LANGUAGES, LITERATURES, AND CULTURES

Courses

ARAB 121 - Elementary Arabic (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

ARAB 122 - Basic Proficiency in Arabic (4 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Arabic 121. Offered only in spring.
Carolina Core: GFL

ARAB 201 - Intermediate Arabic I (3 Credits)
Continuation of reading, writing, and speaking Arabic.
Prerequisites: ARAB 122.

ARAB 202 - Intermediate Arabic II (3 Credits)
Increased emphasis on reading and writing skills in Arabic.
Prerequisites: ARAB 201.

ARAB 280 - Introduction to Modern Arab Culture (3 Credits)
Introduction to Arab culture (literature, music, film, and art) from the 19th century to the present.

ARAB 301 - Advanced Arabic Language I (3 Credits)
This course builds on grammar and vocabulary by reading and listening to authentic Arabic materials. By semester's end, the student will be able to write in detail and comprehend and use advanced vocabulary grammar and syntax in all forms of expression.
Prerequisites: Arabic 202 or equivalent.

ARAB 302 - Advanced Arabic Language II (3 Credits)
This course is a continuation of ARAB 301 and builds on grammar and vocabulary by reading and listening to authentic Arabic materials. By semester's end, the student will be able to write in detail and comprehend and use advanced vocabulary grammar and syntax.
Prerequisites: ARAB 301 or equivalent.

ARAB 310 - Colloquial Arabic I (3 Credits)
Practical drills in aural-oral skills to develop facility in the spoken language.
Prerequisites: C or better in ARAB 202.

ARAB 311 - Colloquial Arabic II (3 Credits)
Continued instruction in colloquial (spoken) Arabic with a focus on oral and aural competencies, discussing aspects of the local culture, and working with media produced in the local variety of Arabic. Course may be repeated as the variety of Arabic may change.
Prerequisites: ARAB 310 or equivalent.

ARAB 320 - Introduction to Modern Arab Literature in Translation (3 Credits)
Introduction to dominant trends and genres in nineteenth and twentieth century Arabic literature.

ARAB 336 - Arab Women Writers (3 Credits)
Introduction to writings by and about women writers from the Arab world from the 20th and 21st centuries. Taught in English.
Cross-listed course: CPLT 336, WGST 336

ARAB 398 - Selected Topics (3 Credits)
Selected literary topics of the Arab world. May be repeated for credit under different titles. Taught in English.

ARAB 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

ARAB 401 - Advanced Arabic I (3 Credits)
Acquisition of advanced grammar and vocabulary. Increased focus on reading, writing, and discussion in Modern Standard Arabic.
Prerequisites: C or better in ARAB 302 or equivalent.

ARAB 402 - Advanced Arabic II (3 Credits)
Continued acquisition of advanced grammar and vocabulary. Increased focus on reading, writing, and discussion in Modern Standard Arabic.
Prerequisites: ARAB 401 or equivalent.

ARAB 615 - Intensive Readings in Arabic (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

ASLG 121 - Principles of American Sign Language I (4 Credits)
Introduction to basic vocabulary and common grammar structures of ASL. Focus on communication and familiarization with aspects of deaf culture.
Carolina Core: GFL

ASLG 122 - Principles of American Sign Language II (4 Credits)
Practice and further development in the language and culture of the American deaf community.
Prerequisites: C or better in ASLG 121.

Carolina Core: GFL

ASLG 221 - Intermediate American Sign Language I (3 Credits)
Further development of language skills in signing and listening. Emphasis on communication and comprehension.
Prerequisites: D or better in ASLG 122.

ASLG 222 - Intermediate American Sign Language II (3 Credits)
Further development of language skills in signing and listening. Emphasis on communication and comprehension.
Prerequisites: D or better in ASLG 221.

CHIN 103 - Introduction to Chinese Calligraphy (2 Credits)
Five hundred of the most commonly used Chinese characters. Emphasis is on the phonetic and significant elements common to large groups of ideograms.

CHIN 121 - Elementary Chinese Mandarin (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

CHIN 122 - Basic Proficiency in Mandarin Chinese (4 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: D or better in CHIN 121.

Carolina Core: GFL

CHIN 221 - Intermediate Mandarin Chinese (3 Credits)
Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 222 - Intermediate Mandarin Chinese II (3 Credits)
Continued practice of basic sentence patterns used in modern speech with increased emphasis on reading and acquisition of additional characters.

CHIN 240 - Chinese Culture, Tradition, and Modern Societies (3 Credits)
Introduction to Chinese culture, heritage, and modern societies. Readings selected from printed and online sources. Taught in English.

CHIN 321 - Advanced intermediate Mandarin Chinese I (3 Credits)
Provides advanced intermediate training in spoken and written Chinese. By increasing students' vocabulary and knowledge of sentence patterns, the course focuses on speaking and writing in coherent, well-formed paragraphs.
Prerequisites: CHIN 222.

CHIN 322 - Advanced Intermediate Mandarin Chinese II (3 Credits)
Continues advanced intermediate training in spoken and written Chinese. Attention is given to complex grammatical patterns, discourse characteristics, and discussions of cultural topics.
Prerequisites: CHIN 321.

CHIN 335 - Women in China (3 Credits)
Introduces the connection between gender and the Chinese national imagination. Readings include cultural and historical documents that purport to explain the experience of women in China. Readings in English. Taught in English.
Cross-listed course: WGST 335
Graduation with Leadership Distinction: GLD: Global Learning

CHIN 340 - Introduction to Premodern Chinese Literature (3 Credits)
An introduction to the most important works, authors, genres, and themes of Chinese literature from the first millennium B.C.E. to 1911.

CHIN 341 - Modern Chinese Literature (3 Credits)
Readings of canonical texts from modern Chinese literature. A focus is on the role of literature and other cultural documents in the imagination of China as a modern nation. Readings and discussion in English.

CHIN 365 - Screening China (3 Credits)
Survey of Chinese language cinema. Chinese film history and vocabulary with which to discuss film texts. Covers classic leftwing cinema, Hong Kong martial arts films, as well as the Hong Kong, Taiwan, and PRC New Waves. Taught in English. Films subtitled.
Cross-listed course: FAME 365

CHIN 398 - Selected Topics (3 Credits)
Intensive study in selected authors or literary movements of China, including cultural aspects. May be repeated for credit under different titles. Taught in English.

CHIN 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

CHIN 421 - Advanced Chinese I (3 Credits)
Acquisition of advanced grammar and vocabulary. Emphasis on building oral proficiency in professional settings.
Prerequisites: CHIN 322.

CHIN 422 - Advanced Chinese II (3 Credits)
Continued acquisition of advanced grammar and vocabulary. Emphasis on expanding communicative abilities in a wider variety of interpersonal situations.
Prerequisites: CHIN 421.

CHIN 518 - Introduction to Chinese Linguistics: Structure of Chinese (3 Credits)
An overview of the linguistic structure of Mandarin Chinese through investigation of the phonetics, phonology, morphology, syntax, and lexicon as well as some aspects of sociolinguistics of the language.
Cross-listed course: LING 508

CHIN 550 - Advanced Special Topics in Chinese Studies (3 Credits)
Advanced special topics in Chinese studies. May be repeated as content varies by title.

CLAS 220 - Introduction to Classical Mythology (3 Credits)
Major gods, goddesses, heroes, and heroines of classical mythology as portrayed in major literary works; the function of myth in society and its relevance to modern life.
Carolina Core: AIU

CLAS 230 - Medical and Scientific Terminology (3 Credits)
Greek and Latin elements in the formation of medical and scientific vocabulary; designed for students intending to enter the scientific and health professions. No previous knowledge of Greek or Latin required.

CLAS 240 - Sport and Combat in the Ancient World (3 Credits)
This course is designed to introduce students to the importance of competition in the military and private spheres of the Greco-Roman world, a dominant legacy of antiquity.

CLAS 301 - Ancient Philosophy (3 Credits)
An introduction to the work of ancient philosophers, with special emphasis on Plato and Aristotle.
Cross-listed course: PHIL 301

CLAS 302 - Greek and Roman Philosophy after Aristotle (3 Credits)
Problems such as hedonism, providence, belief and evidence, and mysticism, as they appear in the writings of Epicureans, Stoics, Skeptics, and Plotinus.
Cross-listed course: PHIL 302

CLAS 305 - Greece and Rome in Film and Popular Culture (3 Credits)
Representations of antiquity in cinema, television, and other contemporary media, with emphasis on Hollywood's reception of Greek and Roman history.
Cross-listed course: HIST 305

CLAS 320 - Sexuality and Gender in Ancient Greece (3 Credits)
Gender roles, standards of sexual behavior, evidence for women's lives, as manifested in ancient Greek literary and archaeological evidence; attitudes toward homosexuality; the modern media's representation of famous Greeks.
Cross-listed course: WGST 320

CLAS 321 - Sexuality, Gender, and Power in Ancient Rome (3 Credits)
Sexuality as a social construct exemplified in standards of sexual behavior in ancient Rome and their reinforcement of the ruling ideology; feminine virtue, definitions of manliness, attitudes toward homosexuality.
Cross-listed course: WGST 321

CLAS 323 - Greek Civilization on Site (3 Credits)
Introduction to the history and culture of ancient Greece, combined with an excursion of Greece. Topics include: Mycenaean Greece and the world of Homer, Archaic Greece, oikos and polis, interaction with the Near East, Athens in the 5th and 4th centruy BCE, Greek religion, ancient Greek society.

CLAS 324 - Special Topics in Classical Humanities (3 Credits)
Intensive study of one topic per semester dealing with ancient contributions to Western civilization. Not for Greek or Latin major credit. In English. May be repeated as content varies by title.

CLAS 325 - Classical Roots of US Constitution (3 Credits)
Study of the impact of the culture of Greece and Rome on the founding fathers of the American Revolution.

CLAS 333 - Roman Civilization On Site (3 Credits)
Introduction to the history and culture of ancient Rome through direct participation in archaeological excavations at select ancient Roman sites in a hands-on learning environment.

CLAS 340 - Greek Art and Archaeology (3 Credits)
A survey of ancient architecture, painting, and sculpture 2000-160 B.C.
Cross-listed course: ARTH 312

CLAS 350 - Pompeii: Daily Life in a Roman Town (3 Credits)
This course uses the rich archaeological resource of the city of Pompeii to explore daily life in Ancient Rome. Using both material and written sources, students will learn about how people of all social classes lived in the public and private spaces of Pompeii.

CLAS 360 - Classical Origins of Western Medical Ethics (3 Credits)
Examination of ancient Greek and Roman philosophical, medical, and literary works (in English) as sources for the origins of medical ethics. Priority enrollment for Medical Humanities students.
Cross-listed course: PHIL 312

CLAS 361 - Between Magic and Method: Ancient Medicine (3 Credits)
Introduction to ancient medicine: science and art, theory and practice, healing and predicting. Topics include Medicine before Hippocrates, Hippocratic medicine, holism, naturalism, medicine, religion and magic, medicine and scientific explanation, Hellenistic medicine and methodology, Galenic medicine.
Cross-listed course: PHIL 313

CLAS 370 - Rise and Fall of the Athenian Empire (3 Credits)
Athenian History from Persian Wars through Peloponnesian War.
Cross-listed course: HIST 315

CLAS 371 - The Caesars: Rome's First Family (3 Credits)
Study of Rome's imperial family from Julius Caesar until the death of Nero.
Cross-listed course: HIST 368

CLAS 372 - The Age of Alexander the Great (3 Credits)
In-depth study of the history, literature and culture of the Greek world era of Alexander the Great.
Cross-listed course: HIST 361

CLAS 373 - The Fall of the Roman Empire (3 Credits)
Historical, literary, and cultural study of the Roman Empire during its final years of dominance in the West.
Cross-listed course: HIST 362

CLAS 380 - The Ancient Novel (3 Credits)
Study of the development of the novel as a literary genre in ancient Greece and Rome.

CLAS 381 - Plutarch's Lives of Greeks and Romans (3 Credits)
A study of Plutarch's biographies of some of the most important historical figures from ancient Greece and Rome.

CLAS 401 - Greek and Latin Literature in Translation (3 Credits)
A comparative survey of Greek and Latin masters.

CLAS 469 - Classical Drama (3 Credits)
Representative plays by Greek and Roman dramatists.
Prerequisites: C or better in ENGL 101 and ENGL 102.

Cross-listed course: ENGL 395

CLAS 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)
Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.
Cross-listed course: ENGL 471, SPCH 471

CLAS 586 - Classical Mythology (3 Credits)
The major Greek and Roman myths, with emphasis on their meaning, functions, and influence on ancient and later Western culture.

CLAS 598 - Classics of Western Literary Theory (3 Credits)
Problems of literary theory in texts from the ancients to the 17th century, with an emphasis on the classical tradition.

CPLT 150 - Values and Ethics in Literature (3 Credits)
Analysis of major works of world literature focusing on values, ethics, and social responsibility.
Carolina Core: AIU, VSR

CPLT 270 - World Literature (3 Credits)
Selected masterpieces of world literature from antiquity to present.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.

Cross-listed course: ENGL 270
Carolina Core: AIU
Graduation with Leadership Distinction: GLD: Global Learning

CPLT 300 - What is Comparative Literature (3 Credits)
Introduction to ways of reading and comparing literatures drawn from diverse languages and cultures.
Prerequisites: any 200-level literature course.

CPLT 301 - Great Books of the Western World I (3 Credits)
European masterpieces from antiquity to the beginning of the Renaissance.
Cross-listed course: ENGL 390
Graduation with Leadership Distinction: GLD: Global Learning

CPLT 302 - Great Books of the Western World II (3 Credits)
European masterpieces from the Renaissance to the present.
Cross-listed course: ENGL 391
Graduation with Leadership Distinction: GLD: Global Learning

CPLT 303 - Great Books of the Eastern World (3 Credits)
Classical and contemporary poetry and prose of the Middle and Far East.
Cross-listed course: ENGL 392
Graduation with Leadership Distinction: GLD: Global Learning

CPLT 336 - Arab Women Writers (3 Credits)
Introduction to writings by and about women writers from the Arab world from the 20th and 21st centuries. Taught in English.
Cross-listed course: ARAB 336, WGST 336

CPLT 380 - Epic to Romance (3 Credits)
Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 380

CPLT 381 - The Renaissance (3 Credits)
Literature of the Renaissance, in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 381

CPLT 382 - The Enlightenment (3 Credits)
Literature of the Enlightenment in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 382

CPLT 383 - Romanticism (3 Credits)
Literature of Romanticism, in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 383

CPLT 384 - Realism (3 Credits)
Literature of Realism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 384

CPLT 385 - Modernism (3 Credits)
Literature of Modernism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 385

CPLT 386 - Postmodernism (3 Credits)
Literature of Postmodernism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 386

CPLT 415 - Topics in Comparative Literary Relations (3 Credits)
Topics involving two or more national literatures. Topics to be announced in master schedule by title.

CPLT 499 - Senior Thesis (3 Credits)
Graduation with Leadership Distinction: GLD: Research

CPLT 597 - Special Topics in Comparative Studies in Film and Media (3 Credits)
Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title.
Graduation with Leadership Distinction: GLD: Global Learning

FORL 360 - Introduction to Intercultural Communication (3 Credits)
An introduction to intercultural communication while addressing areas such as cultural self-awareness and competence, intercultural interactions, and the roles of context and power in intercultural communication. Reflection on the importance of intercultural communication to better recognize and appreciate others' unique qualities during travel, business, study abroad, work and daily life.

FORL 398 - Selected Topics (3 Credits)
Studies in language not otherwise taught. May include a cultural and/or linguistic component.

FORL 448 - Teaching Internship in Foreign Languages (3 Credits)
Application of effective teaching techniques and organization of instructional settings in foreign languages for K-12.
Prerequisite or Corequisite: admission to the professional program of education.

Cross-listed course: EDTE 448
Experiential Learning: Experiential Learning Opportunity

FORL 472 - Introduction to Technology in Language Education (3 Credits)
Acquaints students with principles and practices concerning the use of technology in foreign language teaching. Explores connections between second language acquisition and the implementation of Internet and multimedia technologies.
Cross-listed course: LING 472

FORL 474 - Directed Teaching in Foreign Languages (15 Credits)
Students apply methods of curriculum and assessment, professionalism, effective teaching, and organization of instructional settings during internship in foreign language classroom.
Prerequisites: admission to the professional program in education.

Cross-listed course: EDTE 474
Experiential Learning: Experiential Learning Opportunity

FORL 501 - Spanish for Medical Personnel (3 Credits)
Basic course in health professions. Functional language and lexicon as well as cultural practices for interaction with Hispanic clients.
Prerequisites: 2 semesters of college-level Spanish or equivalent.

FORL 510 - Teaching Second Languages to Young Children (3 Credits)
To assist prospective teachers of young children in the development of a second language and multicultural learning activities. Practicum sessions are an integral part.
Prerequisites: 210 level of a foreign language or its equivalent.

Cross-listed course: EDEL 510

FORL 511 - Teaching Foreign Languages in Secondary Schools (3 Credits)
Current methods, techniques, and materials of instruction appropriate for secondary schools.
Prerequisites: 210 level of a foreign language or its equivalent.

Cross-listed course: EDSE 575

FORL 512 - Advanced Methods in the Teaching of Foreign Languages (3 Credits)
Prepares pre-service secondary school teachers to design and deliver meaningful, communicative language instruction.
Prerequisites: C or better in FORL 511.

FORL 598 - Special Topics in Global Film and Media (3 Credits)
Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.
Cross-listed course: ENGL 567, FAME 594
Graduation with Leadership Distinction: GLD: Global Learning

FREN 109 - Beginning French I (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission to FREN 109 restricted to those who have never studied French, who have not studied French in the previous five years, or who have a score of F-1 on the placement test.
Carolina Core: GFL

FREN 110 - Beginning French II (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission to 110 restricted to those who have completed FREN 109. Credit may be received only for one of the following: FREN 109/FREN 110 or FREN 121.
Prerequisites: FREN 109.

Carolina Core: GFL

FREN 121 - Elementary French (3 Credits)
Grammar and vocabulary necessary for fundamental communication skills. Assumes prior experience in French. Admission to FREN 121 restricted to those who have a score of F-2 on the placement test. Credit may be received for only one of the following: FREN 109/FREN 100 or FREN 121.
Carolina Core: GFL

FREN 122 - Basic Proficiency in French (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: FREN 110, FREN 121 or placement score of F-3.

Carolina Core: GFL

FREN 209 - Reading and Written Expression (3 Credits)
Readings in French; grammar, basic writing, and composition.
Prerequisites: FREN 122 or score of F-5 on placement exam.

FREN 210 - Oral Communication (3 Credits)
Practice in conversation involving authentic listening materials; vocabulary building.
Prerequisites: FREN 122 or score of F-5 on placement exam.

FREN 290 - French Literature in Translation (3 Credits)
Readings and discussion in English, with consideration of the cultural context.
Carolina Core: AIU

FREN 295 - Topics in French Culture (3 Credits)
Intensive one-term study of a particular topic identified by title. Taught in English.
Prerequisites: FREN 110, FREN 121, or equivalent.

FREN 300 - French Phonetics (3 Credits)
Analysis of and practice in pronunciation and listening comprehension.
Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

Cross-listed course: LING 316

FREN 307 - Advanced Oral Practice (1 Credit)
Development and maintenance of speaking and listening skills at the advanced level. Offered Pass-Fail only. May be repeated.
Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam.

FREN 309 - Reading French Texts (3 Credits)
Reading, discussion, and written analysis of French texts, both literary and nonliterary.
Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with a score of F-7.

FREN 310 - Advanced Oral Communication (3 Credits)
Current issues and events presented in French-language media. Discussion and presentations in French provide practice with advanced structures and idiomatic speech.
Prerequisites: C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. Not open to students with score of F-7.

FREN 311 - French Composition (3 Credits)
Practice in French composition; intensive review of French grammar.
Prerequisites: Grades of C or better in both FREN 209 and FREN 210, or equivalents, or a score of F-6 on the French language placement exam. FREN 309 strongly recommended. Not open to students with score of F-7.

FREN 316 - Introduction to Business French (3 Credits)
Practical oral and written communication in a commercial context; introduction to business terminology and correspondence.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents.

FREN 330 - The French Theatre Experience (3 Credits)
Project work in the production of plays in French. Includes readings in and public performance of French theatre and related materials.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents.

FREN 350 - French Language Study Abroad (1-6 Credits)
Intensive language practice with special attention to oral skills. Classroom instruction by native speakers.

FREN 351 - Service Learning in the French-Speaking World (3 Credits)
Cultural and linguistic service-learning experience in a French-speaking environment. Course may be repeated once in a different location.
Prerequisites: FREN 209 or 210.

FREN 397 - World Cinemas in French (3 Credits)
An introduction to the history of the French film, with special emphasis on the aesthetic appreciation of the films in their artistic and cultural context. Films in French, with English subtitles. Taught in English. To be counted towards FREN major or minor.
Prerequisites: C or better in both FREN 209 and FREN 210 are required, and FREN 309 is strongly recommended.

FREN 398 - Selected Topics in French & Francophone Culture (3 Credits)
Intensive study of selected topics of the French-speaking world. May be repeated for credit under a different title. May not be counted for major or minor credit. Note: Taught in English. To be counted towards FREN major or minor.
Prerequisites: C or better in both FREN 209 and FREN 210 are required, and FREN 309 is strongly recommended.

FREN 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-6 on the French language placement exam.

Graduation with Leadership Distinction: GLD: Research

FREN 400 - French Cultural History (3 Credits)
French history and the arts from early times through the Napoleonic era.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 416 - Advanced Business French (3 Credits)
Commercial organizations and businesses in France. Practical business correspondence. Terminology and techniques in commercial transactions with the Certificat Pratique of the Paris Chamber of Commerce in view. Taught in French.
Prerequisites: FREN 316.

FREN 450 - Topics in Literature (3 Credits)
May be repeated for credit.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 451 - French Literature and Culture Before 1800 (3 Credits)
Study and discussion of French works written before 1800 within their cultural and historical contexts.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 452 - French Literature and Culture After 1800 (3 Credits)
Study and discussion of French works written after 1800 within their cultural and historical contexts.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 453 - Francophone Literatures and Cultures (3 Credits)
Study and discussion of works from French-speaking societies outside France, with attention to their cultural contexts and historical contexts.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

Graduation with Leadership Distinction: GLD: Global Learning

FREN 499 - Senior Thesis (3 Credits)
Graduation with Leadership Distinction: GLD: Research

FREN 501 - Contemporary France (3 Credits)
Readings in and discussion of the culture of contemporary France.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 510 - Current Events in the France and the Francophone World (3 Credits)
Development of advanced oral skills in French. Study of linguistic and cultural aspects of French language media.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 511 - Techniques of Literary Analysis (3 Credits)
Texts from standard authors, with emphasis on explication de texte.
Prerequisites: C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 515 - Advanced French Stylistics (3 Credits)
Practice in descriptive and narrative composition with special attention to contrastive stylistics; thÃ¨me et version.
Prerequisites: C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 516 - French Phonology (3 Credits)
The sound system and its functioning in the morphological system of French from the point of view of current phonological theory.
Cross-listed course: LING 512

FREN 517 - French Linguistics (3 Credits)
The structure, morphology, and syntax of modern French.
Cross-listed course: LING 502

FREN 595 - Special Topics in French (3 Credits)
Poetry, prose, theatre, cinema, civilization, language, linguistics. Unique opportunities will be announced by title. May be repeated.
Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 615 - Intensive Readings in French (3 Credits)
Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

GERM 109 - Beginning German I (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Restricted to those who have never studied German or who have placed by examination into GERM 109. Credit may be received only for one of the following GERM 109; GERM110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 110 - Beginning German II (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Credit may be received only for one of the following: GERM 109; GERM 110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 111 - Intensive Beginning German (6 Credits)
Intensive introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission only to highly motivated beginning students who obtain permission of the department. Credit may be received only for one of the following: GERM 109 and GERM 110; GERM 111; GERM 121.

GERM 121 - Elementary German (4 Credits)
Grammar and vocabulary necessary for fundamental communication skills. Assumes prior experience in German. Admission only by proficiency examination. Credit may be received for only one of the following: GERM 109; GERM 110; GERM 111; GERM 121.
Carolina Core: GFL

GERM 122 - Basic Proficiency in German (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: Admission either by placement examination or successful completion of GERM 110, GERM 111, or GERM 121.

Carolina Core: GFL

GERM 210 - Intermediate German (3 Credits)
Further development of listening, reading, speaking, and writing skills; discussion of selected literary texts, and current issues; intensive review of basic grammar structures.
Prerequisites: GERM 122, or satisfactory score on Basic Proficiency Phase II placement test.

GERM 211 - Intermediate German (3 Credits)
Reading strategies, a review, and expansion of grammar structures, supplemented with materials concerning current issues.
Prerequisites: GERM 122, or satisfactory score on Basic Proficiency Phase II placement test.

Prerequisite or Corequisite: GERM 210.

GERM 230 - The Idea of Nature in Germany (3 Credits)
The idea of nature in Germany from the 18th century to today. Focus on scientific, philosophical, social and political entanglements that prompt radical shifts in how German thinkers view nature.

GERM 270 - Knights and Ladies (3 Credits)
Survey of medieval romances and love lyrics of Germany. History and culture of the High Middle Ages in Germany, especially courtly society. The function of chivalry and courtly literature in society.
Carolina Core: AIU

GERM 280 - German Culture and Civilization (3 Credits)
Survey of German cultural history from the Middle Ages to the present. Taught in English.
Carolina Core: GHS
Graduation with Leadership Distinction: GLD: Global Learning

GERM 290 - Viking Mythology (3 Credits)
Survey of Germanic mythological and heroic texts of the Viking Age. History and culture of Germanic tribes, especially the Vikings. The function of myth in society.
Carolina Core: AIU

GERM 295 - Green Technology in Germany (3 Credits)
Examination of roots and culture of environmentalism and related technological innovation in Germany. Comparison of green practices around the world to practices within Europe and U.S.
Cross-listed course: ENVR 295

GERM 310 - German Conversation (3 Credits)
Continued practice in the four skills with focus on a selected aspect of German culture and society.
Prerequisites: GERM 210 and GERM 211.

GERM 311 - German Conversation and Composition (3 Credits)
Continued practice in the four skills with emphasis on developing writing skills and with focus on a specific aspect of German culture.
Prerequisites: GERM 210 and GERM 211.

GERM 316 - Advanced German for Business and Other Professions I (3 Credits)
Development of advanced language and cultural skills necessary for functioning in the professional world of German-speaking countries.
Prerequisites: C or higher in GERM 210 and GERM 211.

GERM 320 - German Kabarett Production (3 Credits)
Literary-historical analysis and discussion of texts from German Kabarett, including comedic skits, political and social satire, parody, humorous poetry. Semester ends with a public performance in German.
Prerequisites: GERM 310.

GERM 333 - Study of German Abroad (3-6 Credits)
Intensive language practice and cultural studies. May be repeated for credit by permission.

GERM 340 - Readings in German Literature (3 Credits)
An introduction to the literary genres illustrated by masterpieces in German poetry, drama, and prose.
Prerequisites: GERM 310 and GERM 311.

GERM 398 - Selected Topics (3 Credits)
Taught in English. Intensive study of cultural and/or literary movements in German-speaking countries. Course content varies by title.

GERM 399 - Independent Study (1-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

GERM 401P - Practicum in Teaching German to Young Children (3 Credits)
Introduction to principles of foreign language instruction and field experience planning instruction and teaching German to children in local elementary schools.
Corequisite: GERM 210 or higher.

Experiential Learning: Experiential Learning Opportunity

GERM 410 - Advanced German Grammar (3 Credits)
Emphasis on advanced grammar structures, with continued development of all four skills (reading, writing, listening, speaking).
Prerequisites: GERM 310 and GERM 311.

GERM 411 - Advanced German Conversation (3 Credits)
Advanced practice in correct spoken idiomatic German with special focus on issues of the 20th century and contemporary culture.
Prerequisites: GERM 310 and GERM 311.

GERM 416 - Advanced German for Business and Other Professions II (3 Credits)
Development of advanced language and cultural skills necessary for functioning in the professional world of German-speaking countries. Preparation for standardized exams.
Prerequisites: C or higher in GERM 310 and GERM 311.

GERM 420 - Medieval German Literature and Culture (3 Credits)
Survey of German literature and culture from the beginnings to 1350, including Germanic mythology and heroic poetry, conversion to Christianity, courtly romance and love lyric, mystical writings, art and architecture.
Prerequisites: GERM 340.

GERM 430 - The German Enlightenment and its Countercurrents (3 Credits)
German literature and culture of the 18th century with emphasis on the period between 1750 and Weimar Classicism. May include major works by Lessing, Goethe, and Schiller.
Prerequisites: GERM 340.

GERM 440 - German Literature and Culture from 1800-1871 (3 Credits)
German literary, cultural, and intellectual developments from Unification to the end of WWII, including Naturalism, Expressionism, the Weimar Republic, the Third Reich, and the exile period.
Prerequisites: GERM 340.

GERM 450 - German Literature from 1890-1945 (3 Credits)
German literary, cultural, and intellectual developments from 1890 to 1945, including Expressionism, Weimar Republic, the Third Reich, and exile period.
Prerequisites: GERM 340.

GERM 460 - Post-War and Contemporary German Literature (3 Credits)
German literary, cultural and political developments from Post-War destruction and reconstruction, through the Cold War period of division, with examination of the reunification process.
Prerequisites: GERM 340.

GERM 500 - Survey of German Culture (3 Credits)
Historical survey of the German contribution to the intellectual and cultural life of Europe. Texts and films in German.
Prerequisites: advanced reading ability in German.

GERM 515 - Introduction to German Linguistics (3 Credits)
Structural and descriptive linguistics applied to the German language.
Cross-listed course: LING 503

GERM 516 - History of the German Language (3 Credits)
Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

GERM 517 - Introduction to the Germanic Languages (3 Credits)
Introduction to historical Germanic linguistics including a survey of the Old Germanic languages (Old English, Old Frisian, Old Saxon, Old High German, Old Norse, Gothic); comparative phonology, morphology, and syntax, typology of modern Germanic languages and dialects; and common Germanic in its Indo-European context.
Cross-listed course: LING 533

GERM 518 - German Sociolinguistics (3 Credits)
Introduction to the study of variation in Modern German. Traditional German dialectology and dialect geography, language and society, multilingualism in the German-speaking countries, German in contact with other languages.
Cross-listed course: LING 548

GERM 580 - Topics in German Film (3 Credits)
Examination of recurring themes and issues or of significant periods and influential styles in German film. Course content varies and individual topics will be announced with course title.

GERM 598 - Selected Topics in German (3 Credits)

GERM 615 - Intensive Readings in German (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only by permission of instructor. Grades S/U for graduates and undergraduates.

GREK 121 - Elementary Ancient Greek I (3 Credits)
Basic grammar and vocabulary necessary for reading Classical and Koine Greek. Assumes no prior experience in the language.
Carolina Core: GFL

GREK 122 - Elementary Ancient Greek II (3 Credits)
Additional grammar and vocabulary necessary for reading Classical and Koine Greek.
Prerequisites: GREK 121.

Carolina Core: GFL

GREK 305 - The Greek New Testament (3 Credits)
Readings in the Gospels and Epistles.
Prerequisites: GREK 121 and GREK 122.

Cross-listed course: RELG 320

GREK 321 - Plato (3 Credits)
The life of Socrates based on the reading of Plato's Apology and Crito in Greek. Supplementary reading in English from Xenophon's Memorabilia and Aristophanes' Clouds.
Prerequisites: GREK 121 and GREK 122.

GREK 322 - Homer (3 Credits)
Readings from the Iliad and the Odyssey in Greek. Discussion of the language, background, and composition of the poems.
Prerequisites: GREK 121 and GREK 122.

GREK 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

GREK 501 - Herodotus (3 Credits)
Readings from the Histories.

GREK 502 - Thucydides (3 Credits)
Readings from the History of the Peloponnesian War.

GREK 533 - Sophocles (3 Credits)
Selected plays.

GREK 534 - Euripides (3 Credits)
Selected plays.

GREK 543 - Hesiod and the Homeric Hymns (3 Credits)
Readings from the Works and Days, the Theogony, and the Homeric Hymns.

GREK 550 - Greek Seminar (3 Credits)
Authors and topics not covered in other Greek language courses, chosen to meet the needs of individual students. May be repeated with the approval of the department.

GREK 560 - Independent Study (1-3 Credits)
Special projects for independent study and research.

GREK 561 - Independent Study (1-3 Credits)
Special projects for independent study and research.

GREK 614 - Intensive Grammar Review of Ancient Attic Greek (3 Credits)
Intensive review for nonmajors designed to prepare them for GREK 615.

GREK 615 - Intensive Readings in Ancient Attic Greek (3 Credits)
Intensive reading for nonmajors. A review of grammar and syntax with reading of passages from Plato's Apology. Primarily for graduate students to fulfill the foreign-language reading requirement.
Prerequisites: GREK 614.

HEBR 121 - Elementary Hebrew (4 Credits)
Grammar and practical vocabulary for fundamental communication skills. Assumes no prior experience in the language. Offered only in fall.

HEBR 122 - Basic Proficiency in Hebrew (4 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills. Offered only in spring.
Prerequisites: HEBR 121.

HEBR 201 - Intermediate Hebrew (3 Credits)
Review of the basic principles of grammar, with emphasis on reading, oral skills, and writing.

HEBR 202 - Intermediate Hebrew (3 Credits)
Review of the basic principles of grammar, with emphasis on reading, oral skills, and writing.

HEBR 310 - Conversation and Composition (3 Credits)
Practical training in the spoken and written language.
Prerequisites: HEBR 202 or equivalent.

HEBR 398 - Selected Topics (3 Credits)
Intensive study in selected and cultural topics related to Judaism. May be repeated for credit under different titles. Taught in English.

HEBR 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

ITAL 121 - Elementary Italian (3 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills.
Carolina Core: GFL

ITAL 122 - Basic Proficiency in Italian (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: ITAL 121.

Carolina Core: GFL

ITAL 130 - Accelerated Basic Proficiency in Italian (6 Credits)
Accelerated development of essential listening, reading, speaking, and writing skills to obtain the Basic Proficiency Level in Italian. Credit may be received only for one of the following: ITAL 121 and ITAL 122, or ITAL 130.
Carolina Core: GFL

ITAL 221 - Intermediate Proficiency in Italian I (3 Credits)
Practice and rapid development of accurate skills in speaking, listening, reading and writing. Features BBC television course.
Prerequisites: ITAL 122.

ITAL 222 - Intermediate Proficiency in Italian II (3 Credits)
Practice and further rapid development of accurate skills in speaking, listening, reading and writing. Features BBC television course.
Prerequisites: ITAL 221.

ITAL 230 - Accelerated Intermediate Italian (6 Credits)
Accelerated development of intermediate level listening, reading, speaking, and writing skills in Italian. Credit may be received only for one of the following: ITAL 221 and ITAL 222, or ITAL 230.
Prerequisites: C or better in ITAL 122 or ITAL 130.

ITAL 310 - Italian Conversation (3 Credits)
Oral practice with advanced protocols of Italian conversation, focusing on perfecting rhythms and tonalities, and on a clear presentation of meaning.
Prerequisites: C or better in ITAL 222 or ITAL 230 or by placement.

ITAL 311 - Writing in Italian (3 Credits)
Introduction to letter, short essay, and creative writing, and to newspaper reports and selected essays as models of self-expression.
Prerequisites: C or better in ITAL 222 or ITAL 230.

ITAL 330 - TEATROMANIA: Italian Theater Practicum (3 Credits)
Project work in the production of plays in Italian. Includes readings in and public performance of Italian theatre and related materials.

ITAL 340 - The Other Italians: Emigrants and Immigrants (3 Credits)
Cultural analysis of the issues facing immigrants and their descendants in Italy, as well as the development of Italian American Culture in the United States. Through films, original texts, secondary literature, and contemporary media will be explored. Taught in English.

ITAL 350 - Advanced Italian Study Abroad (3-6 Credits)
Intensive language practice, emphasizing oral proficiency skills and advanced conversational protocols. Classroom instruction by native speakers, extensive contact with native environment, field trips. May be repeated for credit by permission.
Prerequisites: ITAL 122.

ITAL 355 - Survey of Italian Literature I (1200-1850) (3 Credits)
Introductory course of Italian Literature that covers canonical authors and key literary, cultural, and historical movements in Italy from 1200-1850.
Prerequisites: C or better in ITAL 221, ITAL 222 or ITAL 230; ITAL 310 and ITAL 311 strongly recommended.

ITAL 360 - Survey of Italian Literature II: 19th-21st Centuries (3 Credits)
Survey of significant writers, works, and cultural movements in Italian Literature from 1850 to the present day.
Prerequisites: C or better in ITAL 221, and ITAL 222 or ITAL 230, or appropriate placement score are required as prerequisites; ITAL 310 and/or ITAL 311 strongly recommended.

ITAL 398 - Selected Topics (3 Credits)
Intensive study of selected literary and cinematic topics of the Italian world. May be repeated for credit as topic varies by title. Taught in English.

ITAL 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

ITAL 400 - Contemporary Italian Civilization (3 Credits)
Significant values in the Italian cultural heritage, as presented in native print and visual media.
Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

Graduation with Leadership Distinction: GLD: Global Learning

ITAL 402 - Italian Food Culture: Adaptability and Sustainability in Italian and Global Food Systems (3 Credits)
Italian Culture Course on Italian and Global Foodways as studied through the lens of climate change and sustainability.

ITAL 404 - Twentieth Century Italian Literature (3 Credits)
Selected plays, short stories, novels and poems which characterize quality achievements by Italians, and which promote a better understanding of Italian life.
Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 405 - The Italian Love Lyric (3 Credits)
Italian love poetry, beginning with the "Dolce Stil Nuovo" of the late Middle Ages and ending with post-WWII avant-garde poetry.
Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 406 - Business Readings in Italian (3 Credits)
Selected literature from the Italian business world, such as correspondence, brochures, specialized newspapers and magazines, biographies of businessmen, prospectuses, and annual reports.
Prerequisites: ITAL 310, ITAL 311 and ITAL 312, or ITAL 350.

ITAL 407 - Advanced Conversation and Composition (3 Credits)
Prepares students for making lengthy formal reports in Italian, both written and oral, on topics of importance for success within an Italian environment.
Prerequisites: ITAL 310 and ITAL 311, or ITAL 350.

ITAL 411 - Italian Literature in Translation (3 Credits)
Italian writers, focusing on the works of Dante, Petrarch, and Boccaccio, with additional selections from later authors.

ITAL 412 - Post-World War II Italian Cinema (3 Credits)
Italian films of high esthetic value that present major cultural concerns of post-WWII Italians. Skills in film criticism and analysis. Films are subtitled. Taught in English.

ITAL 499 - Senior Project (3-6 Credits)
Directed independent research project, with a formal presentation and public discussion.
Graduation with Leadership Distinction: GLD: Research

ITAL 500 - Machiavelli and Renaissance Florence (3 Credits)
Italian political and literary history course focusing on Machiavelli's major publications and their meanings with regard to the cultural and political goals of the Renaissance in Italy.
Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 502 - Cercasi Umore: Understanding Italy (3 Credits)
Comparative Italian/American literature and culture course examining the differences between humoristic texts in Italian and American cultures.
Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 504 - The Italian Novella (3 Credits)
Italian literature seminar tracing the history of the short story from its Italian origins through the twentieth century.
Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 560 - Independent Studies in Italian Literature (1-3 Credits)
Special topics in Italian literature.

ITAL 561 - Independent Studies in Italian Literature (1-3 Credits)
Special topics in Italian literature.

ITAL 615 - Intensive Readings in Italian (3 Credits)
Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.

JAPA 121 - Elementary Japanese (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

JAPA 122 - Basic Proficiency in Japanese (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Japanese 121.
Prerequisites: JAPA 121.

Carolina Core: GFL

JAPA 221 - Intermediate Japanese I (3 Credits)
Review and continuation of fundamentals of the language; development of oral and reading skills.
Prerequisites: D or better in JAPA 122 or by placement.

JAPA 222 - Intermediate Japanese II (3 Credits)
Review and continuation of fundamentals of the language; development of written and oral expression.
Prerequisites: JAPA 221.

JAPA 224 - Reading and Writing Japanese (3 Credits)
Acquisition and advancement of kanji literacy and writing skills. Development of foundational skills to review basic kanji and to aid in inferring the meaning of higher level kanji. Covers 250 kanji characters with complementary instruction through many mediums (brush writing, postcards, meishi).
Prerequisites: JAPA 121 and JAPA 122.

JAPA 240 - Introduction to Japanese Culture (3 Credits)
Introduction to Japanese culture through an examination of cultural elements such as traditions, arts, history, geography, people, society, and religion. Taught in English.
Graduation with Leadership Distinction: GLD: Global Learning

JAPA 321 - Advanced Japanese I (3 Credits)
Improvement of skills in conversation and composition; advanced reading in modern Japanese materials.
Prerequisites: D or better in JAPA 222.

JAPA 322 - Advanced Japanese II (3 Credits)
Continuation of JAPA 321, with emphasis on strengthening proficiency in the use of Kanji.
Prerequisites: JAPA 321.

JAPA 331 - Japanese for Business I (3 Credits)
Development of language skills specific to the Japanese business world and its practices.
Prerequisites: JAPA 222 or JAPA 223.

JAPA 332 - Japanese for Business II (3 Credits)
This is a continuation of JAPA 331.
Prerequisites: JAPA 331.

JAPA 340 - Introduction to Japanese Culture and Literature (3 Credits)
Introduction to Japanese literature and its cultural background. Conducted in English, but some background of Japanese is recommended.

JAPA 341 - Modern Japanese Literature (3 Credits)
Survey of modern Japanese literature and its cultural background up to the present. Conducted in English, but some knowledge of Japanese is required.
Prerequisites: JAPA 340.

JAPA 350 - Japanese Culture and Society through Film (3 Credits)
Examination of Japanese culture and contemporary society using selected films. Taught in English.

JAPA 351 - Japanese Culture and Society through Theatre (3 Credits)
Introduction to Japanese traditional theatre and its influences on Japanese culture and society. Taught in English.
Cross-listed course: THEA 369

JAPA 353 - Japanese Culture and Society through Animation (3 Credits)
Examination of Japanese culture and contemporary society through studying of popular animations. Taught in English.

JAPA 398 - Selected Topics (3 Credits)
Intensive study of selected topics in Japanese literature and culture. May be repeated for credit as topic varies by title. Taught in English.

JAPA 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

JAPA 421 - Advanced Japanese III (3 Credits)
Development of proficiency in speaking, reading, and writing through advanced studies of authentic Japanese materials.
Prerequisites: JAPA 322, JAPA 323.

JAPA 422 - Advanced Japanese IV (3 Credits)
Strengthening proficiency in writing and reading.
Prerequisites: JAPA 421.

JAPA 500 - Japanese Language in Society (3 Credits)
Japanese language and communication in its socio-cultural context; emphasis on comparison with American English. Taught in English.
Cross-listed course: LING 546

KORE 121 - Elementary Korean (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.

KORE 122 - Basic Proficiency in Korean (4 Credits)
Practice and development of essential listening, reading, speaking, and writing skills.
Prerequisites: D or better in KORE 121 or by foreign language placement test.

KORE 221 - Intermediate Korean I (3 Credits)
Review and continuation of fundamentals of the language; development of oral and reading skills.
Prerequisites: D or better in KORE 122.

KORE 222 - Intermediate Korean II (3 Credits)
Increased emphasis on written and oral expression in Korean.
Prerequisites: KORE 221.

LATN 109 - Beginning Latin I (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental reading skills. Admission to 109 restricted to those who have never studied Latin, who have not studied Latin in the previous five years, or who have a score of L-1 on the placement test.
Carolina Core: GFL

LATN 110 - Beginning Latin II (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental reading skills. Credit may not be received for both LATN 109/LATN 110 and LATN 121.
Prerequisites: LATN 109.

Carolina Core: GFL

LATN 121 - Elementary Latin (3 Credits)
Grammar and vocabulary necessary for fundamental reading skills. Assumes prior experience in Latin. Admission only by proficiency examination. Credit may be received for only one of the following: LATN 109/LATN 110 or LATN 121.
Carolina Core: GFL

LATN 122 - Basic Proficiency in Latin (3 Credits)
Practice and further development of essential reading skills.
Prerequisites: LATN 110 or LATN 121.

Carolina Core: GFL

LATN 301 - Advanced Readings in Latin Literature (3 Credits)
A survey of Latin literature designed for the student who wishes to develop a major or cognate in Latin.
Prerequisites: LATN 122.

LATN 321 - Virgil (3 Credits)
Readings from the Aeneid.

LATN 322 - Latin Literature of the Golden Age (3 Credits)
Selected readings in prose and poetry of representative authors.

LATN 342 - Latin Composition (3 Credits)
A study of Latin syntax in order to translate English prose into Latin. Instruction is individualized.

LATN 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

LATN 501 - Latin Drama (3 Credits)
Selected plays of Plautus and Terence.

LATN 502 - Cicero (3 Credits)
Readings from a variety of Cicero's works to gain a concept of the man as a humanist.

LATN 504 - Horace (3 Credits)
Readings from the Odes.

LATN 508 - Ovid (3 Credits)
Selected readings from the Metamorphoses.

LATN 513 - Tacitus (3 Credits)
Agricola or selections from the Annales.

LATN 514 - Livy (3 Credits)
Readings from Ab Urbe Condita.

LATN 525 - Roman Satire (3 Credits)
Readings in Horace, Juvenal, and Petronius.

LATN 530 - Latin Erotic Poetry (3 Credits)
Readings from the elegies of Catullus, Tibullus, Propertius, and Ovid.

LATN 537 - Lucretius (3 Credits)
Readings from the De Rerum Natura.

LATN 540 - Renaissance Latin (3 Credits)
An examination of several genres of Latin writing from Europe during the period 1400-1600, emphasizing, but not limited to, Italian writers.

LATN 550 - Latin Seminar (3 Credits)
Seminar on various Latin authors. Topics vary by semester.
Prerequisites: D or better in LATN 122 or graduate student standing.

LATN 551 - History of Latin Literature from the Origins to the Golden Age (3 Credits)
Readings from the Twelve Tables to Virgil, supplemented by readings in history and scholarship. Designed to prepare majors and honors students for further study.

LATN 552 - History of Latin Literature in the Silver Age (3 Credits)
Readings from Ovid to Ammianus, supplemented by readings in history and scholarship. Designed to prepare majors and honors students for further study.

LATN 560 - Independent Study (1-3 Credits)
Special projects for independent study and research.

LATN 561 - Independent Study (1-3 Credits)
Special projects for independent study and research.

LATN 580 - Teaching Advanced Latin in Secondary School (3 Credits)
Methods and materials for teaching the Latin Advanced Placement courses in secondary school.

LATN 614 - Intensive Grammar Review in Latin (3 Credits)
Intensive grammar review for non-majors; designed as preparation for LATN 615.

LATN 615 - Intensive Readings in Latin (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.

PORT 121 - Elementary Portuguese (3 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

PORT 122 - Basic Proficiency in Portuguese (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: PORT 121.

Carolina Core: GFL

PORT 201 - Intermediate Portuguese I (3 Credits)
Review of the basic principles of grammar with additional emphasis on reading and oral skills.
Prerequisites: PORT 122, PORT 130.

PORT 202 - Intermediate Portuguese II (3 Credits)
Continued review of the basic principiles of grammar with additional emphasis on reading, writing, and oral skills.
Prerequisites: PORT 201.

PORT 299 - Accelerated Portuguese for Speakers of Spanish (3 Credits)
Accelerated Portuguese for speakers of Spanish, taught through a communicative approach. Students will develop intermediate-level oral and written communication skills in Portuguese and increase knowledge about multiple aspects of Luso-Brazilian cultures.
Prerequisites: SPAN 302, advanced proficiency or equivalent in Spanish.

PORT 309 - Advanced Conversation and Composition I (3 Credits)
Development of advanced conversational and compositional skills through systematic grammar study and review, reading, oral activities, and film discussion.
Prerequisites: Any 200-level PORT course.

PORT 310 - Advanced Conversation and Composition II (3 Credits)
Development of advanced conversational and compositional skills through systematic grammar study and review, reading, and the analysis of texts through both writing and oral discussion.
Prerequisites: Any 200-level PORT course.

PORT 312 - Introduction to Luso-Brazilian Literature (3 Credits)
Introduction to reading literary texts in Portuguese through carefully selected readings from different genres/periods.
Prerequisites: PORT 309 and PORT 310.

PORT 316 - Business Portuguese (3 Credits)
Society and business topics in Brazil. Equally useful for non-business majors.
Prerequisites: C or better in PORT 309 or PORT 310.

PORT 325 - The Brazilian Modern Short Story (3 Credits)
Examination of Brazilian short fiction and cronicas (literary journalistic pieces).
Prerequisites: PORT 309 and PORT 310.

PORT 360 - Social Justice in the Lusophone World (3 Credits)
Contemporary social justice topics throughout the Portuguese-speaking world, including Africa and Asia.
Prerequisites: C or better in PORT 309 or PORT 310.

PORT 375 - Special Topics in Luso-Brazilian Cultural Production (3 Credits)
Intensive study of special topics in Luso-Brazilian cultural production. May be repeated once as content varies by title. Taught in Portuguese.
Prerequisites: PORT 309 and PORT 310.

PORT 398 - Selected Portuguese Topics (1-3 Credits)
Intensive study of selected topics. May be repeated for credit under different title. Taught in English. Individual topics to be announced by title.

PORT 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

PORT 615 - Intensive Readings in Portuguese (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirements with successful completion of the course. Undergraduates may take the course as an elective only.

RUSS 121 - Elementary Russian (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language.
Carolina Core: GFL

RUSS 122 - Basic Proficiency in Russian (4 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: RUSS 121.

Carolina Core: GFL

RUSS 201 - Intermediate Russian I (3 Credits)
Continued exposure to the fundamentals of Russian grammar, along with increased focus on reading and speaking skills.
Prerequisites: RUSS 122 or satisfactory score on language placement test.

RUSS 202 - Intermediate Russian II (3 Credits)
Completion of exposure to the fundamentals of Russian grammar, with emphasis on writing, reading, and conversation.
Prerequisites: RUSS 201 or satisfactory score on language placement test.

RUSS 280 - Introduction to Russian Civilization (3 Credits)
A multimedia introduction to Russian culture from its beginnings to the present. No knowledge of Russian required.
Carolina Core: AIU
Graduation with Leadership Distinction: GLD: Global Learning

RUSS 298 - Selected Topics (1-3 Credits)
Introductory-level study of selected topics in Russian culture. Does not apply toward the Russian major. May be repeated for credit under a different title.

RUSS 301 - Russian Conversation and Composition I (3 Credits)
Conversation, reading, composition, comprehensive review of grammar.
Prerequisites: RUSS 202 or satisfactory score on language placement test.

RUSS 302 - Russian Conversation and Composition II (3 Credits)
Emphasis on oral proficiency, using contemporary authentic materials from Russian newspapers, textbooks, and television newscasts.
Prerequisites: RUSS 301 or satisfactory score on language placement test.

RUSS 319 - Nineteenth-Century Russian Literature in Translation (3 Credits)
Masterworks of Russian literature by Tolstoy, Dostoevsky, Turgenev, Pushkin, Chekov, and others.
Graduation with Leadership Distinction: GLD: Global Learning

RUSS 319L - Nineteenth-Century Russian Literature in Russian (1 Credit)
A Russian-language course designed to supplement 319. Reading and discussion in Russian of 19th-century poetry and prose.
Prerequisites: RUSS 302.

RUSS 320 - Twentieth-Century Russian Literature in Translation (3 Credits)
Masterworks of Russian literature by Bely, Pasternak, Bulgakov, Nabokov, Solzhenitsyn, and others.
Graduation with Leadership Distinction: GLD: Global Learning

RUSS 320L - Twentieth-Century Russian Literature in Russian (1 Credit)
A Russian-language course designed to supplement RUSS 320.

RUSS 330 - Structure of Russian (3 Credits)
An introduction to the linguistic#structure#of Russian, with particular attention to phonology and morphology.
Prerequisites: C or better in RUSS 202 or by placement.

RUSS 340 - Russian Shorts: Stories and Essays (3 Credits)
An examination of Russian short stories and essays by Russian writers from the nineteenth century to the twenty-first century.

RUSS 350 - Russian Folklore and Fairy Tales (3 Credits)
An introduction to Russian fairy tales and other genres of folklore, both in their original form within an oral tradition and as reworked in Russian art and literature.

RUSS 398 - Selected Topics (3 Credits)
Intensive study of selected topics in Russian cultural and/or literary movements. Taught in English. May be repeated for credit under a different title.

RUSS 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

RUSS 401 - Advanced Russian I (3 Credits)
Acquisition of subtleties of Russian grammar. Increased focus on reading, writing, and discussion.
Prerequisites: RUSS 302 or satisfactory score on language placement test.

RUSS 402 - Advanced Russian II (3 Credits)
Exposure to prose and poetry from a wide variety of sources and periods. Focus on oral proficiency, reading, comprehension, and writing.
Prerequisites: RUSS 401 or satisfactory score on language placement test.

RUSS 498 - Topics in Russian Language and Culture (3 Credits)
Topics in Russian language and culture. Course conducted in Russian.
Prerequisites: C or better in RUSS 202.

RUSS 518 - Medieval Russian Culture (3 Credits)
An introduction to the culture of medieval Russia through its written records, folklore, icons, and ancient religious chant.

RUSS 520 - Russian Modernism: Love, Sex and Politics in Revolutionary Russia (3 Credits)
An exploration of Russian modernist culture, with particular attention to the themes of social and political change. Authors under discussion include Kuzmin, Bely, and Zamyatin.

RUSS 530 - Homer in Russia (3 Credits)
An examination of the influence of Homer's epic poems The Iliad and The Odyssey on Russian culture, as seen in works by Russian writers including Tolstoy, Pasternak, and Brodsky.

RUSS 540 - Writing Russian National Identity (3 Credits)
An examination of Russian writers reflecting on Russian national identity, including Solzhenitsyn, Dostoevsky, and Grossman.

RUSS 598 - Selected Topics in Russian (3 Credits)
Reading and research on selected topics in Russian. Course content varies and will be announced in the schedule of courses by title.

RUSS 615 - Intensive Readings in Russian (3 Credits)
Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign- language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.

RUSS 616 - Intensive Readings in Russian (3 Credits)
Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.
Prerequisites: RUSS 615.

SPAN 109 - Beginning Spanish I (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Note: credit may be received only for one of the following: SPAN 109, SPAN 110, SPAN 111, or SPAN 121.
Prerequisites: By Placement Exam.

Carolina Core: GFL

SPAN 110 - Beginning Spanish II (3 Credits)
Introduction to grammar and practical vocabulary necessary for fundamental communication skills. Restricted to those who have completed SPAN 109. Credit may be received only for one of the following: SPAN 109, SPAN 110; SPAN 111; or SPAN 121.
Carolina Core: GFL

SPAN 111 - Intensive Beginning Spanish (6 Credits)
Intensive introduction to grammar and practical vocabulary necessary for fundamental communication skills. Note: credit may be received only for one of the following: SPAN 109, SPAN 110, SPAN 111, or SPAN 121.
Prerequisites: By Placement Exam.

Carolina Core: GFL

SPAN 121 - Elementary Spanish (3 Credits)
Grammar and vocabulary necessary for fundamental communication skills. Assumes prior experience in Spanish. Admission only by proficiency examination. Credit may be received for only one of the following: SPAN 109, SPAN 110, SPAN 111, or SPAN 121.
Carolina Core: GFL

SPAN 122 - Basic Proficiency in Spanish (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills.
Prerequisites: D or better in SPAN 109 and SPAN 110, or SPAN 111, or SPAN 121 or by placement examination.

Carolina Core: GFL

SPAN 209 - Intermediate Spanish I (3 Credits)
Further development of listening, speaking, reading, and writing skills. Use of authentic cultural materials.
Prerequisites: C or better in SPAN 122 or by Placement Exam.

SPAN 210 - Intermediate Spanish II (3 Credits)
Continued development of the four skills practiced in SPAN 209.
Prerequisites: C or better in SPAN 209 or by Placement Exam.

SPAN 211 - Intensive Intermediate Spanish (6 Credits)
Further development of listening, speaking, reading, and writing skills. Designed for highly motivated students. Credit not awarded for both SPAN 209-SPAN 210 and SPAN 211.
Prerequisites: SPAN 122 or placement at 209 level on Phase II placement exam.

SPAN 220 - Selected Works of Hispanic Literature in English Translation (3 Credits)
Selected major works, especially contemporary works, in all genres of Hispanic literature in English translation.
Carolina Core: AIU

SPAN 280 - Spanish Language in Society (3 Credits)
Introduction to basic concepts of sociolinguistics as they apply to the Spanish language.
Cross-listed course: LING 244

SPAN 301 - Service Learning in Spanish (1-3 Credits)
Contract approved by instructor, director, and department chair required. May be repeated. Maximum of 3 hours may apply towards major or minor.
Prerequisites: SPAN 210.

SPAN 302 - Advanced Spanish (3 Credits)
In-depth study of advanced grammatical structures of Spanish to develop proficiency in all 4 skills and cultural competency. Gateway course for Spanish majors.
Prerequisites: B or better in SPAN 210, SPAN 211 or SPAN 230 or by placement.

SPAN 303 - Cultural Readings and Advanced Composition (3 Credits)
Development of advanced composition skills in Spanish on a variety of topics related to cultural production of the Spanish-speaking world.
Prerequisites: B or better in SPAN 210, SPAN 211, or by placement.

SPAN 304 - Cultural Readings and Advanced Conversation (3 Credits)
Cultural readings about the Spanish-speaking world, and advanced speaking skills practice through various strategies such as group discussions, debates, presentations.
Prerequisites: B or better in SPAN 210 or SPAN 211, or by placement.

Graduation with Leadership Distinction: GLD: Global Learning

SPAN 305 - Working with Spanish-Speaking Communities (3 Credits)
Crosscultural approaches to interactions with persons of Hispanic origin in a variety of professional settings. Readings, speakers, media. Taught in Spanish. Departmental permission required for transfer students.
Prerequisite or Corequisite: C or better in SPAN 302.

Cross-listed course: LASP 305
Graduation with Leadership Distinction: GLD: Global Learning

SPAN 311 - Spanish for Heritage Speakers (3 Credits)
Intensive grammar practice, enhancement of reading and writing skills for individuals raised in a Spanish-speaking household but with little or no formal Spanish instruction. Restricted to heritage speakers, as defined in Bulletin description.
Prerequisites: Placement by Phase II Exam.

SPAN 312 - Introduction to Reading Hispanic Literary Texts (3 Credits)
Approaches to reading literary texts through carefully selected readings from different genres.
Prerequisites: SPAN 303 or by placement. D or better for non-Spanish majors. C or better for Spanish majors and minors.

SPAN 316 - Business Spanish (3 Credits)
Commercial organizations and business in Spanish-speaking countries, business correspondence, terminology, and techniques in commercial transactions. Standardized examinations available such as the Certificado de la Camara de Comercio de Madrid.
Prerequisites: C or better in SPAN 302 or by placement.

SPAN 317 - Spanish Phonetics and Pronunciation (3 Credits)
Analysis of and practice in pronunciation, listening comprehension, and dialect recognition based on study of the speech sounds, combinations, patterns, and processes of Spanish phonetics and phonology. Department permission required for transfer students.
Prerequisites: C+ or better in SPAN 302; placement at 300 level of Phase II placement exam.

Cross-listed course: LING 314

SPAN 318 - The Latinx South: Language, Culture, and Identity (3 Credits)
An examination of the experiences of Latinx communities in the U.S. South through the lenses of language, culture, and identity.
Cross-listed course: LING 342

SPAN 350 - Spanish Language Study Abroad (3 Credits)
Intensive language practice in native environment with emphasis on oral skills. Instruction by native speakers; community contact, and home stay. May be repeated once for credit. Restricted to participants of the USC Spanish Summer Global Classroom Program.

SPAN 360 - Spanish for Healthcare Professionals (3 Credits)
Health professionals' functional and lexical language ability, cultural information, etiquette and protocol necessary to interact with Spanish speakers.
Prerequisites: SPAN 302 or by placement.

SPAN 375 - Special Topics in Hispanic Literature (3 Credits)
Course content treating cultural and literary themes varies.
Prerequisites: C or better in SPAN 303 or by placement.

SPAN 376 - Special Topics in Hispanic Language and Culture (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.
Prerequisites: C or higher in SPAN 302; Placement Exam score of SD or S7.

SPAN 380 - The Cinema of Spain (3 Credits)
Investigation of Spanish cultures through the study of its films and the cinematic medium.
Prerequisites: SPAN 303 or by placement.

Graduation with Leadership Distinction: GLD: Global Learning

SPAN 381 - The Cinema of Latin America (3 Credits)
Investigation of Latin American cultures through the study of films and the cinematic medium.
Prerequisites: Placement at 300 level on Phase II placement exam, grade of C+ or better in SPAN 303, or consent of instructor. Department permission required for transfer students.

SPAN 387 - Ecological Cultural Studies in Latin America (3 Credits)
Examination of the relationships between the environment and culture through film, literature, visual arts, performances, and other works from Latin America.

SPAN 398 - Special Topics in Hispanic Studies (3 Credits)
Intensive study of selected topics of the Hispanic world. Taught in English.

SPAN 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students. Department permission required for transfer students.
Prerequisites: B or better in SPAN 210 or SPAN 211; Placement at 300 level on Phase II placement exam.

Graduation with Leadership Distinction: GLD: Research

SPAN 400 - Spanish Culture (3 Credits)
Survey of the cultures of Spain via readings, visual culture, and discussion.
Prerequisites: Placement at 300-level on Phase II placement exam or C or better in SPAN 303. Department permission required for transfer students.

Graduation with Leadership Distinction: GLD: Global Learning

SPAN 401 - Latin American Culture (3 Credits)
Survey of the cultures of Latin America via readings, visual culture, and discussion.
Prerequisites: Placement at 300-level on Phase II placement exam or C or better in SPAN 303. Department permission required for transfer students.

Cross-listed course: LASP 361

SPAN 404 - Spanish Literature (3 Credits)
A survey of literature, such as novels, short stories and poems, from Spain.
Prerequisites: C or better in SPAN 312.

SPAN 405 - Latin American Literature (3 Credits)
A survey of literature, such as novels, short stories and poems, from Latin America.
Prerequisites: SPAN 312.

SPAN 417 - Advanced Spanish for Business and the Professions (3 Credits)
Vocabulary, concepts, and oral/written skills necessary to communicate effectively in the social, cultural, or economic infrastructure of Hispanic countries. Introduction to the use of technology for the acquisition and processing of materials relevant to students' professional goals.
Prerequisites: SPAN 316.

SPAN 475 - Advanced Special Topics in Hispanic Literature (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.
Prerequisites: D or better in SPAN 312 or by placement.

SPAN 476 - Advanced Special Topics in Hispanic Language and Culture (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title. This course will be taught in Spanish.
Prerequisites: D or better in SPAN 303 or by placement.

SPAN 498 - Advanced Special Topics in Hispanic Studies (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title. Taught in English.

SPAN 499 - Senior Seminar (3 Credits)
A special seminar devoted to the in-depth study of selected subjects in Hispanic literature, culture, or language. Required for the intensive major in Spanish.
Prerequisites: 3.00 GPA; 18 hours of 300-level Spanish.

Graduation with Leadership Distinction: GLD: Research

SPAN 500 - Contemporary Spain (3 Credits)
Analysis and discussion of 20th and 21st-century Spanish history and the sociocultural forces that have contributed to define this country's national identity. Taught in Spanish.
Prerequisites: C or better in SPAN 303 for Undergraduates, Phase II placement exam above SPAN 303.

Graduation with Leadership Distinction: GLD: Global Learning

SPAN 501 - Contemporary Latin America (3 Credits)
Analysis and discussion of contemporary Latin American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish.
Prerequisites: Placement at 300-level on Phase II placement exam or C or better in SPAN 303. Department permission required for transfer students.

Cross-listed course: LASP 501

SPAN 513 - Introduction to Professional and Technical Translation (3 Credits)
Introduction to translation and practice of skills required for professional and technical Spanish/English translation.
Prerequisites: SPAN 409.

SPAN 515 - Introduction to Spanish Linguistics (3 Credits)
Phonology, morphology, and syntax of modern Spanish.
Prerequisites: C or better in SPAN 303.

Cross-listed course: LING 504

SPAN 516 - The Structure of Modern Spanish (3 Credits)
Description of the grammatical structures of Modern Spanish. Intensive study of the theory and practice of word formation and sentence structure of Spanish.
Cross-listed course: LING 554

SPAN 517 - Contrastive English-Spanish Phonetics and Phonology (3 Credits)
Introduction to the study of phonetics and phonology and their application to the sounds and sound systems of English and Spanish. Includes transcription practice and discussion of relevance to teaching.
Cross-listed course: LING 514

SPAN 518 - Introduction to Spanish Medieval Literature (3 Credits)
Survey of Spanish literature from its first manifestations to La Celestina. Introduction; early works; the epic; 13th- through 15th-century prose and verse; Berceo, Alfonso X, Juan Ruiz, Marques de Santillana; others.
Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 524 - Renaissance and Golden Age Literature (3 Credits)
Survey of the works of Garcilaso, the Spanish mystics, Lope, Quevedo, Tirso, Calderon, Gongora and others.
Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 534 - Nineteenth-Century Spanish Literature (3 Credits)
Survey of the works of the major literary figures of the period.
Prerequisites: SPAN 312 for undergraduates.

SPAN 538 - Twentieth-Century Spanish Literature (3 Credits)
Survey of major peninsular writers from the Generation of '98 to the present.
Prerequisites: SPAN 312 for Undergraduates.

SPAN 541 - Colonial Spanish-American Literature to Neoclassicism (3 Credits)
Survey of pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period.
Cross-listed course: LASP 541

SPAN 543 - Spanish-American Literature from the Independence Through Modernism (3 Credits)
Survey of the most significant works of the Independence through Modernism.
Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 550 - Advanced Language Study Abroad (3 Credits)
Intensive language practice in native environment with special emphasis on oral skills. Instruction by native speakers; extensive community contact and home stay. Prior placement test required.

SPAN 555 - Spanish-American Literature from Modernism Through 1960 (3 Credits)
Survey of the most significant works of this period.
Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 557 - Contemporary Spanish-American Literature (3 Credits)
Survey of the most significant works from 1960 to the present.

SPAN 575 - Special Topics in Spanish (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.
Prerequisites: D or better in SPAN 312 or graduate standing.

SPAN 615 - Intensive Readings in Spanish (3 Credits)
Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only by permission.

SWAH 121 - Elementary Swahili (4 Credits)
Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language. Offered only in fall.

SWAH 122 - Basic Proficiency in Swahili (3 Credits)
Practice and further development of essential listening, reading, speaking, and writing skills. Offered in spring and summer II semesters.
Prerequisites: SWAH 121.

SWAH 201 - Intermediate Swahili (3 Credits)
Development of reading, speaking, listening, and writing skills; introduction of East African culture. SWAH 201 offered in fall, SWAH 202 offered in spring.

SWAH 202 - Intermediate Swahili (3 Credits)
Development of reading, speaking, listening, and writing skills; introduction of East African culture. SWAH 201 offered in fall, SWAH 202 offered in spring.

SWAH 399 - Independent Study (3-6 Credits)
Contract approved by instructor, advisor and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research