

GLOBAL STUDIES, B.A.

The Bachelor of Arts in Global Studies is an interdisciplinary degree program that familiarizes students with complex historical and contemporary relationships and processes that link people and places. Focusing on themes relating to globalization, the major encourages students to recognize and appreciate the world's diversity. The overall aim of the program is to foster in students a critical, global outlook that will allow them to engage with pressing questions and to thrive in an interconnected world.

Students majoring in global studies will focus on one of four themes: global health, global conflict and security, global sustainability and development, or global cultures. Students also choose one of six world regions for intensive study: Africa, Asia, Europe, Latin America, Middle East and North Africa, or Russia and Eurasia. In addition, majors will demonstrate proficiency in a foreign language, allowing them to study, work, travel and conduct research outside the U.S. The degree program also offers a Leadership in the Global Economy concentration.

Learning Outcomes

1. Describe the global processes that have shaped historical and contemporary societies around the world. This includes describing the reasons that thinking globally matters to the past, present, and future.
2. Engage in interdisciplinary scholarship by drawing upon two or more disciplinary traditions (i.e., Anthropology, English, Geography, History, Languages/Literature, Political Science, and Religious Studies etc.).
3. Evaluate the interactions between global and local processes in a selected world region.
4. Synthesize key global issues, knowledge, skills, and experiences in one of four Professional Pathways: Global Development and Sustainability; Global Health; Global Peace, Conflict, and Human Rights; and Global Cultural Studies.

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	34-49
4. Major Requirements	24

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

- Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

- *It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.*

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

Select one course from the following:

- ANTH 102*
- GEOG 121*
- GEOG 210*
- LING 101*
- POLI 101*
- RELG 101*

AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

¹ **Carolina Core Stand Alone or Overlay Eligible Requirements** – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)
Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

Social Science and Fine Arts or Humanities (12 hours)**• Social Science (3 hours)**

- Select one of the following Social Science courses:
 - ANTH 102*
 - GEOG 121*
 - GEOG 210*
 - LING 101*
 - POLI 101*
 - RELG 101*

• Fine Arts/Humanities (9 Hours)

- A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)

NOTE: Students may not use courses in foreign language toward the Fine Arts or Humanities requirement, as those courses will count toward the Supporting Courses Foreign Language requirement.

3. Program Requirements (34-49 hours)
Supporting Courses (0-15 hours)**Foreign Language (0-15 hours)**

The Global Studies program requires students to complete foreign language(s) beyond the 122-level required by the College of Arts and Sciences. Students may meet this requirement in two ways:

- One language completed through 6 hours at the 300 level, or
- Two languages distributed as follows:
 - Carolina Core GFL language continued through 6 hours at the 200 level, and a
 - Second language completed through the 122 level, which may require from 6 to 9 hours, depending on whether the language begins with 109 or 121.

Note: The number of hours that students must take to fulfill this requirement will depend upon their proficiency in the language, e.g. students who test into 300-level of a language would not need to take the 200-level prerequisites and would only need 6 hours to meet this requirement. Additionally, should students choose to add a foreign language minor or foreign language as a second major and successfully complete course requirements, then this will satisfy the foreign language requirement for the Global Studies major. This requirement may be satisfied through foreign language placement tests.

Minor (18 hours) *Optional*

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

Electives (1-49 hours)

120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (24 hours)

Selection of major courses must include at least one Carolina Core Integrative course:

Course	Title	Credits
AFAM 366	Medicine, Disease, and Slavery	3
ANTH 355	Language, Culture, and Society	3
ANTH 366	Medicine, Disease, and Slavery	3
ANTH 371	Ethnography of Communication	3
ANTH 381	Gender and Globalization	3
ENGL 382	The Enlightenment	3
ENGL 434	Environmental Literature	3
ENGL 437	Women Writers	3
ENGL 438D	African Literature	3
HIST 305	Greece and Rome in Film and Popular Culture	3
LASP 301	Interdisciplinary Study of Latin America	3
POLI 315	International Relations	3
POLI 316	Comparative Politics	3
RUSS 319	Nineteenth-Century Russian Literature in Translation	3
RUSS 320	Twentieth-Century Russian Literature in Translation	3
WGST 381	Gender and Globalization	3

Note: These courses require additional prerequisites not included in the program.

The Global Studies major consists of three separate components:

1. Professional Pathway (9 hours)
2. World Region (9 hours)
3. Global Thinking (6 hours)

Of the 24 hours in the major, at least 18 hours must be completed at the 300 level or above.

Professional Pathway (9 hours)

Students must complete one Professional Pathway from the following lists. The 9 hours must come from courses listed within a single pathway.

1. Global Development and Sustainability
2. Global Health

3. Global Peace, Conflict, and Human Rights
4. Global Culture

Special topics courses with appropriate content may be applied to the Professional Pathways with approval of the advisor.

Professional Pathway (9 hours)

Course	Title	Credits
Select three courses selected from one of the following theme groups:		

Global Development and Sustainability:		
AFAM 348	Environmental Racism and Justice	
ANTH 208	Anthropology of Globalization and Development	
ANTH 280	Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout	
ANTH 328	Ancient Civilizations	
ECON 224	Introduction to Economics	
ENGL 434	Environmental Literature	
ENVR 295	Green Technology in Germany	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating Sustainability	
ENVR 348	Environmental Racism and Justice	
ENVR 352	Energy, Society and Sustainability	
GEOG 311	Cultural Geography	
GEOG 321	Sustainable Cities	
GEOG 330	The Geography of Disasters	
GEOG 343	Environment and Society	
GEOG 346	Climate and Society	
GERM 295	Green Technology in Germany	
GERM 230	The Idea of Nature in Germany	
HIST 360	Into the Wild: Global Conservation since 1800	
HIST 369	History of Capitalism 1: Ancient and Medieval World	
HIST 370	History of Capitalism 2: From the Industrial Revolution to the Global Economy	
HIST 377	Business in Historical Perspective	
HIST 378	Urban Experience in Modern Europe	
HIST 394	History of the Automobile	
HIST 398	Sustainability in World History from Early Times to the Anthropocene	
PHIL 322	Environmental Ethics	
PHIL 323	Ethics of Science and Technology	
PHIL 324	Business Ethics	
POLI 380	Comparative Politics of Developing Countries	
POLI 381	Comparative Politics of Industrialized Countries	
POLI 433	Economic Aspects of International Politics	
POLI 477	Green Politics	
POLI 478	Environmental Policy	
Global Health:		
ANTH 292	Disease, Health, and Social Inequities	
ANTH 360	Anthropology of Sex	
ANTH 366	Medicine, Disease, and Slavery	
ANTH 388	Cultures, Pregnancy, and Birth	
ANTH 392	Global Women's Health	

ARTH 333	Art, Anatomy, and Medicine, 1700-Present	POLI 305	Race, Class, Gender, and Sexuality
CLAS 230	Medical and Scientific Terminology	POLI 307	Feminist Theory
CLAS 361	Between Magic and Method: Ancient Medicine	POLI 315	International Relations
ENGL 341	Literature and Medicine	POLI 330	International Organization
ENVR 321	Environmental Pollution and Health	POLI 352	Gender and Politics
HIST 382	History of Medicine: Antiquity to the Scientific Revolution	POLI 383	Genocide: A Comparative Perspective
HIST 395	Plagues and Societies in World History	POLI 416	Revolution and Political Violence
PHIL 313	Between Magic and Method: Ancient Medicine	POLI 417	Theories of War in International Relations
PHIL 321	Medical Ethics	POLI 420	International Law
RELG 473	Religions, Medicines, and Healing	POLI 476	Black Activism
SOCY 360	Sociology of Medicine and Health	RELG 336	Social Justice & Religion
WGST 388	Cultures, Pregnancy, and Birth	RELG 410	Origins of Western Morality
WGST 392	Global Women's Health	SOCY 304	Race, Class, Gender, and Sexuality
Global Peace, Conflict, and Human Rights:			
AFAM 218	Convergence and Divergence in African American and Jewish Relations: Historical and Contemporary	SOCY 355	Race and Ethnic Relations
AFAM 335	The American Civil Rights Movement	SOWK 305	Gender, Race and Social Justice
AFAM 350	Antiracist Education	SOWK 360	Refuge and Refugees
AFAM 355	Race and Ethnic Relations	WGST 304	Race, Class, Gender, and Sexuality
AFAM 463	Jim Crow: Histories & Revivals	WGST 306	Gender, Race and Social Justice
AFAM 476	Black Activism	WGST 307	Feminist Theory
AFAM 487	Black Women Writers	WGST 309	LGBTQ+ Studies
ANTH 353	Anthropology of Law and Conflict	WGST 334	Feminist Philosophy
ARMY 406	American Military Experience	WGST 352	Gender and Politics
EDFI 350	Antiracist Education	Global Culture:	
EDFI 361	Comparative and International Education	AFAM 202	Introduction to African-American Studies
ENGL 340	Literature and Law	AFAM 207	Introduction to African American Religions
ENGL 373	Literature and Film of the Holocaust	ANTH 203	Comparing Cultures Through Film
ENGL 382	The Enlightenment	ANTH 206	Anthropology of Magic and Religion
ENGL 393	Postcolonialism	ANTH 214	Drinking in Culture: Anthropology of Alcohol
HIST 335	The History of Modern Russia and the Soviet Union	ANTH 271	Language and Popular Culture
GEOG 380	Global Geography of Human Rights	ANTH 355	Language, Culture, and Society
HIST 376	War and European Society, 1914-1945	ANTH 371	Ethnography of Communication
HIST 380	History of the Holocaust	ARTH 335	History of 20th Century Art
HIST 396	Evolution of Warfare I	ARTH 337	History of Modern Architecture
HIST 397	Evolution of Warfare II	CHIN 335	Women in China
HIST 468	American Military Experience	CLAS 220	Introduction to Classical Mythology
HIST 455	The American Civil Rights Movement	CLAS 240	Sport and Combat in the Ancient World
HIST 463	Jim Crow: Histories & Revivals	CLAS 305	Greece and Rome in Film and Popular Culture
HIST 468	American Military Experience	CPLT 301	Great Books of the Western World I
ITAL 412	Post-World War II Italian Cinema	CPLT 302	Great Books of the Western World II
JSTU 373	Literature and Film of the Holocaust	CPLT 303	Great Books of the Eastern World
LING 240	Language Conflict and Language Rights	ENGL 384	Realism
PHIL 330	Social and Political Philosophy	ENGL 386	Postmodernism
PHIL 331	Crime and Justice	ENGL 390	Great Books of the Western World I
PHIL 334	Feminist Philosophy	ENGL 391	Great Books of the Western World II
PHIL 335	Disobedience, Dissent, and Revolution	ENGL 392	Great Books of the Eastern World
POLI 240	Language Conflict and Language Rights	ENGL 437	Women Writers
POLI 300	Social and Political Philosophy	ENGL 441	Global Contemporary Literature
POLI 304	Contemporary Political Theory	HIST 215	History of the Devil
		HIST 305	Greece and Rome in Film and Popular Culture
		HIST 327	The Crusades
		HIST 385	The Expansion of Christianity
		LING 241	Language and Popular Culture

LING 340	Language, Culture, and Society
RELG 333	Sex, Gender, and Religion
RELG 205	Morality, Ethics, and Religion
RELG 206	History of the Devil
RELG 260	Anthropology of Magic and Religion
RELG 270	Religion and the Arts
RELG 335	Christian Ethics
RELG 377	Religion and Literature
WGST 437	Women Writers
RELG 472	Religion and Science: Human Questions
RELG 475	Visions of Apocalypse

Total Credit Hours 9

World Region (9 hours)

The Global Studies major requires students take three courses (9 hours) from one of the following area studies groups: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, and Russia and Eurasia.

Course	Title	Credits
Select three courses from one of the following area studies groups:		9

Africa

AFAM 343	Religions of the African Diaspora
ENGL 438D	African Literature
HIST 350	Saving Africa: Development and Humanitarianism in Historical Perspective
HIST 351	Africa to 1800
HIST 352	Africa since 1800
HIST 365	East Africa and the Indian Ocean World
POLI 446	International Relations of Africa
POLI 487	Politics and Governments of Africa
RELG 343	Religions of the African Diaspora
GEOG 228	Geography of Sub-Saharan Africa

Asia

ANTH 242	Chinese Popular Culture
ARTH 107	History of Asian Art
ARTH 390	Topics in Art History
CHIN 335	Women in China
CHIN 340	Introduction to Premodern Chinese Literature
CHIN 341	Modern Chinese Literature
CHIN 365	Screening China
HIST 354	Modern East Asia
HIST 355	Late Imperial China
HIST 356	China Since 1949
HIST 367	Gandhi and the Nationalist Movement in India
JAPA 240	Introduction to Japanese Culture
JAPA 350	Japanese Culture and Society through Film
JAPA 351	Japanese Culture and Society through Theatre
JAPA 353	Japanese Culture and Society through Animation
POLI 443	International Relations of East Asia and the Pacific
POLI 448	Politics and Government of China
RELG 220	Introduction to Buddhism
RELG 351	Yoga: The Art of Spiritual Transformation
WGST 335	Women in China

Europe

EURO 300	Introduction to European Studies
Select two additional courses from the following:	
ARTH 327	History of 18th-Century European Art
ARTH 330	History of 19th-Century European Art
CLAS 340	Greek Art and Archaeology
ENGL 381	The Renaissance
ENGL 383	Romanticism
ENGL 413	Modern English Literature
ENGL 438B	Scottish Literature
ENGL 438C	Irish Literature
GEOG 225	Geography of Europe
GERM 270	Knights and Ladies
GERM 280	German Culture and Civilization
GERM 290	Viking Mythology
HIST 310	Age of the Reformation
HIST 312	French Revolution and Napoleon
HIST 313	The Enlightenment
HIST 318	Europe from World War II to the Present
HIST 320	The History of Great Britain I
HIST 321	The History of Great Britain II
HIST 333	France Since 1815
HIST 338	Modern Germany
HIST 379	Women in Modern Europe
PHIL 302	Greek and Roman Philosophy after Aristotle
PHIL 303	History of Medieval Philosophy
PHIL 304	Seventeenth and Eighteenth-Century Philosophy
PHIL 305	Nineteenth and Twentieth-Century Philosophy
POLI 481	Politics and Governments of Europe

Latin America and the Caribbean

LASP 301	Interdisciplinary Study of Latin America
Select 6 hours from the following:	
ANTH 234	Caribbean Cultures
ANTH 301	Latin American Cultures
GEOG 223	Geography of Latin America
HIST 420	Colonial Latin America
HIST 421	Modern Latin America
HIST 423	History of Mexico
HIST 425	Caribbean Race and Slavery, 1500-1900
LASP 399	Independent Study
LASP 496	Senior Seminar
POLI 437	International Relations of Latin America
POLI 488	Politics and Governments of Latin America

Middle East

ANTH 237	Cultures of Islam
GEOG 226	Geography of the Middle East
HIST 347	The Middle East in Modern Times
HIST 383	Jewish History I: Late Antiquity to 1500
HIST 384	Jewish History II: 1500 to the Present
HIST 386	Islamic Institutions and Traditions
HIST 388	Kabbalah: Science, Religion and Nature in Western History
HIST 389	Science, Magic and Religion

POLI 449	International Relations of the Middle East
RELG 230	Introduction to Judaism
RELG 240	Introduction to Christianity
RELG 250	Introduction to Islam
RELG 301	Hebrew Bible (Old Testament)
RELG 302	New Testament
RELG 311	Gospel Literature and the Formation of Christianity
RELG 315	Early Christianity
RELG 321	Old Testament Prophets
RELG 358	The Qur'an and Hadith
RELG 359	Islamic Theology and Philosophical Thought
RELG 367	Sufism
RELG 381	Jewish History I: Late Antiquity to 1500
RELG 382	Jewish History II: 1500 to the Present
RELG 388	Kabbalah: Science, Religion and Nature in Western History

Russia and Eurasia

HIST 334	The History of Russia from the Earliest Times to the Mid-19th Century
HIST 335	The History of Modern Russia and the Soviet Union
HIST 337	Stalinism
POLI 440	Russian Foreign Policy
POLI 480	Politics and Government of Russia
RUSS 280	Introduction to Russian Civilization
RUSS 319	Nineteenth-Century Russian Literature in Translation
RUSS 340	Russian Shorts: Stories and Essays
RUSS 350	Russian Folklore and Fairy Tales

Total Credit Hours 9**Global Thinking (6 hours)**

All Global Studies majors must take at least one of the GLST designated courses listed below or a course cross-listed with a GLST course (such as FAMS 308). For the remaining three hours, students may choose from the same list or choose three credit hours from the list of comparative courses.

Course	Title	Credits
Select one from the following:		3
FAMS 308	Global Media Industries	
GLST 220	Introduction to Global Studies Through Literature	
GLST 300	Introduction to International Development	
GLST 308	Global Media Industries	
GLST 391	Topics in Global Studies	
Select one additional course from the following:		3
ANTH 381	Gender and Globalization	
CPLT 270	World Literature	
EDFI 361	Comparative and International Education	
ENGL 270	World Literature	
FAMS 308	Global Media Industries	
GEOG 311	Cultural Geography	
GEOG 312	Geography and Global Geopolitics	
GLST 220	Introduction to Global Studies Through Literature	

GLST 300	Introduction to International Development
GLST 308	Global Media Industries
GLST 391	Topics in Global Studies
POLI 316	Comparative Politics
POLI 430	Ideology and World Politics
WGST 381	Gender and Globalization

Total Credit Hours 6

Note: Students are strongly encouraged to spend a period of time overseas, preferably in a country where they can develop their language skills. Participating in a study abroad program or an overseas work experience are two ways to gain an international experience. A period of a semester or full year is most beneficial. Approved study abroad courses may apply to some Global Studies major requirements, with permission of the advisor and the College.

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

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