INTERNATIONAL STUDIES, B.A.

The Bachelor of Arts in International Studies emphasizes the interdisciplinary pursuit of comparative and/or international politics, allowing students to tailor their program of study to focus on such topics as foreign policy, global economic or environmental studies, or international conflict and cooperation. Graduates demonstrate knowledge of the basic facts, themes, theories and concepts central to understanding international studies. Through this degree, students gain proficiency in critical thinking, writing and analysis of politics and theories of international studies.

There are two options under the B.A. in international studies degree program: a general major and the intensive major, which requires additional coursework, consistently excellent grades and a research project culminating in a senior thesis. The intensive major offers students experience that may provide an edge for pursuing future graduate studies and research.

Learning Outcomes

1. International Studies majors will demonstrate knowledge of basic facts, themes, theories and concepts central to the study and understanding of international studies.

2. International Studies majors will demonstrate critical writing skills and demonstrate proficiency in the analysis of politics and theories of international politics.

3. International Studies majors will develop a comprehensive course of study that permits a clear intellectual focus/specialization and prepares them for careers in the field or for graduate work.

4. International Studies majors will demonstrate a clear grasp of the core themes and concepts within the major course concentrations/areas of emphasis they have selected.

5. International Studies majors will demonstrate skills in critical thinking and evaluating political data in the analysis of international politics.

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.

2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

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<th>Requirements</th>
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<td>3. Program Requirements</td>
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<td>4. Major Requirements</td>
<td>24</td>
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Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United States Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (35-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

• any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

• any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

• Two 4-credit hour CC-SCI (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

• CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.
GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)
  • any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)
  • POLI 101*

AIU – Aesthetic and Interpretive Understanding (3 hours)
  • any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (3 hours)
  • any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy 1 (0-3 hours)
  • any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (3 hours)
  • POLI 201*

1 Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)
  • only if needed to meet 122-level proficiency

History (3 hours)
The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.
  • If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
  • If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).

Social Science and Fine Arts or Humanities (12 hours)
  • Social Science (3 hours)
    • POLI 303*
  • Fine Arts/Humanities (9 Hours)

3. Program Requirements (34-46 hours)

Cognate or Minor (12-18 hours)
Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Cognate (12 hours)
The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

Electives (16-34 hours)
120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.
Note: 1-22 hours of electives will be needed to reach hours to graduate and Program Requirements will range from 22-37 hours, if completing either the Intensive Major or the B.A. with Distinction in International Studies.

4. Major Requirements (24 hours)
A minimum grade of C is required in all major courses.

Major Courses (9 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI 105</td>
<td>Introduction to Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLI 315</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLI 316</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 9

Major Electives (15 hours)
15 hours in approved internationally focused courses, to be chosen from the list below. At least six hours must be POLI courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI 380</td>
<td>Comparative Politics of Developing Countries</td>
<td>3</td>
</tr>
<tr>
<td>POLI 381</td>
<td>Comparative Politics of Industrialized Countries</td>
<td>3</td>
</tr>
<tr>
<td>POLI 383</td>
<td>Genocide: A Comparative Perspective</td>
<td>3</td>
</tr>
<tr>
<td>POLI 416</td>
<td>Revolution and Political Violence</td>
<td>3</td>
</tr>
<tr>
<td>POLI 448</td>
<td>Politics and Government of China</td>
<td>3</td>
</tr>
<tr>
<td>POLI 480</td>
<td>Politics and Government of Russia</td>
<td>3</td>
</tr>
<tr>
<td>POLI 481</td>
<td>Politics and Governments of Europe</td>
<td>3</td>
</tr>
<tr>
<td>POLI 483</td>
<td>Middle East Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLI 487</td>
<td>Politics and Governments of Africa</td>
<td>3</td>
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<tr>
<td>POLI 488</td>
<td>Politics and Governments of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>POLI 489</td>
<td>Politics and Government of Japan</td>
<td>3</td>
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</tbody>
</table>

Approved Non-POLI Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 203</td>
<td>Comparing Cultures Through Film</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 204</td>
<td>Plagues Past and Present</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 207</td>
<td>Gender and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 208</td>
<td>Anthropology of Globalization and Development</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 210</td>
<td>Human Life Cycles in Different Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 211</td>
<td>Learning Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 212</td>
<td>Food and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 213</td>
<td>Ethnobotany: Plants and Peoples</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 216</td>
<td>Violence and Peace: Anthropological Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 234</td>
<td>Caribbean Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 236</td>
<td>Cultures of Africa</td>
<td>3</td>
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<tr>
<td>ANTH 237</td>
<td>Cultures of Islam</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 238</td>
<td>Middle Eastern Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 240</td>
<td>South Asian Cultures</td>
<td>3</td>
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<tr>
<td>ANTH 241</td>
<td>Southeast Asian Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 242</td>
<td>Chinese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 243</td>
<td>Japanese Cultures</td>
<td>3</td>
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<tr>
<td>ANTH 273</td>
<td>Cross-Cultural Communication</td>
<td>3</td>
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<tr>
<td>ANTH 280</td>
<td>Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout</td>
<td>3</td>
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<tr>
<td>ANTH 301</td>
<td>Latin American Cultures</td>
<td>3</td>
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<tr>
<td>ANTH 342</td>
<td>Environmental Anthropology: Cross-cultural Perspectives on Environmental Change</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 350</td>
<td>Anthropology &amp; Development</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 351</td>
<td>The Family in Cross-Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 353</td>
<td>Anthropology of Law and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 355</td>
<td>Language, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 356</td>
<td>Anthropology of Art</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 357</td>
<td>Psychological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 359</td>
<td>Theories of Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 360</td>
<td>Anthropology of Sex</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 373</td>
<td>Introduction to Language Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 381</td>
<td>Gender and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 388</td>
<td>Cultures, Pregnancy, and Birth</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 392</td>
<td>Global Women’s Health</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 512</td>
<td>Gender Issues in China</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 515</td>
<td>Tradition and Transformations in Islamic Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 552</td>
<td>Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 553</td>
<td>Anthropological Approaches to Narrative and Performance</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 556</td>
<td>Language and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 557</td>
<td>Psychological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 568</td>
<td>Nutritional Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 569</td>
<td>International Development and the Environment</td>
<td>3</td>
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<tr>
<td>ANTH 572</td>
<td>Temporal Processes in Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 575</td>
<td>Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 576</td>
<td>Archaeology of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 580</td>
<td>Culture and Identity in the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 581</td>
<td>Globalization and Cultural Questions</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 320</td>
<td>Introduction to Modern Arab Literature in Translation</td>
<td>3</td>
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<tr>
<td>CHIN 335</td>
<td>Women in China</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 341</td>
<td>Modern Chinese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
CRJU 440  Homeland Security and Terrorism
ECON 303  The International Economy
ECON 503  International Trade Economics
ECON 504  International Monetary Economics
ECON 505  International Development Economics
ECON 507  Comparative Economic Systems
ECON 509  Economics of Sustainable Development
ECON 514  The Economics of Terrorism
EURO 300  Introduction to European Studies
FAMS 308  Global Media Industries
FAMS 360  Special Topics in Global Media
FAMS 361  Middle East on Screen
FAMS 363  Hong Kong Action Cinema
FAMS 365  Screening China
FAMS 598  Special Topics in Global Film and Media
FREN 330  The French Theatre Experience
FREN 397  The French Film Experience
FREN 452  French Literature and Culture After 1800
FREN 453  Francophone Literatures and Cultures
FREN 501  Contemporary France
FREN 510  Current Events in the France and the Francophone World
GEOG 210  Peoples, Places, and Environments
GEOG 223  Geography of Latin America
GEOG 225  Geography of Europe
GEOG 226  Geography of the Middle East
GEOG 228  Geography of Sub-Saharan Africa
GEOG 311  Cultural Geography
GEOG 312  Geography and Global Geopolitics
GEOG 330  The Geography of Disasters
GEOG 343  Environment and Society
GEOG 378  World Tourism Geography
GEOG 512  Migration and Globalization
GEOG 515  Political Geography
GEOG 538  Global Food Politics
GEOG 568  Human Dimensions of Global Environmental Change
GEOG 569  International Development and the Environment
GEOG 581  Globalization and Cultural Questions
GERM 320  German Kabarett Production
GERM 340  Readings in German Literature
GERM 450  German Literature from 1890-1945
GERM 460  Post-War and Contemporary German Literature
GERM 500  Survey of German Culture
GERM 518  German Sociolinguistics
GERM 580  Topics in German Film
GLST 300  Introduction to International Development
GLST 308  Global Media Industries
GLST 370  History of Capitalism From the Industrial Revolution to the Global Economy
HIST 314  Video Games and History
HIST 317  Contemporary Europe from World War I to World War II
HIST 318  Europe from World War II to the Present
HIST 329  Modern and Contemporary Britain
HIST 333  France Since 1815
HIST 335  The History of Modern Russia and the Soviet Union
HIST 336  Russian and Soviet Diplomatic History
HIST 338  Modern Germany
HIST 344  Eastern Europe Since WWI
HIST 347  The Middle East in Modern Times
HIST 348  North Africa from Colonialism to Revolution: 1830-1962
HIST 349  The Contemporary Middle East and North Africa
HIST 350  Saving Africa: Development and Humanitarianism in Historical Perspective
HIST 352  Africa since 1800
HIST 353  Problems in the History of Africa South of the Sahara
HIST 354  Modern East Asia
HIST 356  China Since 1949
HIST 358  Japan since 1800
HIST 360  Into the Wild: Global Conservation since 1800
HIST 365  East Africa and the Indian Ocean World
HIST 367  Gandhi and the Nationalist Movement in India
HIST 370  History of Capitalism 2: From the Industrial Revolution to the Global Economy
HIST 371  History of Airpower
HIST 372  History of Modern Sea Power
HIST 374  Nationalism: Myth and Reality
HIST 375  Nazis and Fascists in European History, 1919-1945
HIST 376  War and European Society, 1914-1945
HIST 377  Business in Historical Perspective
HIST 378  Urban Experience in Modern Europe
HIST 379  Women in Modern Europe
HIST 380  History of the Holocaust
HIST 381  The Nobel Peace Prize: Peace, War, and Politics
HIST 384  Jewish History II: 1500 to the Present
HIST 386  Islamic Institutions and Traditions
HIST 387  Messiahs, Mystics and Rebels in the Islamic World
HIST 389  Science, Magic and Religion
HIST 395  Plagues and Societies in World History
HIST 398  Sustainability in World History from Early Times to the Anthropocene
HIST 413  History of Canada
HIST 421  Modern Latin America
HIST 422  Social and Economic History of Latin America
HIST 423  History of Mexico
HIST 446  Immigration and Ethnicity in America
HIST 465  American Diplomatic History
HIST 466  American Diplomatic History
HIST 468  American Military Experience
HIST 562  The Middle East and the United States: 1800 to the Present
HPEB 470  Principles of Global Health
ITAL 400 Contemporary Italian Civilization 3
ITAL 404 Twentieth Century Italian Literature 3
ITAL 412 Post-World War II Italian Cinema 3
JAPA 340 Introduction to Japanese Culture and Literature 3
JAPA 341 Modern Japanese Literature 3
JAPA 350 Japanese Culture and Society through Film 3
JAPA 351 Japanese Culture and Society through Theatre 3
JAPA 353 Japanese Culture and Society through Animation 3
JAPA 500 Japanese Language in Society 3
LING 303 Chinese Language and Society 3
LING 340 Language, Culture, and Society 3
LING 546 Japanese Language in Society 3
LING 556 Language and Globalization 3
RELG 210 Introduction to Hinduism 3
RELG 219 Ethics and the Good Life in Asian Religions 3
RELG 220 Introduction to Buddhism 3
RELG 221 Buddhist Meditation in Theory and Practice 3
RELG 230 Introduction to Judaism 3
RELG 240 Introduction to Christianity 3
RELG 250 Introduction to Islam 3
RELG 260 Anthropology of Magic and Religion 3
RELG 261 Global Human Religiosity 3
RELG 314 Religion and Culture 3
RELG 334 Asian Religious Philosophy 3
RELG 343 Religions of the African Diaspora 3
RELG 344 Hindu Devotional Traditions 3
RELG 349 Tantra: Sex, Power, and Bliss in South Asian Religions 3
RELG 350 Buddhist Stories, Poetry, and Films 3
RELG 351 Yoga: The Art of Spiritual Transformation 3
RELG 352 Religions of East Asia 3
RELG 354 Islamic Institutions and Traditions 3
RELG 358 The Qur'an and Hadith 3
RELG 359 Islamic Theology and Philosophical Thought 3
RELG 362 Science, Magic and Religion 3
RELG 367 Sufism 3
RELG 368 Messiahs, Mystics and Rebels in the Islamic World 3
RELG 369 Islamic Law 3
RELG 373 Literature and Film of the Holocaust 3
RELG 382 Jewish History II: 1500 to the Present 3
RELG 387 Jews and Muslims 3
RELG 551 Tradition and Transformations in Islamic Cultures 3
RUSS 320 Twentieth-Century Russian Literature in Translation 3
SOCY 315 Global Population Issues 3
SOCY 512 Internal and International Migration 3
SPAN 380 The Cinema of Spain 3
SPAN 381 The Cinema of Latin America 3
SPAN 400 Spanish Culture 3
SPAN 401 Latin American Culture 3
SPAN 500 Contemporary Spain 3
SPAN 501 Contemporary Latin America 3
SPAN 538 Twentieth-Century Spanish Literature 3
SPAN 543 Spanish-American Literature from the Independence Through Modernism 3
SPAN 555 Spanish-American Literature from Modernism Through 1960 3
SPAN 557 Contemporary Spanish-American Literature 3
WGST 335 Women in China 3
WGST 351 The Family in Cross-Cultural Perspective 3
WGST 379 Women in Modern Europe 3
WGST 381 Gender and Globalization 3
WGST 388 Cultures, Pregnancy, and Birth 3
WGST 392 Global Women's Health 3

1 Students are NOT required to take non-POLI courses for this major, but they may opt to take up to nine hours toward major credit from the list of approved courses.

**Intensive Major (33 hours)**

_A minimum grade of B is required in all major courses._

In addition to the requirements for the General Major, Intensive majors must complete the following:

- An additional 6 hours of International Studies-related courses (approved by the major advisor)
- POLI 499
- Demonstrate proficiency in one foreign language through the intermediate level

Note: Foreign language proficiency will be demonstrated by earning a rating of “intermediate high” on the ACTFL/ETS examination or a “1+” rating on the Interagency Roundtable (ILR) examination. In those languages for which such testing is not available within a foreign language department, proficiency will be demonstrated by passing with a C or better a minimum of 15 hours of one foreign language.

**B.A. with Distinction (33 hours)**

Departmental Undergraduate Research Track available to students majoring in International Studies who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.

In addition to the requirements for the General Major, "B.A. with Distinction" majors must complete the following:

**Prerequisites**

- A minimum GPA of 3.60
- A minimum cumulative GPA of 3.30

**Requirements**

- POLI 301
- POLI 498
- POLI 499
- Public presentation of the Senior Thesis in a venue approved by the faculty mentor, such as:
  - annual meeting of the South Carolina Political Science Association (or any other annual meeting of the appropriate professional organization)
• a regular (or special) session of the Political Science Research Workshop
• sessions scheduled for the Political Science Awards Day activities
• USC Discovery Day
• submission to a professional journal
• A written sponsorship agreement from the faculty mentor to be placed on file in the department or college office

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

International Studies, B.A.