## GLOBAL STUDIES, B.A.

The Bachelor of Arts in Global Studies is an interdisciplinary degree program that familiarizes students with complex historical and contemporary relationships and processes that link people and places. Focusing on themes relating to globalization, the major encourages students to recognize and appreciate the world's diversity. The overall aim of the program is to foster in students a critical, global outlook that will allow them to engage with pressing questions and to thrive in an interconnected world.

Students majoring in global studies will focus on one of four themes: global health, global conflict and security, global sustainability and development, or global cultures. Students also choose one of six world regions for intensive study: Africa, Asia, Europe, Latin America, Middle East and North Africa, or Russia and Eurasia. In addition, majors will demonstrate proficiency in a foreign language, allowing them to study, work, travel and conduct research outside the U.S. The degree program also offers a Leadership in the Global Economy concentration.

## Learning Outcomes

1. Describe the global processes that have shaped historical and contemporary societies around the world. This includes describing the reasons that thinking globally matters to the past, present, and future.
2. Engage in interdisciplinary scholarship by drawing upon two or more disciplinary traditions (i.e., Anthropology, English, Geography, History, Languages/Literature, Political Science, and Religious Studies etc.).
3. Evaluate the interactions between global and local processes in a selected world region.
4. Synthesize key global issues, knowledge, skills, and experiences in one of four Professional Pathways: Global Development and Sustainability; Global Health; Global Peace, Conflict, and Human Rights; and Global Cultural Studies.

## Admissions

## Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

## Program of Study

| Requirements | Credit Hours |
| :--- | :--- |
| 1. Carolina Core | $32-44$ |
| 2. College Requirements | $15-18$ |
| 3. Program Requirements | $34-49$ |
| 4. Major Requirements | 24 |

## Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/ undergraduate/founding-document-courses/).

## 1. Carolina Core Requirements (32-44 hours)

CMW - Effective, Engaged, and Persuasive Communication: Written (6 hours)
must be passed with a grade of $C$ or higher

- any CC-CMW courses (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## ARP - Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## SCI - Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## GFL - Global Citizenship and Multicultural Understanding: Foreign Language ( $0-6$ hours)

- Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/ carolina-core-courses/)

- It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS - Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (https://academicbulletins.sc.edu/ undergraduate/carolina-core-courses/)


## GSS - Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

Select one course from the following:

- ANTH 102*
- GEOG 121*
-GEOG 210*
- LING 101*
- POLI 101*
- RELG 101*


## AIU - Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/ carolina-core-courses/)


## CMS - Effective, Engaged, and Persuasive Communication: Spoken Component ${ }^{1}$ ( $0-3$ hours)

- any overlay or stand-alone CC-CMS course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)


## INF - Information Literacy ${ }^{1}$ ( $0-3$ hours)

- any overlay or stand-alone CC-INF course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)


## VSR - Values, Ethics, and Social Responsibility ${ }^{1}$ (0-3 hours)

- any overlay or stand-alone CC-VSR course (https:// academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
${ }^{1}$ Carolina Core Stand Alone or Overlay Eligible Requirements - Overlayapproved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.


## 2. College Requirements (15-18 hours)

## Foreign Language ( $0-3$ hours)

- only if needed to meet 122-level proficiency


## History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

[^0]Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https:// academicbulletins.sc.edu/undergraduate/arts-sciences/historyrequirement/).

## Social Science and Fine Arts or Humanities (12 hours)

- Social Science (3 hours)
- Select one of the following Social Science courses:
- ANTH 102*
- GEOG 121*
-GEOG 210*
- LING 101*
- POLI 101*
- RELG 101*
- Fine Arts/Humanities (9 Hours)
- A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https:// academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)

NOTE: Students may not use courses in foreign language toward the Fine Arts or Humanities requirement, as those courses will count toward the Supporting Courses Foreign Language requirement.

## 3. Program Requirements (34-49 hours) Supporting Courses ( $0-15$ hours) <br> Foreign Language (0-15 hours) <br> The Global Studies program requires students to complete foreign language(s) beyond the 122-level required by the College of Arts and Sciences. Students may meet this requirement in two ways:

- One language completed through 6 hours at the 300 level, or
- Two languages distributed as follows
- Carolina Core GFL language continued through 6 hours at the 200 level, and a
- Second language completed through the 122 level, which may require from 6 to 9 hours, depending on whether the language begins with 109 or 121.

Note: The number of hours that students must take to fulfill this requirement will depend upon their proficiency in the language, e.g. students who test into 300-level of a language would not need to take the 200-level prerequisites and would only need 6 hours to meet this requirement. Additionally, should students choose to add a foreign language minor or foreign language as a second major and successfully complete course requirements, then this will satisfy the foreign language requirement for the Global Studies major. This requirement may be satisfied through foreign language placement tests.

## Minor (18 hours) Optional

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of $\mathbf{C}$ or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https:// academicbulletins.sc.edu/undergraduate/programs-az/).

## Electives (1-49 hours)

120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skillacquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

## 4. Major Requirements (24 hours)

Selection of major courses must include at least one Carolina Core Integrative course:

| Course | Title | Credits |
| :--- | :--- | ---: |
| AFAM 366 | Medicine, Disease, and Slavery | 3 |
| ANTH 355 | Language, Culture, and Society | 3 |
| ANTH 366 | Medicine, Disease, and Slavery | 3 |
| ANTH 371 | Ethnography of Communication | 3 |
| ANTH 381 | Gender and Globalization | 3 |
| ENGL 382 | The Enlightenment | 3 |
| ENGL 434 | Environmental Literature | 3 |
| ENGL 437 | Women Writers | 3 |
| ENGL 438D | African Literature | 3 |
| HIST 305 | Greece and Rome in Film and Popular Culture | 3 |
| LASP 301 | Interdisciplinary Study of Latin America | 3 |
| POLI 315 | International Relations | 3 |
| POLI 316 | Comparative Politics | 3 |
| RUSS 319 | Nineteenth-Century Russian Literature in | 3 |
| RUSS 320 | Translation | 3 |
| WGST 381 | Twentieth-Century Russian Literature in | 3 |

Note: These courses require additional prerequisites not included in the program.

## The Global Studies major consists of three separate components:

1. Professional Pathway (9 hours)
2. World Region (9 hours)
3. Global Thinking (6 hours)

Of the 24 hours in the major, at least 18 hours must be completed at the 300 level or above.

## Professional Pathway (9 hours)

Students must complete one Professional Pathway from the following lists. The 9 hours must come from courses listed within a single pathway.

1. Global Development and Sustainability
2. Global Health
3. Global Peace, Conflict, and Human Rights
4. Global Culture

Special topics courses with appropriate content may be applied to the Professional Pathways with approval of the advisor.

Professional Pathway (9 hours)
Course Title Credits
Select three courses selected from one of the following theme 9 groups:
Global Development and Sustainability:

| AFAM 348 | Environmental Racism and Justice |
| :---: | :---: |
| ANTH 208 | Anthropology of Globalization and Development |
| ANTH 280 | Humans Going Nuclear. Atomic Bombs, Cold War, and the Fallout |
| ANTH 328 | Ancient Civilizations |
| ECON 224 | Introduction to Economics |
| ENGL 434 | Environmental Literature |
| ENVR 295 | Green Technology in Germany |
| ENVR 322 | Environmental Ethics |
| ENVR 331 | Integrating Sustainability |
| ENVR 348 | Environmental Racism and Justice |
| ENVR 352 | Energy, Society and Sustainability |
| GEOG 311 | Cultural Geography |
| GEOG 321 | Sustainable Cities |
| GEOG 330 | The Geography of Disasters |
| GEOG 343 | Environment and Society |
| GEOG 346 | Climate and Society |
| GERM 295 | Green Technology in Germany |
| GERM 230 | The Idea of Nature in Germany |
| HIST 360 | Into the Wild: Global Conservation since 1800 |
| HIST 369 | History of Capitalism 1: Ancient and Medieval World |
| HIST 370 | History of Capitalism 2: From the Industrial Revolution to the Global Economy |
| HIST 377 | Business in Historical Perspective |
| HIST 378 | Urban Experience in Modern Europe |
| HIST 394 | History of the Automobile |
| HIST 398 | Sustainability in World History from Early Times to the Anthropocene |
| PHIL 322 | Environmental Ethics |
| PHIL 323 | Ethics of Science and Technology |
| PHIL 324 | Business Ethics |
| POLI 380 | Comparative Politics of Developing Countries |
| POLI 381 | Comparative Politics of Industrialized Countries |
| POLI 433 | Economic Aspects of International Politics |
| POLI 477 | Green Politics |
| POLI 478 | Environmental Policy |
| Global Health: |  |
| ANTH 292 | Disease, Health, and Social Inequities |
| ANTH 360 | Anthropology of Sex |
| ANTH 366 | Medicine, Disease, and Slavery |
| ANTH 388 | Cultures, Pregnancy, and Birth |
| ANTH 392 | Global Women's Health |


| ARTH 333 | Art, Anatomy, and Medicine, 1700-Present |
| :---: | :---: |
| CLAS 230 | Medical and Scientific Terminology |
| CLAS 361 | Between Magic and Method: Ancient Medicine |
| ENGL 341 | Literature and Medicine |
| ENVR 321 | Environmental Pollution and Health |
| HIST 382 | History of Medicine: Antiquity to the Scientific Revolution |
| HIST 395 | Plagues and Societies in World History |
| PHIL 313 | Between Magic and Method: Ancient Medicine |
| PHIL 321 | Medical Ethics |
| RELG 473 | Religions, Medicines, and Healing |
| SOCY 360 | Sociology of Medicine and Health |
| WGST 388 | Cultures, Pregnancy, and Birth |
| WGST 392 | Global Women's Health |
| Global Peace, Conflict, and Human Rights: |  |
| AFAM 218 | Convergence and Divergence in African American and Jewish Relations: Historical and Contemporary |
| AFAM 335 | The American Civil Rights Movement |
| AFAM 350 | Antiracist Education |
| AFAM 355 | Race and Ethnic Relations |
| AFAM 463 | Jim Crow: Histories \& Revivals |
| AFAM 476 | Black Activism |
| AFAM 487 | Black Women Writers |
| ANTH 353 | Anthropology of Law and Conflict |
| ARMY 406 | American Military Experience |
| EDFI 350 | Antiracist Education |
| EDFI 361 | Comparative and International Education |
| ENGL 340 | Literature and Law |
| ENGL 373 | Literature and Film of the Holocaust |
| ENGL 382 | The Enlightenment |
| ENGL 393 | Postcolonialism |
| HIST 335 | The History of Modern Russia and the Soviet Union |
| GEOG 380 | Global Geography of Human Rights |
| HIST 376 | War and European Society, 1914-1945 |
| HIST 380 | History of the Holocaust |
| HIST 396 | Evolution of Warfare I |
| HIST 397 | Evolution of Warfare II |
| HIST 468 | American Military Experience |
| HIST 455 | The American Civil Rights Movement |
| HIST 463 | Jim Crow: Histories \& Revivals |
| HIST 468 | American Military Experience |
| ITAL 412 | Post-World War II Italian Cinema |
| JSTU 373 | Literature and Film of the Holocaust |
| LING 240 | Language Conflict and Language Rights |
| PHIL 330 | Social and Political Philosophy |
| PHIL 331 | Crime and Justice |
| PHIL 334 | Feminist Philosophy |
| PHIL 335 | Disobedience, Dissent, and Revolution |
| POLI 240 | Language Conflict and Language Rights |
| POLI 300 | Social and Political Philosophy |
| POLI 304 | Contemporary Political Theory |


| POLI 305 | Race, Class, Gender, and Sexuality |
| :---: | :---: |
| POLI 307 | Feminist Theory |
| POLI 315 | International Relations |
| POLI 330 | International Organization |
| POLI 352 | Gender and Politics |
| POLI 383 | Genocide: A Comparative Perspective |
| POLI 416 | Revolution and Political Violence |
| POLI 417 | Theories of War in International Relations |
| POLI 420 | International Law |
| POLI 476 | Black Activism |
| RELG 336 | Social Justice \& Religion |
| RELG 410 | Origins of Western Morality |
| SOCY 304 | Race, Class, Gender, and Sexuality |
| SOCY 355 | Race and Ethnic Relations |
| SOWK 305 | Gender, Race and Social Justice |
| SOWK 360 | Refuge and Refugees |
| WGST 304 | Race, Class, Gender, and Sexuality |
| WGST 306 | Gender, Race and Social Justice |
| WGST 307 | Feminist Theory |
| WGST 309 | LGBTQ+ Studies |
| WGST 334 | Feminist Philosophy |
| WGST 352 | Gender and Politics |
| Global Culture: |  |
| AFAM 202 | Introduction to African-American Studies |
| AFAM 207 | Introduction to African American Religions |
| ANTH 203 | Comparing Cultures Through Film |
| ANTH 206 | Anthropology of Magic and Religion |
| ANTH 214 | Drinking in Culture: Anthropology of Alcohol |
| ANTH 271 | Language and Popular Culture |
| ANTH 355 | Language, Culture, and Society |
| ANTH 371 | Ethnography of Communication |
| ARTH 335 | History of 20th Century Art |
| ARTH 337 | History of Modern Architecture |
| CHIN 335 | Women in China |
| CLAS 220 | Introduction to Classical Mythology |
| CLAS 240 | Sport and Combat in the Ancient World |
| CLAS 305 | Greece and Rome in Film and Popular Culture |
| CPLT 301 | Great Books of the Western World I |
| CPLT 302 | Great Books of the Western World II |
| CPLT 303 | Great Books of the Eastern World |
| ENGL 384 | Realism |
| ENGL 386 | Postmodernism |
| ENGL 390 | Great Books of the Western World I |
| ENGL 391 | Great Books of the Western World II |
| ENGL 392 | Great Books of the Eastern World |
| ENGL 437 | Women Writers |
| ENGL 441 | Global Contemporary Literature |
| HIST 215 | History of the Devil |
| HIST 305 | Greece and Rome in Film and Popular Culture |
| HIST 327 | The Crusades |
| HIST 385 | The Expansion of Christianity |
| LING 241 | Language and Popular Culture |


| LING 340 | Language, Culture, and Society |
| :--- | :--- |
| RELG 333 | Sex, Gender, and Religion |
| RELG 205 | Morality, Ethics, and Religion |
| RELG 206 | History of the Devil |
| RELG 260 | Anthropology of Magic and Religion |
| RELG 270 | Religion and the Arts |
| RELG 335 | Christian Ethics |
| RELG 377 | Religion and Literature |
| WGST 437 | Women Writers |
| RELG 472 | Religion and Science: Human Questions |
| RELG 475 | Visions of Apocalypse |

## Total Credit Hours

## World Region (9 hours)

The Global Studies major requires students take three courses (9 hours) from one of the following area studies groups: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, and Russia and Eurasia.

Course Title Credits
Select three courses from one of the following area studies groups: 9

## Africa

| AFAM 343 | Religions of the African Diaspora |
| :--- | :--- |
| ENGL 438D | African Literature |
| HIST 350 | Saving Africa: Development and Humanitarianism <br> in Historical Perspective |
| HIST 351 | Africa to 1800 |
| HIST 352 | Africa since 1800 |
| HIST 365 | East Africa and the Indian Ocean World |
| POLI 446 | International Relations of Africa |
| POLI 487 | Politics and Governments of Africa |
| RELG 343 | Religions of the African Diaspora |
| GEOG 228 | Geography of Sub-Saharan Africa |

Asia

| ANTH 242 | Chinese Popular Culture |
| :--- | :--- |
| ARTH 107 | History of Asian Art |
| ARTH 390 | Topics in Art History |
| CHIN 335 | Women in China |
| CHIN 340 | Introduction to Premodern Chinese Literature |
| CHIN 341 | Modern Chinese Literature |
| CHIN 365 | Screening China |
| HIST 354 | Modern East Asia |
| HIST 355 | Late Imperial China |
| HIST 356 | China Since 1949 |
| HIST 367 | Gandhi and the Nationalist Movement in India |
| JAPA 240 | Introduction to Japanese Culture |
| JAPA 350 | Japanese Culture and Society through Film |
| JAPA 351 | Japanese Culture and Society through Theatre |
| JAPA 353 | Japanese Culture and Society through Animation |
| POLI 443 | International Relations of East Asia and the Pacific |
| POLI 448 | Politics and Government of China |
| RELG 220 | Introduction to Buddhism |
| RELG 351 | Yoga: The Art of Spiritual Transformation |
| WGST 335 | Women in China |

## Europe

EURO 300 Introduction to European Studies Select two additional courses from the following:

| ARTH 327 | History of 18th-Century European Art |
| :---: | :---: |
| ARTH 330 | History of 19th-Century European Art |
| CLAS 340 | Greek Art and Archaeology |
| ENGL 381 | The Renaissance |
| ENGL 383 | Romanticism |
| ENGL 413 | Modern English Literature |
| ENGL 438B | Scottish Literature |
| ENGL 438C | Irish Literature |
| GEOG 225 | Geography of Europe |
| GERM 270 | Knights and Ladies |
| GERM 280 | German Culture and Civilization |
| GERM 290 | Viking Mythology |
| HIST 310 | Age of the Reformation |
| HIST 312 | French Revolution and Napoleon |
| HIST 313 | The Enlightenment |
| HIST 318 | Europe from World War II to the Present |
| HIST 320 | The History of Great Britain I |
| HIST 321 | The History of Great Britain II |
| HIST 333 | France Since 1815 |
| HIST 338 | Modern Germany |
| HIST 379 | Women in Modern Europe |
| PHIL 302 | Greek and Roman Philosophy after Aristotle |
| PHIL 303 | History of Medieval Philosophy |
| PHIL 304 | Seventeenth and Eighteenth-Century Philosophy |
| PHIL 305 | Nineteenth and Twentieth-Century Philosophy |
| POLI 481 | Politics and Governments of Europe |

Latin America and the Caribbean
LASP 301 Interdisciplinary Study of Latin America
Select 6 hours from the following:

| ANTH 234 | Caribbean Cultures |
| :--- | :--- |
| ANTH 301 | Latin American Cultures |
| GEOG 223 | Geography of Latin America |
| HIST 420 | Colonial Latin America |
| HIST 421 | Modern Latin America |
| HIST 423 | History of Mexico |
| HIST 425 | Caribbean Race and Slavery, 1500-1900 |
| LASP 399 | Independent Study |
| LASP 496 | Senior Seminar |
| POLI 437 | International Relations of Latin America |
| POLI 488 | Politics and Governments of Latin America |
| Middle East |  |
| ANTH 237 | Cultures of Islam |
| GEOG 226 | Geography of the Middle East |
| HIST 347 | The Middle East in Modern Times |
| HIST 383 | Jewish History I: Late Antiquity to 1500 |
| HIST 384 | Jewish History II: 1500 to the Present |
| HIST 386 | Islamic Institutions and Traditions <br> HIST 388Kabbalah: Science, Religion and Nature in Western <br> History |
| HIST 389 | Science, Magic and Religion |


| POLI 449 | International Relations of the Middle East |
| :--- | :--- |
| RELG 230 | Introduction to Judaism |
| RELG 240 | Introduction to Christianity |
| RELG 250 | Introduction to Islam |
| RELG 301 | Hebrew Bible (Old Testament) |
| RELG 302 | New Testament |
| RELG 311 | Gospel Literature and the Formation of Christianity |
| RELG 315 | Early Christianity |
| RELG 321 | Old Testament Prophets |
| RELG 358 | The Qur'an and Hadith |
| RELG 359 | Islamic Theology and Philosophical Thought |
| RELG 367 | Sufism |
| RELG 381 | Jewish History I: Late Antiquity to 1500 |
| RELG 382 | Jewish History II: 1500 to the Present |
| RELG 388 | Kabbalah: Science, Religion and Nature in Western |


| Russia and Eu |  |
| :---: | :---: |
| HIST 334 | The History of Russia from the Earliest Times to the Mid-19th Century |
| HIST 335 | The History of Modern Russia and the Soviet Union |
| HIST 337 | Stalinism |
| POLI 440 | Russian Foreign Policy |
| POLI 480 | Politics and Government of Russia |
| RUSS 280 | Introduction to Russian Civilization |
| RUSS 319 | Nineteenth-Century Russian Literature in Translation |
| RUSS 340 | Russian Shorts: Stories and Essays |
| RUSS 350 | Russian Folklore and Fairy Tales |
| Total Credit Hours |  |

## Global Thinking (6 hours)

All Global Studies majors must take at least one of the GLST designated courses listed below or a course cross-listed with a GLST course (such as FAMS 308). For the remaining three hours, students may choose from the same list or choose three credit hours from the list of comparative courses.
Course Title Credits

| FAMS 308 | Global Media Industries |
| :---: | :---: |
| GLST 220 | Introduction to Global Studies Through Literature |
| GLST 300 | Introduction to International Development |
| GLST 308 | Global Media Industries |
| GLST 391 | Topics in Global Studies |
| Select one additional course from the following: |  |
| ANTH 381 | Gender and Globalization |
| CPLT 270 | World Literature |
| EDFI 361 | Comparative and International Education |
| ENGL 270 | World Literature |
| FAMS 308 | Global Media Industries |
| GEOG 311 | Cultural Geography |
| GEOG 312 | Geography and Global Geopolitics |
| GLST 220 | Introduction to Global Studies Through Literature |


| GLST 300 | Introduction to International Development |
| :--- | :--- |
| GLST 308 | Global Media Industries |
| GLST 391 | Topics in Global Studies |
| POLI 316 | Comparative Politics |
| POLI 430 | Ideology and World Politics |
| WGST 381 | Gender and Globalization |
| Total Credit Hours | $\mathbf{6}$ |

Note: Students are strongly encouraged to spend a period of time overseas, preferably in a country where they can develop their language skills. Participating in a study abroad program or an overseas work experience are two ways to gain an international experience. A period of a semester or full year is most beneficial. Approved study abroad courses may apply to some Global Studies major requirements, with permission of the advisor and the College.

## Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Global Studies, B.A.


[^0]:    - If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
    If the Carolina Core GHS requirement is fulfilled by a non-U.S.
    history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

