video Games and History	3	HIST 468	American Military Experience	3
HIST 317	Contemporary Europe from World War I to World War II	3	HIST 562	The Middle East and the United States: 1800 to the Present	3
HIST 318	Europe from World War II to the Present	3	HPEB 470	Principles of Global Health	3
HIST 329	Modern and Contemporary Britain	3	ITAL 400	Contemporary Italian Civilization	3
HIST 333	France Since 1815	3	ITAL 404	Twentieth Century Italian Literature	3
HIST 335	The History of Modern Russia and the Soviet Union	3	ITAL 412	Post-World War II Italian Cinema	3
HIST 336	Russian and Soviet Diplomatic History	3	JAPA 340	Introduction to Japanese Culture and Literature	3
HIST 338	Modern Germany	3	JAPA 341	Modern Japanese Literature	3
HIST 344	Eastern Europe Since WWI	3	JAPA 350	Japanese Culture and Society through Film	3
HIST 347	The Middle East in Modern Times	3	JAPA 351	Japanese Culture and Society through Theatre	3
HIST 348	North Africa from Colonialism to Revolution: 1830-1962	3	JAPA 353	Japanese Culture and Society through Animation	3
HIST 349	The Contemporary Middle East and North Africa	3	JAPA 500	Japanese Language in Society	3
HIST 350	Saving Africa: Development and Humanitarianism in Historical Perspective	3	LASP-all		
HIST 352	Africa since 1800	3	LING 303	Chinese Language and Society	3
HIST 353	Problems in the History of Africa South of the Sahara	3	LING 340	Language, Culture, and Society	3
HIST 354	Modern East Asia	3	LING 546	Japanese Language in Society	3
HIST 356	China Since 1949	3	LING 556	Language and Globalization	3
HIST 358	Japan since 1800	3	RELG 210	Introduction to Hinduism	3
HIST 360	Into the Wild: Global Conservation since 1800	3	RELG 219	Ethics and the Good Life in Asian Religions	3
HIST 365	East Africa and the Indian Ocean World	3	RELG 220	Introduction to Buddhism	3
HIST 367	Gandhi and the Nationalist Movement in India	3	RELG 221	Buddhist Meditation in Theory and Practice	3
HIST 370	History of Capitalism 2: From the Industrial Revolution to the Global Economy	3	RELG 230	Introduction to Judaism	3
HIST 371	History of Airpower	3	RELG 240	Introduction to Christianity	3
HIST 372	History of Modern Sea Power	3	RELG 250	Introduction to Islam	3
HIST 374	Nationalism: Myth and Reality	3	RELG 260	Anthropology of Magic and Religion	3
HIST 375	Nazis and Fascists in European History, 1919-1945	3	RELG 261	Global Human Religiosity	3
HIST 376	War and European Society, 1914-1945	3	RELG 314	Religion and Culture	3
HIST 377	Business in Historical Perspective	3	RELG 334	Asian Religious Philosophy	3
HIST 378	Urban Experience in Modern Europe	3	RELG 343	Religions of the African Diaspora	3
HIST 379	Women in Modern Europe	3	RELG 344	Hindu Devotional Traditions	3
HIST 380	History of the Holocaust	3	RELG 349	Tantra: Sex, Power, and Bliss in South Asian Religions	3
HIST 381	The Nobel Peace Prize: Peace, War, and Politics	3	RELG 350	Buddhist Stories, Poetry, and Films	3
HIST 384	Jewish History II: 1500 to the Present	3	RELG 351	Yoga: The Art of Spiritual Transformation	3
HIST 386	Islamic Institutions and Traditions	3	RELG 352	Religions of East Asia	3
HIST 387	Messiahs, Mystics and Rebels in the Islamic World	3	RELG 354	Islamic Institutions and Traditions	3
HIST 389	Science, Magic and Religion	3	RELG 358	The Qur'an and Hadith	3
HIST 395	Plagues and Societies in World History	3	RELG 359	Islamic Theology and Philosophical Thought	3
HIST 398	Sustainability in World History from Early Times to the Anthropocene	3	RELG 362	Science, Magic and Religion	3
HIST 413	History of Canada	3	RELG 367	Sufism	3
HIST 421	Modern Latin America	3	RELG 368	Messiahs, Mystics and Rebels in the Islamic World	3
HIST 422	Social and Economic History of Latin America	3	RELG 369	Islamic Law	3
HIST 423	History of Mexico	3	RELG 373	Literature and Film of the Holocaust	3
HIST 446	Immigration and Ethnicity in America	3	RELG 382	Jewish History II: 1500 to the Present	3
HIST 465	American Diplomatic History	3	RELG 387	Jews and Muslims	3
			RELG 551	Tradition and Transformations in Islamic Cultures	3
			RUSS 320	Twentieth-Century Russian Literature in Translation	3
			SOCY 315	Global Population Issues	3
			SOCY 512	Internal and International Migration	3
			SPAN 380	The Cinema of Spain	3

SPAN 381	The Cinema of Latin America	3
SPAN 400	Spanish Culture	3
SPAN 401	Latin American Culture	3
SPAN 500	Contemporary Spain	3
SPAN 501	Contemporary Latin America	3
SPAN 538	Twentieth-Century Spanish Literature	3
SPAN 543	Spanish-American Literature from the Independence Through Modernism	3
SPAN 555	Spanish-American Literature from Modernism Through 1960	3
SPAN 557	Contemporary Spanish-American Literature	3
WGST 335	Women in China	3
WGST 351	The Family in Cross-Cultural Perspective	3
WGST 379	Women in Modern Europe	3
WGST 381	Gender and Globalization	3
WGST 388	Cultures, Pregnancy, and Birth	3
WGST 392	Global Women's Health	3

<sup>1</sup> Students are NOT required to take non-POLI courses for this major, but they may opt to take up to nine hours toward major credit from the list of approved courses.

## Intensive Major (33 hours)

*A minimum grade of B is required in all major courses.*

In addition to the requirements for the General Major, Intensive majors must complete the following:

- An additional 6 hours of International Studies-related courses (approved by the major advisor)
- POLI 499
- Demonstrate proficiency in one foreign language through the intermediate level

Note: Foreign language proficiency will be demonstrated by earning a rating of "intermediate high" on the ACTFL/ETS examination or a "1+" rating on the Interagency Roundtable (ILR) examination. In those languages for which such testing is not available within a foreign language department, proficiency will be demonstrated by passing with a C or better a minimum of 15 hours of one foreign language.

## B.A. with Distinction (33 hours)

Departmental Undergraduate Research Track available to students majoring in International Studies who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.

In addition to the requirements for the General Major, "B.A. with Distinction" majors must complete the following:

### Prerequisites

- A minimum GPA of 3.60
- A minimum cumulative GPA of 3.30

### Requirements

- POLI 301
- POLI 498
- POLI 499

- Public presentation of the Senior Thesis in a venue approved by the faculty mentor, such as:
  - annual meeting of the South Carolina Political Science Association (or any other annual meeting of the appropriate professional organization)
  - a regular (or special) session of the Political Science Research Workshop
  - sessions scheduled for the Political Science Awards Day activities
  - USC Discovery Day
  - submission to a professional journal
- A written sponsorship agreement from the faculty mentor to be placed on file in the department or college office