A degree in Global Studies instills a critical, global outlook that prepares students to engage with pressing questions and to thrive in today’s economy. The Bachelor of Arts in Global Studies encourages interdisciplinary study of global issues while promoting cross-cultural perspectives. Students in the program explore complex historical and contemporary relationships and processes that connect the world.

Students will focus on one of four themes: global health, global conflict and security, global sustainability and development, or global cultures. These themes are then applied to one of six world regions: Africa, Asia, Europe, Latin America, Middle East and North Africa, or Russia and Eurasia. Students in the degree program will demonstrate proficiency in a foreign language, allowing them to study, work, travel and conduct research outside the U.S. The program also offers a Leadership in the Global Economy concentration.

Programs

- Global Studies, B.A. (https://academicbulletins.sc.edu/undergraduate/arts-sciences/global-studies/global-studies-ba/)

Courses

GLST 101 - Global Studies: Context, Connection, and Change (3 Credits)
Survey of global issues from multi-disciplinary perspectives with emphasis on the local patterns of globalization related to poverty, health and development, environmental change, peace and conflict, migration, and intercultural relations.
Carolina Core: GSS
Graduation with Leadership Distinction: GLD: Global Learning

GLST 220 - Introduction to Global Studies Through Literature (3 Credits)
Given that literature represents real policies and practices in the contemporary world and our ethical responsibility as global citizens, the course will focus on literature from different periods, nations, and regions across the world in order to better understand the way human experiences and different cultures relate. All literature will be read and taught in English.

GLST 300 - Introduction to International Development (3 Credits)
Critical, historical, and theoretical introduction to modern development practice. Includes extended discussions of contemporary best practices in the field.

GLST 308 - Global Media Industries (3 Credits)
Provides the foundation for the study of globalized film and media industries.
Cross-listed course: FAMS 308

GLST 369 - History of Capitalism 1: Ancient and Medieval World (3 Credits)
History of “capitalist” economic behavior and culture in various premodern societies: the Ancient Middle East, Classical Greece, the Roman Empire, early Islamic society, medieval Christian and Islamic states, the Mongol period and the era of global expansionism; evaluation of competing theories about premodern economic life and the meaning of “capitalism”
Cross-listed course: HIST 369

GLST 370 - History of Capitalism From the Industrial Revolution to the Global Economy (3 Credits)
A history of capitalism and its evolving definitions in Europe from the Middle Ages to the 20th Century, including its role in agriculture, mechanical industry, international trade, and colonialism and domination.

GLST 378 - Music of the African World (3 Credits)
An introduction to traditional and popular music styles from several cultures and regions in Africa as well as the African diaspora.
Cross-listed course: AFAM 378

Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Global Learning

GLST 391 - Topics in Global Studies (3 Credits)
Selected topics in Global Studies. May be repeated with a change in topic. May be taken three times for credit.

GLST 490 - Global Studies Internship (1-3 Credits)
Academic counterpart to a professional work experience in which global or international affairs play a central role. Provides an introduction to foreign affairs and intercultural interactions in a working environment. Introduction to career possibilities for a student trained in global studies. Global Studies major with 3.0 or better GPA and completion of at least 45 credits.
Prerequisites: Two courses from the following: ANTH 102; GEOG 121; GEOG 210; LING 101; POLI 101; RELG 101.