

# INTERNATIONAL STUDIES, B.A.

The Bachelor of Arts in International Studies emphasizes the interdisciplinary pursuit of comparative and/or international politics, allowing students to tailor their program of study to focus on such topics as foreign policy, global economic or environmental studies, or international conflict and cooperation. Graduates demonstrate knowledge of the basic facts, themes, theories and concepts central to understanding international studies. Through this degree, students gain proficiency in critical thinking, writing and analysis of politics and theories of international studies.

There are two options under the B.A. in international studies degree program: a general major and the intensive major, which requires additional coursework, consistently excellent grades and a research project culminating in a senior thesis. The intensive major offers students experience that may provide an edge for pursuing future graduate studies and research.

## Learning Outcomes

1. International Studies majors will demonstrate knowledge of basic facts, themes, theories and concepts central to the study and understanding of international studies.
2. International Studies majors will demonstrate critical writing skills and demonstrate proficiency in the analysis of politics and theories of international politics.
3. International Studies majors will develop a comprehensive course of study that permits a clear intellectual focus/specialization and prepares them for careers in the field or for graduate work.
4. International Studies majors will demonstrate a clear grasp of the core themes and concepts within the major course concentrations/ areas of emphasis they have selected.
5. International Studies majors will demonstrate skills in critical thinking and evaluating political data in the analysis of international politics.

## Admissions

### Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary

Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

## Degree Requirements (120 hours)

### Program of Study

Requirements	Credit Hours
1. Carolina Core	35-44
2. College Requirements	15-18
3. Program Requirements	34-46
4. Major Requirements	24

### Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

## 1. Carolina Core Requirements (35-44 hours)

### CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

*must be passed with a grade of C or higher*

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)laboratory science courses

### GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

*It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.*

## GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

## GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- POLI 101\*

## AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

## CMS – Effective, Engaged, and Persuasive Communication: Spoken Component <sup>1</sup> (3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

## INF – Information Literacy <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

## VSR – Values, Ethics, and Social Responsibility <sup>1</sup> (3 hours)

- POLI 201\*

<sup>1</sup> **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

## 2. College Requirements (15-18 hours)

### Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

### History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

### Social Science and Fine Arts or Humanities (12 hours)

- Social Science (3 hours)**
  - POLI 303\*
- Fine Arts/Humanities (9 Hours)**

- A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)

## 3. Program Requirements (34-46 hours)

### Cognate or Minor (12-18 hours)

Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. **Additional majors must include all major courses as well as any prescribed courses noted (\*) in the bulletin.** Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

#### Cognate (12 hours)

The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/>). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

#### Minor (18 hours)

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

#### Electives (16-34 hours)

120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Note: 1-22 hours of electives will be needed to reach hours to graduate and Program Requirements will range from 22-37 hours, if completing either the Intensive Major or the B.A. with Distinction in International Studies.

## 4. Major Requirements (24 hours)

A minimum grade of C is required in all major courses.

### Major Courses (9 hours)

Course	Title	Credits
POLI 105	Introduction to Politics	3
POLI 315	International Relations	3
POLI 316	Comparative Politics	3
<b>Total Credit Hours</b>		<b>9</b>

### Major Electives (15 hours)

15 hours in approved internationally focused courses, to be chosen from the list below. At least six hours *must* be POLI courses.

Course	Title	Credits
<b>Comparative Politics:</b>		
POLI 380	Comparative Politics of Developing Countries	3
POLI 381	Comparative Politics of Industrialized Countries	3
POLI 383	Genocide: A Comparative Perspective	3
POLI 416	Revolution and Political Violence	3
POLI 448	Politics and Government of China	3
POLI 480	Politics and Government of Russia	3
POLI 481	Politics and Governments of Europe	3
POLI 483	Middle East Politics	3
POLI 487	Politics and Governments of Africa	3
POLI 488	Politics and Governments of Latin America	3
POLI 489	Politics and Government of Japan	3
<b>International Relations:</b>		
POLI 330	International Organization	3
POLI 340	The Conduct and Formulation of United States Foreign Policy	3
POLI 341	Contemporary United States Foreign Policy	3
POLI 342	National Security Policies of the United States	3
POLI 417	Theories of War in International Relations	3
POLI 420	International Law	3
POLI 421	Law and Contemporary International Problems	3
POLI 430	Ideology and World Politics	3
POLI 432	Nationalism and Ethnicity in World Politics	3
POLI 433	Economic Aspects of International Politics	3
POLI 437	International Relations of Latin America	3
POLI 440	Russian Foreign Policy	3
POLI 442	Globalization and Security	3
POLI 443	International Relations of East Asia and the Pacific	3
POLI 444	International Relations in Japan	3
POLI 445	Political Economy of Africa's Regions	3
POLI 446	International Relations of Africa	3
POLI 447	Foreign Policies of Selected Powers	3
POLI 449	International Relations of the Middle East	3
<b>Approved Non-POLI Major Courses <sup>1</sup></b>		

ANTH 203	Comparing Cultures Through Film	3
ANTH 204	Plagues Past and Present	3
ANTH 207	Gender and Culture	3
ANTH 208	Anthropology of Globalization and Development	3
ANTH 210	Human Life Cycles in Different Cultures	3
ANTH 211	Learning Across Cultures	3
ANTH 212	Food and Culture	3
ANTH 213	Ethnobotany: Plants and Peoples	3
ANTH 216	Violence and Peace: Anthropological Perspectives	3
ANTH 234	Caribbean Cultures	3
ANTH 236	Cultures of Africa	3
ANTH 237	Cultures of Islam	3
ANTH 238	Middle Eastern Cultures	3
ANTH 240	South Asian Cultures	3
ANTH 241	Southeast Asian Cultures	3
ANTH 242	Chinese Popular Culture	3
ANTH 243	Japanese Cultures	3
ANTH 273	Cross-Cultural Communication	3
ANTH 280	Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout	3
ANTH 301	Latin American Cultures	3
ANTH 342	Environmental Anthropology: Cross-cultural Perspectives on Environmental Change	3
ANTH 350	Anthropology & Development	3
ANTH 351	The Family in Cross-Cultural Perspective	3
ANTH 353	Anthropology of Law and Conflict	3
ANTH 355	Language, Culture, and Society	3
ANTH 356	Anthropology of Art	3
ANTH 357	Psychological Anthropology	3
ANTH 359	Theories of Culture	3
ANTH 360	Anthropology of Sex	3
ANTH 373	Introduction to Language Sciences	3
ANTH 381	Gender and Globalization	3
ANTH 388	Cultures, Pregnancy, and Birth	3
ANTH 392	Global Women's Health	3
ANTH 512	Gender Issues in China	3
ANTH 515	Tradition and Transformations in Islamic Cultures	3
ANTH 552	Medical Anthropology	3
ANTH 553	Anthropological Approaches to Narrative and Performance	3
ANTH 556	Language and Globalization	3
ANTH 557	Psychological Anthropology	3
ANTH 568	Nutritional Anthropology	3
ANTH 569	International Development and the Environment	3
ANTH 572	Temporal Processes in Culture	3
ANTH 575	Economic Anthropology	3
ANTH 576	Archaeology of the African Diaspora	3
ANTH 580	Culture and Identity in the African Diaspora	3
ANTH 581	Globalization and Cultural Questions	3
ARAB 320	Introduction to Modern Arab Literature in Translation	3
CHIN 335	Women in China	3
CHIN 341	Modern Chinese Literature	3

CRJU 440	Homeland Security and Terrorism	3	HIST 329	Modern and Contemporary Britain	3
ECON 303	The International Economy	3	HIST 333	France Since 1815	3
ECON 503	International Trade Economics	3	HIST 335	The History of Modern Russia and the Soviet Union	3
ECON 504	International Monetary Economics	3	HIST 336	Russian and Soviet Diplomatic History	3
ECON 505	International Development Economics	3	HIST 338	Modern Germany	3
ECON 507	Comparative Economic Systems	3	HIST 344	Eastern Europe Since WWI	3
ECON 509	Economics of Sustainable Development	3	HIST 347	The Middle East in Modern Times	3
ECON 514	The Economics of Terrorism	3	HIST 348	North Africa from Colonialism to Revolution: 1830-1962	3
EURO 300	Introduction to European Studies	3	HIST 349	The Contemporary Middle East and North Africa	3
FAMS 308	Global Media Industries	3	HIST 350	Saving Africa: Development and Humanitarianism in Historical Perspective	3
FAMS 360	Special Topics in Global Media	3	HIST 352	Africa since 1800	3
FAMS 361	Middle East on Screen	3	HIST 353	Problems in the History of Africa South of the Sahara	3
FAMS 363	Hong Kong Action Cinema	3	HIST 354	Modern East Asia	3
FAMS 365	Screening China	3	HIST 356	China Since 1949	3
FAMS 598	Special Topics in Global Film and Media	3	HIST 358	Japan since 1800	3
FREN 330	The French Theatre Experience	3	HIST 360	Into the Wild: Global Conservation since 1800	3
FREN 397	World Cinemas in French	3	HIST 365	East Africa and the Indian Ocean World	3
FREN 452	French Literature and Culture After 1800	3	HIST 367	1947 Partition of India and Pakistan	3
FREN 453	Francophone Literatures and Cultures	3	HIST 370	History of Capitalism 2: From the Industrial Revolution to the Global Economy	3
FREN 501	Contemporary France	3	HIST 371	History of Airpower	3
FREN 510	Current Events in the France and the Francophone World	3	HIST 372	History of Modern Sea Power	3
GEOG 210	Peoples, Places, and Environments	3	HIST 374	Nationalism: Myth and Reality	3
GEOG 223	Geography of Latin America	3	HIST 375	Nazis and Fascists in European History, 1919-1945	3
GEOG 225	Geography of Europe	3	HIST 376	War and European Society, 1914-1945	3
GEOG 226	Geography of the Middle East	3	HIST 377	Business in Historical Perspective	3
GEOG 228	Geography of Sub-Saharan Africa	3	HIST 378	Urban Experience in Modern Europe	3
GEOG 311	Landscape and Cultural Geography	3	HIST 379	Women in Modern Europe	3
GEOG 312	Geography and Global Geopolitics	3	HIST 380	History of the Holocaust	3
GEOG 330	The Geography of Disasters	3	HIST 381	The Nobel Peace Prize: Peace, War, and Politics	3
GEOG 343	Environment and Society	3	HIST 384	Jewish History II: 1500 to the Present	3
GEOG 512	Migration and Globalization	3	HIST 386	Islamic Institutions and Traditions	3
GEOG 515	Political Geography	3	HIST 387	Messiahs, Mystics and Rebels in the Islamic World	3
GEOG 538	Global Food Politics	3	HIST 389	Science, Magic and Religion	3
GEOG 568	Human Dimensions of Global Environmental Change	3	HIST 395	Plagues and Societies in World History	3
GEOG 569	International Development and the Environment	3	HIST 398	Sustainability in World History from Early Times to the Anthropocene	3
GEOG 581	Globalization and Cultural Questions	3	HIST 413	History of Canada	3
GERM 320	German Kabarett Production	3	HIST 421	Modern Latin America	3
GERM 340	Readings in German Literature	3	HIST 422	Social and Economic History of Latin America	3
GERM 450	German Literature from 1890-1945	3	HIST 423	History of Mexico	3
GERM 460	Post-War and Contemporary German Literature	3	HIST 446	Immigration and Ethnicity in America	3
GERM 500	Survey of German Culture	3	HIST 465	American Diplomatic History	3
GERM 518	German Sociolinguistics	3	HIST 466	American Diplomatic History	3
GERM 580	Topics in German Film	3	HIST 468	American Military Experience	3
GLST 300	Introduction to International Development	3	HIST 562	The Middle East and the United States: 1800 to the Present	3
GLST 308	Global Media Industries	3	HPEB 470	Principles of Global Health	3
GLST 370	History of Capitalism From the Industrial Revolution to the Global Economy	3	ITAL 400	Contemporary Italian Civilization	3
HIST 314	Video Games and History	3			
HIST 317	Contemporary Europe from World War I to World War II	3			
HIST 318	Europe from World War II to the Present	3			

ITAL 404	Twentieth Century Italian Literature	3	SPAN 538	Twentieth-Century Spanish Literature	3
ITAL 412	Post-World War II Italian Cinema	3	SPAN 543	Spanish-American Literature from the Independence Through Modernism	3
JAPA 340	Introduction to Japanese Culture and Literature	3	SPAN 555	Spanish-American Literature from Modernism Through 1960	3
JAPA 341	Modern Japanese Literature	3	SPAN 557	Contemporary Spanish-American Literature	3
JAPA 350	Japanese Culture and Society through Film	3	WGST 335	Women in China	3
JAPA 351	Japanese Culture and Society through Theatre	3	WGST 351	The Family in Cross-Cultural Perspective	3
JAPA 353	Japanese Culture and Society through Animation	3	WGST 379	Women in Modern Europe	3
JAPA 500	Japanese Language in Society	3	WGST 381	Gender and Globalization	3
LASP-all			WGST 388	Cultures, Pregnancy, and Birth	3
LING 303	Chinese Language and Society	3	WGST 392	Global Women's Health	3
LING 340	Language, Culture, and Society	3			
LING 546	Japanese Language in Society	3			
LING 556	Language and Globalization	3			
RELG 210	Introduction to Hinduism	3			
RELG 219	Ethics and the Good Life in Asian Religions	3			
RELG 220	Introduction to Buddhism	3			
RELG 221	Buddhist Meditation in Theory and Practice	3			
RELG 230	Introduction to Judaism	3			
RELG 240	Introduction to Christianity	3			
RELG 250	Introduction to Islam	3			
RELG 260	Anthropology of Magic and Religion	3			
RELG 261	Global Human Religiosity	3			
RELG 314	Religion and Culture	3			
RELG 334	Asian Religious Philosophy	3			
RELG 343	Religions of the African Diaspora	3			
RELG 344	Hindu Devotional Traditions	3			
RELG 349	Tantra: Sex, Power, and Bliss in South Asian Religions	3			
RELG 350	Buddhist Stories, Poetry, and Films	3			
RELG 351	Yoga: The Art of Spiritual Transformation	3			
RELG 352	Religions of East Asia	3			
RELG 354	Islamic Institutions and Traditions	3			
RELG 358	The Qur'an and Hadith	3			
RELG 359	Islamic Theology and Philosophical Thought	3			
RELG 362	Science, Magic and Religion	3			
RELG 367	Sufism	3			
RELG 368	Messiahs, Mystics and Rebels in the Islamic World	3			
RELG 369	Islamic Law	3			
RELG 373	Literature and Film of the Holocaust	3			
RELG 382	Jewish History II: 1500 to the Present	3			
RELG 387	Jews and Muslims	3			
RELG 551	Tradition and Transformations in Islamic Cultures	3			
RUSS 320	Twentieth-Century Russian Literature in Translation	3			
SOCY 315	Global Population Issues	3			
SOCY 512	Internal and International Migration	3			
SPAN 380	The Cinema of Spain	3			
SPAN 381	The Cinema of Latin America	3			
SPAN 400	Spanish Culture	3			
SPAN 401	Latin American Culture	3			
SPAN 500	Contemporary Spain	3			
SPAN 501	Contemporary Latin America	3			

<sup>1</sup> Students are NOT required to take non-POLI courses for this major, but they may opt to take up to nine hours toward major credit from the list of approved courses.

### Intensive Major (33 hours)

*A minimum grade of B is required in all major courses.*

In addition to the requirements for the General Major, Intensive majors must complete the following:

- An additional 6 hours of International Studies-related courses (approved by the major advisor)
- POLI 499
- Demonstrate proficiency in one foreign language through the intermediate level

Note: Foreign language proficiency will be demonstrated by earning a rating of "intermediate high" on the ACTFL/ETS examination or a "1+" rating on the Interagency Roundtable (ILR) examination. In those languages for which such testing is not available within a foreign language department, proficiency will be demonstrated by passing with a C or better a minimum of 15 hours of one foreign language.

### B.A. with Distinction (33 hours)

Departmental Undergraduate Research Track available to students majoring in International Studies who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.

In addition to the requirements for the General Major, "B.A. with Distinction" majors must complete the following:

#### Prerequisites

- A minimum GPA of 3.60
- A minimum cumulative GPA of 3.30

#### Requirements

- POLI 301
- POLI 498
- POLI 499
- Public presentation of the Senior Thesis in a venue approved by the faculty mentor, such as:
  - annual meeting of the South Carolina Political Science Association (or any other annual meeting of the appropriate professional organization)

- a regular (or special) session of the Political Science Research Workshop
- sessions scheduled for the Political Science Awards Day activities
- USC Discovery Day
- submission to a professional journal
- A written sponsorship agreement from the faculty mentor to be placed on file in the department or college office

## Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

**International Studies, B.A.**