LANGUAGES, LITERATURES AND CULTURES, B.A.

Degree Requirements (120 hours)

Program of Study

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Carolina Core</td>
<td>32-44</td>
</tr>
<tr>
<td>2. College Requirements</td>
<td>15-18</td>
</tr>
<tr>
<td>3. Program Requirements</td>
<td>13-49</td>
</tr>
<tr>
<td>4. Major Requirements</td>
<td>24-45</td>
</tr>
</tbody>
</table>

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United States Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

* any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

* any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

* Two 4-credit hour CC-SCI courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

* CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

* any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

* any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)

* any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

* any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy ¹ (0-3 hours)

* any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

* any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

* only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

* If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.

* If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).
Social Science and Fine Arts or Humanities (12 hours)
- Social Science (3 hours)
  - The College of Arts and Science requires one 3-hour Social Science Course (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/)
- Fine Arts/Humanities (9 Hours)
  - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)

Note: Students in the Chinese Studies Concentration must take CHIN 240*, and students in the Russian Concentration must take RUSS 280* as one of the Fine Arts or Humanities courses. Students in the Comparative Literature concentration must take CPLT 270* to fulfill 3 hours of the Fine Arts or Humanities requirement. If RUSS 280* or CPLT 270* are taken to fulfill the Carolina Core AIU, then students may take any Fine Arts or Humanities from the approved list. Additionally, students may use the 200-level language courses required as prerequisites for major courses to fulfill 6 hours of the Fine Arts or Humanities requirement, as needed.

  - CHIN 221* and CHIN 222*
  - FREN 209* and FREN 210+
  - GERM 210* and GERM 211*
  - ITAL 221* and ITAL 221* or ITAL 230*
  - RUSS 201* and RUSS 202*
  - SPAN 209* and SPAN 210*

3. Program Requirements (13-49 hours)
Cognate or Minor (12-20 hours)
Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Students completing the PK-12 Teacher Certification Concentration for French, Classics-Latin, German, or Spanish must complete a Foreign Language Education Minor (https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/). (20 hours)

Cognate (12 hours)
The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

Electives (0-37 hours)
120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (24-45 hours)
A minimum grade of C is required in all major courses.

Students in the Languages, Literatures and Cultures major must complete one of the following concentrations.

Chinese Studies Concentration (24 hours)
Note: Students in the Chinese Studies concentration must have taken CHIN 221, CHIN 222 and CHIN 240 (may count for college requirements)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 321</td>
<td>Advanced Intermediate Mandarin Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 322</td>
<td>Advanced Intermediate Mandarin Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 421</td>
<td>Advanced Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 422</td>
<td>Advanced Chinese II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 12 hours from the following:</td>
<td></td>
</tr>
<tr>
<td>CHIN/WGST</td>
<td>Women in China</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 340</td>
<td>Introduction to Premodern Chinese Literature</td>
<td></td>
</tr>
<tr>
<td>CHIN 341</td>
<td>Modern Chinese Literature</td>
<td></td>
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<tr>
<td>CHIN/FAMS</td>
<td>Screening China</td>
<td></td>
</tr>
<tr>
<td>365</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 398</td>
<td>Selected Topics (may be repeated)</td>
<td></td>
</tr>
<tr>
<td>CHIN 550</td>
<td>Advanced Special Topics in Chinese Studies</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours 24
### Classics- Classical Studies Concentration (24 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 586</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CPLT 301</td>
<td>Great Books of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td>or CLAS 401</td>
<td>Greek and Latin Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 hours from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREK or LATN 300 or above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 hours from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 305</td>
<td>Greece and Rome in Film and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 320</td>
<td>Sexuality and Gender in Ancient Greece</td>
<td></td>
</tr>
<tr>
<td>CLAS 321</td>
<td>Sexuality, Gender, and Power in Ancient Rome</td>
<td></td>
</tr>
<tr>
<td>Select 3 hours from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 302</td>
<td>Greek History and Civilization to 146 B.C.</td>
<td>3</td>
</tr>
<tr>
<td>HIST 303</td>
<td>Roman Republic and Early Empire</td>
<td></td>
</tr>
<tr>
<td>HIST 304</td>
<td>Late Antiquity: Imperial Rome to Islam</td>
<td></td>
</tr>
<tr>
<td>Select 9 hours of Program Electives:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 313</td>
<td>History of Roman Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 320</td>
<td>History of Italian Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 514</td>
<td>Topics in Ancient Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 520</td>
<td>History of Renaissance Painting</td>
<td></td>
</tr>
<tr>
<td>ARTH 524</td>
<td>Topics in Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>CLAS 240</td>
<td>Sport and Combat in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>CLAS 301</td>
<td>Ancient Philosophy</td>
<td></td>
</tr>
<tr>
<td>CLAS 302</td>
<td>Greek and Roman Philosophy after Aristotle</td>
<td></td>
</tr>
<tr>
<td>CLAS 360</td>
<td>Classical Origins of Western Medical Ethics</td>
<td></td>
</tr>
<tr>
<td>CLAS 361</td>
<td>Between Magic and Method: Ancient Medicine</td>
<td></td>
</tr>
<tr>
<td>CLAS 370</td>
<td>Rise and Fall of the Athenian Empire</td>
<td></td>
</tr>
<tr>
<td>CLAS 371</td>
<td>The Caesars: Rome’s First Family</td>
<td></td>
</tr>
<tr>
<td>CLAS 372</td>
<td>The Age of Alexander the Great</td>
<td></td>
</tr>
<tr>
<td>CLAS 373</td>
<td>The Fall of the Roman Empire</td>
<td></td>
</tr>
<tr>
<td>CLAS 380</td>
<td>The Ancient Novel</td>
<td></td>
</tr>
<tr>
<td>CLAS 381</td>
<td>Plutarch’s Lives of Greeks and Romans</td>
<td></td>
</tr>
<tr>
<td>CLAS 401</td>
<td>Greek and Latin Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CLAS 469</td>
<td>Classical Drama</td>
<td></td>
</tr>
<tr>
<td>CPLT 301</td>
<td>Great Books of the Western World I</td>
<td></td>
</tr>
<tr>
<td>HIST 302</td>
<td>Greek History and Civilization to 146 B.C.</td>
<td></td>
</tr>
<tr>
<td>HIST 303</td>
<td>Roman Republic and Early Empire</td>
<td></td>
</tr>
<tr>
<td>HIST 304</td>
<td>Late Antiquity: Imperial Rome to Islam</td>
<td></td>
</tr>
<tr>
<td>HIST 325</td>
<td>Byzantine History. 4th to 11th Centuries</td>
<td></td>
</tr>
<tr>
<td>PHIL 505</td>
<td>Plato</td>
<td></td>
</tr>
<tr>
<td>PHIL 506</td>
<td>Aristotle</td>
<td></td>
</tr>
<tr>
<td>PHIL 526</td>
<td>Hellenistic Philosophy</td>
<td></td>
</tr>
<tr>
<td>RELG 302</td>
<td>New Testament</td>
<td></td>
</tr>
<tr>
<td>RELG 310</td>
<td>Paul and the Philosophers</td>
<td></td>
</tr>
<tr>
<td>RELG 311</td>
<td>Gospel Literature and the Formation of Christianity</td>
<td></td>
</tr>
<tr>
<td>RELG 312</td>
<td>The Life and Letters of Paul</td>
<td></td>
</tr>
<tr>
<td>RELG 315</td>
<td>Early Christianity</td>
<td></td>
</tr>
<tr>
<td>RELG 316</td>
<td>Imagining Jesus: Antiquity to Present</td>
<td></td>
</tr>
<tr>
<td>RELG 410</td>
<td>Origins of Western Morality</td>
<td></td>
</tr>
<tr>
<td>Courses with appropriate content, such as Special Topics courses, may be applied with permission of advisor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>24</td>
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</table>

### Classics- Greek Concentration (24 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 hours from GREK 300 or above</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Select 3 hours from LATN 300 or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CLAS 586</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>24</td>
<td></td>
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</tbody>
</table>

### Classics- Latin Concentration (24 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 hours from LATN 300 or above</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Select 3 hours from GREK 300 or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CLAS 586</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>24</td>
<td></td>
</tr>
</tbody>
</table>

### Classics- Latin PK-12 Teacher Certification Concentration (45 hours)

Students in the Latin PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)) as part of the program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 hours of LATN 300 or above</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Select 6 hours of GREK 300 or above</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CLAS 586</td>
<td>Classical Mythology</td>
<td>3</td>
</tr>
<tr>
<td>FORL 448</td>
<td>Teaching Internship in Foreign Languages</td>
<td>3</td>
</tr>
<tr>
<td>FORL 474</td>
<td>Directed Teaching in Foreign Languages</td>
<td>15</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>45</td>
<td></td>
</tr>
</tbody>
</table>

### Comparative Literature Concentration (30-36 hours)

Note: Students in the Comparative Literature concentration must have taken CPLT 270

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPLT 300</td>
<td>What is Comparative Literature</td>
<td>3</td>
</tr>
<tr>
<td>Select 2 courses from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CPLT 301</td>
<td>Great Books of the Western World I</td>
<td></td>
</tr>
<tr>
<td>CPLT 302</td>
<td>Great Books of the Western World II</td>
<td></td>
</tr>
<tr>
<td>CPLT 303</td>
<td>Great Books of the Eastern World</td>
<td></td>
</tr>
<tr>
<td>CPLT 415</td>
<td>Topics in Comparative Literary Relations</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CPLT 499</td>
<td>Senior Thesis</td>
<td></td>
</tr>
<tr>
<td>Any literature course from a foreign language 200-level or above - may be in translation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one course from CPLT 300 or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 2 literature courses from a foreign language 300-level or above - may not be in translation</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 1 literature course from a second foreign language 300-level or above - may be in translation</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Students in the Comparative Literature Concentration are required to demonstrate proficiency in a second foreign language. Students must reach proficiency equivalent to the 122 course in the second language, through course credit or the corresponding foreign language placement score. Students who test out of the 122-level of the second foreign language will be required to take a higher-level course in the language for a minimum of 3 credit hours.

\[\text{Total Credit Hours} \quad 3-9\]

\[\text{HIST 375} \quad \text{Nazis and Fascists in European History, 1919-1945}\]

\[\text{HIST 376} \quad \text{War and European Society, 1914-1945}\]

\[\text{HIST 380} \quad \text{History of the Holocaust}\]

\[\text{LING 503} \quad \text{Introduction to German Linguistics}\]

\[\text{LING 533} \quad \text{Introduction to the Germanic Languages}\]

\[\text{LING 548} \quad \text{German Sociolinguistics}\]

\[\text{PHIL 502} \quad \text{Continental Rationalism}\]

\[\text{PHIL 509} \quad \text{Kant}\]

\[\text{RELG 373} \quad \text{Literature and Film of the Holocaust}\]

\[\text{JSTU 373} \quad \text{Literature and Film of the Holocaust}\]

\[\text{JSTU 492} \quad \text{History of the Holocaust}\]

\[\text{Total Credit Hours} \quad 27\]

Note: Three courses taught in English may apply to the major. German majors taking a course in English must do some of the readings in German, where possible. \text{GERM 398} may be repeated as topics vary.

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**Francophone Studies Concentration (27 hours)**

- \text{Course} \quad \text{Title} \quad \text{Credits}
  - \text{FREN 309} \quad \text{Reading French Texts} \quad 3
  - \text{FREN 310} \quad \text{Advanced Oral Communication} \quad 3
  - \text{FREN 311} \quad \text{French Composition} \quad 3
  - \text{Select an additional 18 hours from FREN 300-500} \quad 18

\[\text{Total Credit Hours} \quad 27\]

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**Francophone Studies PK-12 Teacher Certification Concentration (45 hours)**

Students in the Francophone Studies PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor (https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/) as part of the program.

- \text{Course} \quad \text{Title} \quad \text{Credits}
  - \text{FREN 309} \quad \text{Reading French Texts} \quad 3
  - \text{FREN 310} \quad \text{Advanced Oral Communication} \quad 3
  - \text{FREN 311} \quad \text{French Composition} \quad 3
  - \text{FREN 517} \quad \text{French Linguistics} \quad 3
  - \text{Select an additional 15 hours from FREN 300-500} \quad 15
  - \text{FORL 448} \quad \text{Teaching Internship in Foreign Languages} \quad 3
  - \text{FORL 474} \quad \text{Directed Teaching in Foreign Languages} \quad 15

\[\text{Total Credit Hours} \quad 45\]

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

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**German Concentration (27 hours)**

- \text{Course} \quad \text{Title} \quad \text{Credits}
  - \text{GERM 310} \quad \text{German Conversation} \quad 3
  - \text{GERM 311} \quad \text{German Conversation and Composition} \quad 3
  - \text{GERM 340} \quad \text{Readings in German Literature} \quad 3
  - \text{GERM 411} \quad \text{Advanced German Conversation} \quad 3
  - \text{Select 15 hours from GERM 220-598} \quad 15

Only one 200-level GERM course may apply in the concentration.

Students may include one German culture course at the 300 level and above from the following:

- \text{ARTH 321} \quad \text{History of Northern Renaissance Art}
- \text{ARTH 326} \quad \text{History of Northern Baroque Art}
- \text{HIST 338} \quad \text{Modern Germany}
Note: Three courses taught in English may apply to the major. German majors taking a course in English must do some of the readings in German, where possible. GERM 398 may be repeated as topics vary.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

**Italian Concentration (27 hours)**

Note: Students in the Italian concentration must have completed ITAL 221 and ITAL 222 or ITAL 230 (may count for Carolina Core and College requirements). For the Major Concentration in Italian, one course may be taken in English, with the option to petition to take additional courses in English, as needed and appropriate.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 310</td>
<td>Italian Conversation</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 311</td>
<td>Writing in Italian</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ITAL 355</td>
<td>Survey of Italian Literature I (1200-1850)</td>
<td></td>
</tr>
<tr>
<td>ITAL 360</td>
<td>Survey of Italian Literature II: 19th-21st Centuries</td>
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<tr>
<td>Select 18 hours from the following:</td>
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<tr>
<td>ITAL 330</td>
<td>TEATROMANIA: Italian Theater Practicum</td>
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<tr>
<td>ITAL 340</td>
<td>The Other Italians: Emigrants and Immigrants</td>
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<tr>
<td>ITAL 350</td>
<td>Advanced Italian Study Abroad</td>
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</tr>
<tr>
<td>ITAL 355</td>
<td>Survey of Italian Literature I (1200-1850)</td>
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<tr>
<td>ITAL 360</td>
<td>Survey of Italian Literature II: 19th-21st Centuries</td>
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<tr>
<td>ITAL 398</td>
<td>Selected Topics</td>
<td></td>
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<tr>
<td>ITAL 399</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>ITAL 400</td>
<td>Contemporary Italian Civilization</td>
<td></td>
</tr>
<tr>
<td>ITAL 402</td>
<td>Italian Food Culture: Adaptability and Sustainability in Italian and Global Food Systems</td>
<td></td>
</tr>
<tr>
<td>ITAL 404</td>
<td>Twentieth Century Italian Literature</td>
<td></td>
</tr>
<tr>
<td>ITAL 405</td>
<td>The Italian Love Lyric</td>
<td></td>
</tr>
<tr>
<td>ITAL 406</td>
<td>Business Readings in Italian</td>
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<tr>
<td>ITAL 407</td>
<td>Advanced Conversation and Composition</td>
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</tr>
<tr>
<td>ITAL 411</td>
<td>Italian Literature in Translation</td>
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<tr>
<td>ITAL 412</td>
<td>Post-World War II Italian Cinema</td>
<td></td>
</tr>
<tr>
<td>ITAL 499</td>
<td>Senior Project</td>
<td></td>
</tr>
<tr>
<td>ITAL 500</td>
<td>Machiavelli and Renaissance Florence</td>
<td></td>
</tr>
<tr>
<td>ITAL 502</td>
<td>Cercasi Umore: Understanding Italy</td>
<td></td>
</tr>
<tr>
<td>ITAL 504</td>
<td>The Italian Novella</td>
<td></td>
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<tr>
<td>ITAL 560</td>
<td>Independent Studies in Italian Literature</td>
<td></td>
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<tr>
<td>ITAL 561</td>
<td>Independent Studies in Italian Literature</td>
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</tbody>
</table>

Total Credit Hours: 27

**Linguistics Concentration (30 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Two courses at the 300-level or above in the same language</td>
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<td>6</td>
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<tr>
<td>FORL 360</td>
<td>Introduction to Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<td>3</td>
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<tr>
<td>ANTH 373</td>
<td>Introduction to Language Sciences</td>
<td></td>
</tr>
<tr>
<td>ENGL 389</td>
<td>The English Language</td>
<td></td>
</tr>
<tr>
<td>LING 300</td>
<td>Introduction to Language Sciences</td>
<td></td>
</tr>
<tr>
<td>LING 301</td>
<td>The English Language</td>
<td></td>
</tr>
<tr>
<td>PSYC 470</td>
<td>Introduction to Language Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following in Language Linguistics: 3

- FREN 517 French Linguistics
- GERM 515 Introduction to German Linguistics
- LING 502 French Linguistics
- LING 503 Introduction to German Linguistics
- LING 504 Introduction to Spanish Linguistics
- SPAN 515 Introduction to Spanish Linguistics

Select one of the following in Sociolinguistics: 3

- ANTH 355 Language, Culture, and Society
- GERM 518 German Sociolinguistics
- JAPA 500 Japanese Language in Society
- LING 303 Chinese Language and Society
- LING 340 Language, Culture, and Society
- LING 546 Japanese Language in Society
- LING 548 German Sociolinguistics

Select one of the following in Historical Linguistics: 3

- GERM 516 History of the German Language

Total Credit Hours: 30

**Russian Concentration (24 hours)**

Note: Students in the Russian concentration must have taken RUSS 201, RUSS 202 and RUSS 280 (may count for Carolina Core and College requirements)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 301</td>
<td>Russian Conversation and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 302</td>
<td>Russian Conversation and Composition II</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 320</td>
<td>Twentieth-Century Russian Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>or RUSS 319</td>
<td>Nineteenth-Century Russian Literature in Translation</td>
<td></td>
</tr>
</tbody>
</table>
RUSS 401  Advanced Russian I  3
RUSS 402  Advanced Russian II  3
Select 9 additional hours of RUSS 300-500 level  9
Total Credit Hours  24

Spanish Concentration (27 hours)
All students in the Spanish concentration sit for the STAMP test during SPAN 312. Students not taking SPAN 312 on campus should contact the Spanish Program Director for instructions regarding the test.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 302</td>
<td>Advanced Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 303</td>
<td>Cultural Readings and Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>Introduction to Reading Hispanic Literary Texts</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 400</td>
<td>Spanish Culture</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 500</td>
<td>Contemporary Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Latin American Culture</td>
<td>3</td>
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<tr>
<td>or SPAN 501</td>
<td>Contemporary Latin America</td>
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</tbody>
</table>

Select one of the following:  3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 404</td>
<td>Spanish Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 475</td>
<td>Advanced Special Topics in Hispanic Literature</td>
<td></td>
</tr>
</tbody>
</table>

Select an additional 9 hours from SPAN 304 and above, only one of which may be taught in English, or PORT 299 or above.  9

Total Credit Hours  27

Notes: Only SPAN courses taken at a level equal to or above a student's language placement score will count towards the major, unless otherwise approved by the Spanish Program Director.

Students who place out of the SPAN 302 requirement should replace it with another SPAN course equal to or above their level of placement.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

Spanish PK-12 Teacher Certification Concentration (45 hours)
All majors sit for the STAMP test during SPAN 312. Students not taking SPAN 312 on campus should contact the Spanish Program Director for instructions regarding the test.

Students in the Spanish PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor (https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/) as part of the program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 302</td>
<td>Advanced Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 303</td>
<td>Cultural Readings and Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>Introduction to Reading Hispanic Literary Texts</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 400</td>
<td>Spanish Culture</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 500</td>
<td>Contemporary Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Latin American Culture</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 501</td>
<td>Contemporary Latin America</td>
<td></td>
</tr>
<tr>
<td>SPAN 515</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:  3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 404</td>
<td>Spanish Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 475</td>
<td>Advanced Special Topics in Hispanic Literature</td>
<td></td>
</tr>
</tbody>
</table>

Select an additional 6 hours from SPAN 304 and above, only one of which may be taught in English, or PORT 299 or above.  6

Internships and Student Teaching  18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORL 448</td>
<td>Teaching Internship in Foreign Languages</td>
<td></td>
</tr>
<tr>
<td>FORL 474</td>
<td>Directed Teaching in Foreign Languages</td>
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</tr>
</tbody>
</table>

Total Credit Hours  45

Notes: Only SPAN courses taken at a level equal to or above a student's language placement score will count towards the major, unless otherwise approved by the Spanish Program Director.

Students who place out of the SPAN 302 requirement should replace it with another SPAN course equal to or above their level of placement.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.