LATIN AMERICAN STUDIES

Courses

CHIN 103 - Introduction to Chinese Calligraphy (2 Credits)
Five hundred of the most commonly used Chinese characters. Emphasis is on the phonetic and significant elements common to large groups of ideograms.

CHIN 121 - Elementary Chinese Mandarin (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

CHIN 122 - Basic Proficiency in Mandarin Chinese (4 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Chinese 121.
Prerequisites: CHIN 121.
Carolina Core: GFL

CHIN 221 - Intermediate Mandarin Chinese (3 Credits)
Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 222 - Intermediate Mandarin Chinese II (3 Credits)
Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 240 - Chinese Culture, Tradition, and Modern Societies (3 Credits)
Introduction to Chinese culture, heritage, and modern societies. Readings selected from printed and online sources. Taught in English.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

CHIN 321 - Advanced Intermediate Mandarin Chinese I (3 Credits)
Provides advanced intermediate training in spoken and written Chinese. By increasing students’ vocabulary and knowledge of sentence patterns, the course focuses on speaking and writing in coherent, well-formed paragraphs.
Prerequisites: CHIN 221.

CHIN 322 - Advanced Intermediate Mandarin Chinese II (3 Credits)
Continues advanced intermediate training in spoken and written Chinese. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.
Prerequisites: CHIN 321.

CHIN 335 - Women in China (3 Credits)
Introduces the connection between gender and the Chinese national imagination. Readings include cultural and historical documents that purport to explain the experience of women in China. Readings in English. Taught in English.
Cross-listed course: WGST 335
Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

CHIN 340 - Introduction to Premodern Chinese Literature (3 Credits)
An introduction to the most important works, authors, genres, and themes of Chinese literature from the first millennium B.C.E. to 1911.

CHIN 341 - Modern Chinese Literature (3 Credits)
Readings of canonical texts from modern Chinese literature. A focus is on the role of literature and other cultural documents in the imagination of China as a modern nation. Readings and discussion in English.

CHIN 365 - Screening China (3 Credits)
Survey of Chinese language cinema. Chinese film history and vocabulary with which to discuss film texts. Covers classic leftwing cinema, Hong Kong martial arts films, as well as the Hong Kong, Taiwan, and PRC New Waves. Taught in English. Films subtitled.
Cross-listed course: FAMS 365

CHIN 398 - Selected Topics (3 Credits)
Intensive study in selected authors or literary movements of China, including cultural aspects. May be repeated for credit under different titles. Taught in English.

CHIN 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

CHIN 421 - Advanced Chinese I (3 Credits)
Acquisition of advanced grammar and vocabulary. Emphasis on building oral proficiency in professional settings.
Prerequisites: CHIN 322.

CHIN 422 - Advanced Chinese II (3 Credits)
Continued acquisition of advanced grammar and vocabulary. Emphasis on expanding communicative abilities in a wider variety of interpersonal situations.
Prerequisites: CHIN 421.

CHIN 550 - Advanced Special Topics in Chinese Studies (3 Credits)
Advanced special topics in Chinese studies. May be repeated as content varies by title.

LASP 201 - Latin American, Caribbean, and Latino/a Cultures through Film (3 Credits)
Interdisciplinary introduction to the diversity of landscapes and political and social issues in Latin America's history. Films, lectures, and readings provide an overall comprehensive perspective. Lectures by faculty in Spanish, Portuguese, anthropology, and history.
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Global Learning

LASP 301 - Interdisciplinary Study of Latin America (3 Credits)
Anthropology, geography, history, politics, language, and culture of Latin America.
Graduation with Leadership Distinction: GLD: Global Learning

LASP 305 - Working with Hispanic Clients (3 Credits)
Crosscultural approaches to interactions with persons of Hispanic origin in a variety of professional settings. Readings, speakers, media. Taught in Spanish. Departmental permission required for transfer students.
Prerequisites: B or better in SPAN 210 or SPAN 211; placement at 300 level on Phase II placement exam.
Cross-listed course: SPAN 305
Graduation with Leadership Distinction: GLD: Community Service, GLD: Global Learning
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>LASP 311</td>
<td>Latin American Cultures (3 Credits)</td>
<td></td>
<td>Comparative study of selected Latin American cultures with emphasis on their significance for a broader anthropological theory. Cross-listed course: ANTH 301. Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences.</td>
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<tr>
<td>LASP 315</td>
<td>South American Indian Cultures (3 Credits)</td>
<td></td>
<td>An examination of ethnographic data on South American Indians, emphasizing methods used to acquire those data and their applications to theoretical considerations. Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences.</td>
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<tr>
<td>LASP 322</td>
<td>Mesoamerican Prehistory (3 Credits)</td>
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<td>Cultural development and variation in Mesoamerica from the first arrival of man to the arrival of Europeans. Particular attention to cultural continuities from prehistoric times. Cross-listed course: ANTH 327.</td>
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<tr>
<td>LASP 325</td>
<td>Prehistoric Civilizations of the New World (3 Credits)</td>
<td></td>
<td>Study of Mesoamerican and South American civilizations, particularly the Mayan, Aztec, and Inca states. Processes of state formation as reflected in archaeological data. Cross-listed course: ANTH 327.</td>
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<tr>
<td>LASP 341</td>
<td>Colonial Latin America (3 Credits)</td>
<td></td>
<td>The establishment and consolidation of the Spanish and Portuguese empires in the Western hemisphere; interaction of Indians, Africans, and Iberians, and the formation of social, economic, and political traditions in Latin America; political independence. Cross-listed course: HIST 420.</td>
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<tr>
<td>LASP 342</td>
<td>Modern Latin America (3 Credits)</td>
<td></td>
<td>Traditional society in the area and problems arising from social, economic, and political changes since independence; comparative studies of national responses to these problems. Cross-listed course: HIST 421.</td>
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<tr>
<td>LASP 361</td>
<td>Spanish American Civilization (3 Credits)</td>
<td></td>
<td>Lectures, readings, and visuals on selected topics of Spanish American civilization and its cultural heritage. Cross-listed course: ANTH 331.</td>
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<tr>
<td>LASP 371</td>
<td>Literary Tendencies and Masterpieces of Spanish America (3 Credits)</td>
<td></td>
<td>A survey of the masterworks and literary tendencies of Spanish America. Prerequisites: SPAN 312.</td>
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<tr>
<td>LASP 398</td>
<td>Special Topics in Latin American Studies (3 Credits)</td>
<td></td>
<td>Selected Topics on Latin America. May be repeated for credit as content varies by title. Cross-listed course: SPAN 312.</td>
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<td>LASP 399</td>
<td>Independent Study (3-6 Credits)</td>
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<td>Contract approved by instructor, advisor, and department chair is required for undergraduate students. Graduation with Leadership Distinction: GLD: Research.</td>
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<tr>
<td>LASP 425</td>
<td>Prehistoric Archaeology of South America (3 Credits)</td>
<td></td>
<td>Prehistoric archaeology of the South American continent. Cross-listed course: ANTH 331.</td>
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<tr>
<td>LASP 441</td>
<td>Social and Economic History of Latin America (3 Credits)</td>
<td></td>
<td>The evolution of social groups and changes in economic patterns in Latin America from pre-Columbian times to the present. Cross-listed course: HIST 422.</td>
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<tr>
<td>LASP 442</td>
<td>History of Mexico (3 Credits)</td>
<td></td>
<td>Mexico from the pre-conquest period to the present, with an emphasis on modern Mexico. Cross-listed course: HIST 423.</td>
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<tr>
<td>LASP 451</td>
<td>International Relations of Latin America (3 Credits)</td>
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<td>Contemporary international relations among Latin American states, including economic and political security and relations with the United States. Cross-listed course: POLI 437.</td>
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<tr>
<td>LASP 471</td>
<td>Contemporary Spanish-American Literature (3 Credits)</td>
<td></td>
<td>Survey of the most significant work from 1960 to the present. Cross-listed course: SPAN 557.</td>
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<td>LASP 496</td>
<td>Senior Seminar (3 Credits)</td>
<td></td>
<td>Study in depth of a topic on Latin America. Graduation with Leadership Distinction: GLD: Research.</td>
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<tr>
<td>LASP 501</td>
<td>Contemporary Spanish America (3 Credits)</td>
<td></td>
<td>Analysis and discussion of the 20th-century Spanish American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish.</td>
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<tr>
<td>LASP 541</td>
<td>Colonial Spanish-American Literature to Neoclassicism (3 Credits)</td>
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<td>Survey or pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period. Cross-listed course: SPAN 541.</td>
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