

EUROPEAN STUDIES MINOR

The European studies minor provides a foundation for students interested in European history, cultures, geography, politics, and economics. In this interdisciplinary curriculum, students examine Europe's formative concepts and institutions. Understanding how Europe is connected to complex global developments – such as democratization, human rights, religion, revolution, industrial capitalism, modern art and the welfare state – helps students better understand the modern world, while applying lessons from the region locally and globally.

As a European studies minor, students work set a course of study from multiple departments and gain proficiency in a spoken language. Students also study music and literature, along with public health, the environment and more. The minor makes an excellent addition to a primary area of study in languages and cultures, political science, law, pre-health, business or nonprofit administration and more. European studies is one of six interdisciplinary minors focused on international regions and global themes.

Minor Requirements (18 Hours)

Required Courses (9 Hours)

Course	Title	Credits
EURO 300	Introduction to European Studies	3
Two European Language courses of 200-level or higher or equivalent		6
Total Credit Hours		9

Electives (9 Hours)

Course	Title	Credits
Select three courses involving more than one discipline and focusing on more than one country from the following:		9

ARTH 315	History of Medieval Art	
ARTH 320	History of Italian Renaissance Art	
ARTH 321	History of Northern Renaissance Art	
ARTH 325	History of Southern Baroque Art	
ARTH 326	History of Northern Baroque Art	
ARTH 327	History of 18th-Century European Art	
ARTH 330	History of 19th-Century European Art	
ARTH 335	History of 20th Century Art	
ECON 303	The International Economy	
ECON 408	History of Economic Thought	
ENGL 390	Great Books of the Western World I	
ENGL 391	Great Books of the Western World II	
ENGL 400	Early English Literature	
ENGL 401	Chaucer	
ENGL 402	Tudor Literature	
ENGL 403	The 17th Century	
ENGL 404	English Drama to 1660	
ENGL 405	Shakespeare's Tragedies	
ENGL 406	Shakespeare's Comedies and Histories	
ENGL 407	Milton	
ENGL 410	The Restoration and 18th Century	
ENGL 411	British Romantic Literature	
ENGL 412	Victorian Literature	
ENGL 413	Modern English Literature	

ENGL 414	English Drama Since 1660	
ENGL 415	The English Novel I	
ENGL 416	The English Novel II	
ENGL 419	Selected Topics in Pre-1800 Literature and Culture	
ENGL 438B	Scottish Literature	
ENGL 438C	Irish Literature	
ENGL 438E	Caribbean Literature	
HIST 306	Medieval Europe, ca. 300-1492	
HIST 307	Family and Society in Europe, c. 1200-1700	
HIST 308	Magic and Witchcraft in Europe, c. 1200-1700	
HIST 311	The Age of Absolutism, 1648-1789	
HIST 312	French Revolution and Napoleon	
HIST 313	The Enlightenment	
HIST 316	Nineteenth-Century Europe	
HIST 317	Contemporary Europe from World War I to World War II	
HIST 318	Europe from World War II to the Present	
HIST 320	The History of Great Britain I	
HIST 321	The History of Great Britain II	
HIST 328	Nineteenth-Century Britain	
HIST 329	Modern and Contemporary Britain	
HIST 333	France Since 1815	
HIST 338	Modern Germany	
HIST 342	The Slavs in History	
HIST 343	The Fall of the Eastern European Empires	
HIST 344	Eastern Europe Since WWI	
HIST 374	Nationalism: Myth and Reality	
HIST 375	Nazis and Fascists in European History, 1919-1945	
HIST 376	War and European Society, 1914-1945	
HIST 377	Business in Historical Perspective	
HIST 378	Urban Experience in Modern Europe	
HIST 385	The Expansion of Christianity	
GEOG 225	Geography of Europe	
European Language courses of 300-level or higher ¹		
MUSC 353	History of Western Music I	
MUSC 354	History of Western Music II	
POLI 302	Classical and Medieval Political Theory	
POLI 381	Comparative Politics of Industrialized Countries	
POLI 391	Topics in Political Science	
POLI 440	Russian Foreign Policy	
POLI 480	Politics and Government of Russia	
POLI 481	Politics and Governments of Europe	
RELG 373	Literature and Film of the Holocaust	
THEA 561	History of the Theatre I	
THEA 562	History of the Theatre II	

Total Credit Hours 9

¹ Content courses – culture, literature, history, etc. – not counted toward the EURO language requirement may be counted toward the minor, as well as equivalent courses taken abroad or taught in translation.

Note: Students minoring in European Studies may petition to substitute courses not on this list (e.g., special topics courses, May Term courses). For more information, visit <http://www.cas.sc.edu/euro/>.