

# LANGUAGES, LITERATURES AND CULTURES, B.A.

## Degree Requirements (120 hours)

### Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	13-49
4. Major Requirements	24-45

### Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

## 1. Carolina Core Requirements (32-44 hours)

### CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

*must be passed with a grade of C or higher*

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

*It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and*

*continue in that language until their particular foreign language requirement is completed.*

### GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### CMS – Effective, Engaged, and Persuasive Communication: Spoken Component <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### INF – Information Literacy <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### VSR – Values, Ethics, and Social Responsibility <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

<sup>1</sup> Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

## 2. College Requirements (15-18 hours)

### Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

### History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

## Social Science and Fine Arts or Humanities (12 hours)

- **Social Science (3 hours)**
  - The College of Arts and Science requires one 3- hour Social Science Course (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/>)
- **Fine Arts/Humanities (9 Hours)**
  - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)

Note: Students in the Chinese Studies Concentration must take CHIN 240\*, and students in the Russian Concentration must take RUSS 280\* as one of the Fine Arts or Humanities courses. Students in the Comparative Literature concentration must take CPLT 270\* to fulfill 3 hours of the Fine Arts or Humanities requirement. If RUSS 280\* or CPLT 270\* are taken to fulfill the Carolina Core AIU, then students may take any Fine Arts or Humanities from the approved list. Additionally, students may use the 200-level language courses required as prerequisites for major courses to fulfill 6 hours of the Fine Arts or Humanities requirement, as needed.

- CHIN 221\* and CHIN 222\*
- FREN 209\* and FREN 210\*
- GERM 210\* and GERM 211\*
- ITAL 221\* and ITAL 221\* or ITAL 230\*
- RUSS 201\* and RUSS 202\*
- SPAN 209\* and SPAN 210\*

## 3. Program Requirements (13-49 hours) Cognate or Minor (12-20 hours)

Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. **Additional majors must include all major courses as well as any prescribed courses noted (\*) in the bulletin.** Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Students completing the PK-12 Teacher Certification Concentration for French, Classics-Latin, German, or Spanish must complete a Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign\\_language\\_edu\\_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)). (20 hours)

### Cognate (12 hours)

The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/>). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

### Minor (18 hours)

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

### Electives (0-37 hours)

120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

## 4. Major Requirements (24-45 hours)

*A minimum grade of C is required in all major courses.*

Students in the Languages, Literatures and Cultures major must complete one of the following concentrations.

### Chinese Studies Concentration (24 hours)

Note: Students in the Chinese Studies concentration must have taken CHIN 221, CHIN 222 and CHIN 240 (may count for college requirements)

Course	Title	Credits
CHIN 321	Advanced intermediate Mandarin Chinese I	3
CHIN 322	Advanced Intermediate Mandarin Chinese II	3
CHIN 421	Advanced Chinese I	3
CHIN 422	Advanced Chinese II	3
Select 12 hours from the following:		12
CHIN/WGST 335	Women in China	
CHIN 340	Introduction to Premodern Chinese Literature	
CHIN 341	Modern Chinese Literature	
CHIN/FAMS 365	Screening China	
CHIN 398	Selected Topics (may be repeated)	
CHIN 550	Advanced Special Topics in Chinese Studies	

**Total Credit Hours**

**24**

**Classics- Classical Studies Concentration (24 hours)**

Course	Title	Credits
CLAS 586	Classical Mythology	3
CPLT 301	Great Books of the Western World I	3
or CLAS 401	Greek and Latin Literature in Translation	
Select 3 hours from the following:		3
GREK or LATN 300 or above		
Select 3 hours from the following:		3
CLAS 305	Greece and Rome in Film and Popular Culture	
CLAS 320	Sexuality and Gender in Ancient Greece	
CLAS 321	Sexuality, Gender, and Power in Ancient Rome	
Select 3 hours from the following:		3
HIST 302	Greek History and Civilization to 146 B.C.	
HIST 303	Roman Republic and Early Empire	
HIST 304	Late Antiquity: Imperial Rome to Islam	
Select 9 hours of Program Electives:		9
ARTH 313	History of Roman Art	
ARTH 320	History of Italian Renaissance Art	
ARTH 514	Topics in Ancient Art	
ARTH 520	History of Renaissance Painting	
ARTH 524	Topics in Renaissance Art	
CLAS 240	Sport and Combat in the Ancient World	
CLAS 301	Ancient Philosophy	
CLAS 302	Greek and Roman Philosophy after Aristotle	
CLAS 360	Classical Origins of Western Medical Ethics	
CLAS 361	Between Magic and Method: Ancient Medicine	
CLAS 370	Rise and Fall of the Athenian Empire	
CLAS 371	The Caesars: Rome's First Family	
CLAS 372	The Age of Alexander the Great	
CLAS 373	The Fall of the Roman Empire	
CLAS 380	The Ancient Novel	
CLAS 381	Plutarch's Lives of Greeks and Romans	
CLAS 401	Greek and Latin Literature in Translation	
CLAS 469	Classical Drama	
CPLT 301	Great Books of the Western World I	
HIST 302	Greek History and Civilization to 146 B.C.	
HIST 303	Roman Republic and Early Empire	
HIST 304	Late Antiquity: Imperial Rome to Islam	
HIST 325	Byzantine History: 4th to 11th Centuries	
PHIL 505	Plato	
PHIL 506	Aristotle	
PHIL 526	Hellenistic Philosophy	
RELG 302	New Testament	
RELG 310	Paul and the Philosophers	
RELG 311	Gospel Literature and the Formation of Christianity	
RELG 312	The Life and Letters of Paul	
RELG 315	Early Christianity	
RELG 316	Imagining Jesus: Antiquity to Present	
RELG 410	Origins of Western Morality	

Courses with appropriate content, such as Special Topics courses, may be applied with permission of advisor.

**Total Credit Hours** 24

**Classics- Greek Concentration (24 hours)**

Course	Title	Credits
Select 18 hours from GREK 300 or above		18
Select 3 hours from LATN 300 or above		3
CLAS 586	Classical Mythology	3
<b>Total Credit Hours</b>		<b>24</b>

**Classics- Latin Concentration (24 hours)**

Course	Title	Credits
Select 18 hours from LATN 300 or above		18
Select 3 hours from GREK 300 or above		3
CLAS 586	Classical Mythology	3
<b>Total Credit Hours</b>		<b>24</b>

**Classics- Latin PK-12 Teacher Certification Concentration (45 hours)**

Students in the Latin PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign\\_language\\_edu\\_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)) as part of the program.

Course	Title	Credits
Select 18 hours of LATN 300 or above		18
Select 6 hours of GREK 300 or above		6
CLAS 586	Classical Mythology	3
FORL 448	Teaching Internship in Foreign Languages	3
FORL 474	Directed Teaching in Foreign Languages	15
<b>Total Credit Hours</b>		<b>45</b>

**Comparative Literature Concentration (30-36 hours)**

Note: Students in the Comparative Literature concentration must have taken CPLT 270

Course	Title	Credits
CPLT 300	What is Comparative Literature	3
Select 2 courses from the following:		6
CPLT 301	Great Books of the Western World I	
CPLT 302	Great Books of the Western World II	
CPLT 303	Great Books of the Eastern World	
CPLT 415	Topics in Comparative Literary Relations	3
Select one of the following:		3
CPLT 499	Senior Thesis <sup>1</sup>	
Any literature course from a foreign language 200-level or above - may be in translation		
Select one course from CPLT 300 or above		3
Select 2 literature courses from a foreign language 300-level or above - may not be in translation.		6
Select 1 literature course from a second foreign language 300-level or above - may be in translation		3

Students in the Comparative Literature Concentration are required to demonstrate proficiency in a second foreign language. Students must reach proficiency equivalent to the 122 course in the second language, through course credit or the corresponding foreign language placement score. Students who test out of the 122-level of the second foreign language will be required to take a higher-level course in the language for a minimum of 3 credit hours.

**Total Credit Hours** **30-36**

<sup>1</sup> Thesis prepared for CPLT 499 can be combined with another research project (such as Honor's thesis or Magellan Scholar project), if approved by the CPLT Program Director. While CPLT 499 is optional, this course will also count towards Graduation with Leadership Distinction in Research.

### Francophone Studies Concentration (27 hours)

Course	Title	Credits
FREN 309	Reading French Texts	3
FREN 310	Advanced Oral Communication	3
FREN 311	French Composition	3
Select an additional 18 hours from FREN 300-500		18
<b>Total Credit Hours</b>		<b>27</b>

### Francophone Studies PK-12 Teacher Certification Concentration (45 hours)

Students in the Francophone Studies PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign\\_language\\_edu\\_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)) as part of the program.

Course	Title	Credits
FREN 309	Reading French Texts	3
FREN 310	Advanced Oral Communication	3
FREN 311	French Composition	3
FREN 517	French Linguistics	3
Select an additional 15 hours from FREN 300-500		15
FORL 448	Teaching Internship in Foreign Languages	3
FORL 474	Directed Teaching in Foreign Languages	15
<b>Total Credit Hours</b>		<b>45</b>

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

### German Concentration (27 hours)

Course	Title	Credits
GERM 310	German Conversation	3
GERM 311	German Conversation and Composition	3
GERM 340	Readings in German Literature	3
GERM 411	Advanced German Conversation	3
<b>Select 15 hours from GERM 220-598<sup>1</sup></b>		<b>15</b>

Only one 200-level GERM course may apply in the concentration

Students may include one German culture course at the 300 level and above from the following:

ARTH 321	History of Northern Renaissance Art
ARTH 326	History of Northern Baroque Art
HIST 338	Modern Germany

HIST 375	Nazis and Fascists in European History, 1919-1945
HIST 376	War and European Society, 1914-1945
HIST 380	History of the Holocaust
LING 503	Introduction to German Linguistics
LING 533	Introduction to the Germanic Languages
LING 548	German Sociolinguistics
PHIL 502	Continental Rationalism
PHIL 509	Kant
RELG 373	Literature and Film of the Holocaust
JSTU 373	Literature and Film of the Holocaust
JSTU 492	History of the Holocaust

**Total Credit Hours** **27**

Note: Three courses taught in English may apply to the major. German majors taking a course in English must do some of the readings in German, where possible. **GERM 398** may be repeated as topics vary.

### German PK-12 Teacher Certification Concentration (45 hours)

Students in the German PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign\\_language\\_edu\\_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)) as part of the program.

Course	Title	Credits
GERM 310	German Conversation	3
GERM 311	German Conversation and Composition	3
GERM 340	Readings in German Literature	3
GERM 411	Advanced German Conversation	3
GERM 515	Introduction to German Linguistics	3
<b>Select 12 hours from GERM 220-598</b>		<b>12</b>

Only 1 course at the 200 level may be applied to the concentration

Students may include one German culture course at the 300 level and above from the following:

ARTH 321	History of Northern Renaissance Art	
ARTH 326	History of Northern Baroque Art	
HIST 338	Modern Germany	
HIST 375	Nazis and Fascists in European History, 1919-1945	
HIST 376	War and European Society, 1914-1945	
HIST 380	History of the Holocaust	
LING 503	Introduction to German Linguistics	
LING 533	Introduction to the Germanic Languages	
LING 548	German Sociolinguistics	
PHIL 502	Continental Rationalism	
PHIL 509	Kant	
RELG 373	Literature and Film of the Holocaust	
JSTU 373	Literature and Film of the Holocaust	
JSTU 492	History of the Holocaust	
FORL 448	Teaching Internship in Foreign Languages	3
FORL 474	Directed Teaching in Foreign Languages	15

**Total Credit Hours** **45**

Note: Three courses taught in English may apply to the major. German majors taking a course in English must do some of the readings in German, where possible. **GERM 398** may be repeated as topics vary.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.

### Italian Concentration (27 hours)

Note: Students in the Italian concentration must have completed ITAL 221 and ITAL 222 or ITAL 230 (may count for Carolina Core and College requirements). For the Major Concentration in Italian, one course may be taken in English, with the option to petition to take additional courses in English, as needed and appropriate.

Course	Title	Credits
ITAL 310	Italian Conversation	3
ITAL 311	Writing in Italian	3
Select one of the following:		3
ITAL 355	Survey of Italian Literature I (1200-1850)	
ITAL 360	Survey of Italian Literature II: 19th-21st Centuries	
Select 18 hours from the following:		18
ITAL 330	TEATROMANIA: Italian Theater Practicum	
ITAL 340	The Other Italians: Emigrants and Immigrants	
ITAL 350	Advanced Italian Study Abroad	
ITAL 355	Survey of Italian Literature I (1200-1850)	
ITAL 360	Survey of Italian Literature II: 19th-21st Centuries	
ITAL 398	Selected Topics	
ITAL 399	Independent Study	
ITAL 400	Contemporary Italian Civilization	
ITAL 402	Italian Food Culture: Adaptability and Sustainability in Italian and Global Food Systems	
ITAL 404	Twentieth Century Italian Literature	
ITAL 405	The Italian Love Lyric	
ITAL 406	Business Readings in Italian	
ITAL 407	Advanced Conversation and Composition	
ITAL 411	Italian Literature in Translation	
ITAL 412	Post-World War II Italian Cinema	
ITAL 499	Senior Project	
ITAL 500	Machiavelli and Renaissance Florence	
ITAL 502	Cercasi Umore: Understanding Italy	
ITAL 504	The Italian Novella	
ITAL 560	Independent Studies in Italian Literature	
ITAL 561	Independent Studies in Italian Literature	
<b>Total Credit Hours</b>		<b>27</b>

### Linguistics Concentration (30 hours)

Course	Title	Credits
Two courses at the 300-level or above in the same language		6
FORL 360	Introduction to Intercultural Communication	3
Select one of the following:		3
ANTH 373	Introduction to Language Sciences	
ENGL 389	The English Language	
LING 300	Introduction to Language Sciences	
LING 301	The English Language	
PSYC 470	Introduction to Language Sciences	

Select one of the following in Language Linguistics:		3
FREN 517	French Linguistics	
GERM 515	Introduction to German Linguistics	
LING 502	French Linguistics	
LING 503	Introduction to German Linguistics	
LING 504	Introduction to Spanish Linguistics	
SPAN 515	Introduction to Spanish Linguistics	
Select one of the following in Sociolinguistics:		3
ANTH 355	Language, Culture, and Society	
GERM 518	German Sociolinguistics	
JAPA 500	Japanese Language in Society	
LING 303	Chinese Language and Society	
LING 340	Language, Culture, and Society	
LING 546	Japanese Language in Society	
LING 548	German Sociolinguistics	
Select one of the following in Historical Linguistics:		3
GERM 516	History of the German Language	
LING 530	Language Change	
Select one of the following in Second Language Acquisition and Teaching		3
FORL 472	Introduction to Technology in Language Education	
FORL 510	Teaching Second Languages to Young Children	
FORL 511	Teaching Foreign Languages in Secondary Schools	
LING 395	Teaching English Abroad	
LING 472	Introduction to Technology in Language Education	
LING 474	Cognitive and Social Aspects of Bilingualism	
Select two courses with linguistics content from the following:		6
FREN 300	French Phonetics	
FREN 516	French Phonology	
GERM 517	Introduction to the Germanic Languages	
LING 512	French Phonology	
LING 554	The Structure of Modern Spanish	
LING 514	Contrastive English-Spanish Phonetics and Phonology	
LING 345	Language in the USA	
LING 542	Research in Language Conflict and Language Rights	
LING 556	Language and Globalization	
SPAN 517	Contrastive English-Spanish Phonetics and Phonology	
<b>Total Credit Hours</b>		<b>30</b>

### Russian Concentration (24 hours)

Note: Students in the Russian concentration must have taken RUSS 201, RUSS 202 and RUSS 280 (may count for Carolina Core and College requirements)

Course	Title	Credits
RUSS 301	Russian Conversation and Composition I	3
RUSS 302	Russian Conversation and Composition II	3
RUSS 320	Twentieth-Century Russian Literature in Translation	3
or RUSS 319	Nineteenth-Century Russian Literature in Translation	



RUSS 401	Advanced Russian I	3
RUSS 402	Advanced Russian II	3
Select 9 additional hours of RUSS 300-500 level		9
<b>Total Credit Hours</b>		<b>24</b>

### Spanish Concentration (27 hours)

All students in the Spanish concentration sit for the STAMP test during SPAN 312. Students not taking SPAN 312 on campus should contact the Spanish Program Director for instructions regarding the test.

Course	Title	Credits
SPAN 302	Advanced Spanish	3
SPAN 303	Cultural Readings and Advanced Composition	3
SPAN 312	Introduction to Reading Hispanic Literary Texts	3
SPAN 400	Spanish Culture	3
or SPAN 500	Contemporary Spain	
SPAN 401	Latin American Culture	3
or SPAN 501	Contemporary Latin America	
Select one of the following:		3
SPAN 404	Spanish Literature	
SPAN 405	Latin American Literature	
SPAN 475	Advanced Special Topics in Hispanic Literature	
Select an additional 9 hours from SPAN 304 and above, only one of which may be taught in English, or PORT 299 or above.		9
<b>Total Credit Hours</b>		<b>27</b>

Notes: Only SPAN courses taken at a level equal to or above a student's language placement score will count towards the major, unless otherwise approved by the Spanish Program.

Students who place out of the SPAN 302 requirement should replace it with another SPAN course equal to or above their level of placement.

### Spanish PK-12 Teacher Certification Concentration (45 hours)

All majors sit for the STAMP test during SPAN 312. Students not taking SPAN 312 on campus should contact the Spanish Program Director for instructions regarding the test.

Students in the Spanish PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor ([https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign\\_language\\_edu\\_minor/](https://academicbulletins.sc.edu/undergraduate/arts-sciences/foreign_language_edu_minor/)) as part of the program.

Course	Title	Credits
SPAN 302	Advanced Spanish	3
SPAN 303	Cultural Readings and Advanced Composition	3
SPAN 312	Introduction to Reading Hispanic Literary Texts	3
SPAN 400	Spanish Culture	3
or SPAN 500	Contemporary Spain	
SPAN 401	Latin American Culture	3
or SPAN 501	Contemporary Latin America	
SPAN 515	Introduction to Spanish Linguistics	3
Select one of the following:		3
SPAN 404	Spanish Literature	
SPAN 405	Latin American Literature	
SPAN 475	Advanced Special Topics in Hispanic Literature	

Select an additional 6 hours from SPAN 304 and above, only one of which may be taught in English, or PORT 299 or above.

Internships and Student Teaching		18
FORL 448	Teaching Internship in Foreign Languages	
FORL 474	Directed Teaching in Foreign Languages	

**Total Credit Hours** **45**

Notes: Only SPAN courses taken at a level equal to or above a student's language placement score will count towards the major, unless otherwise approved by the Spanish Program Director.

Students who place out of the SPAN 302 requirement should replace it with another SPAN course equal to or above their level of placement.

Students must score at least advanced-low on the Oral Proficiency Interview before their student teaching internship.