ENGLISH LANGUAGE AND LITERATURE

Courses

ENGL 101 - Critical Reading and Composition (3 Credits)
Instruction in strategies for critically reading and analyzing literature and non-literary texts; structured, sustained practice in composing expository and analytical essays.
Prerequisites: ENGL 101 and 102.
Cross-listed course: CMW

ENGL 102 - Rhetoric and Composition (3 Credits)
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.
Prerequisites: ENGL 101 and 102 or equivalent.
Carolina Core: CMW

ENGL 200 - Creative Writing, Voice, and Community (3 Credits)
Workshop course on creative writing with a focus on values, ethics, and social responsibility.
Prerequisites: ENGL 101 and ENGL 102.
Carolina Core: CMW, INF

ENGL 270 - World Literature (3 Credits)
Selected masterpieces of world literature from antiquity to present.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Cross-listed course: CPLT 270

ENGL 280 - Literature and Society (3 Credits)
Fiction, poetry, drama and other cultural texts engaged with questions of values, ethics and social responsibility.
Prerequisites: ENGL 101 and ENGL 102.
Carolina Core: AIU, VSR

ENGL 282 - Special Topics in Fiction (3 Credits)
Special topics in fiction from several countries and historical periods, illustrating the nature of the genre. May be repeated for credit. Content varies by title and semester.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 283 - Special Topics in British Literature (3 Credits)
Special topics in British literature exemplifying persistent themes of British culture. May be repeated for credit. Content varies by title and semester.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 284 - Drama (3 Credits)
Drama from several countries and historical periods, illustrating the nature of the genre.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 285 - Special Topics in American Literature (3 Credits)
Special topics in American literature exemplifying persistent themes of American culture. May be repeated for credit. Content varies by title and semester.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 286 - Poetry (3 Credits)
Poetry from several countries and historical periods, illustrating the nature of the genre.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 287 - American Literature (3 Credits)
An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 288 - English Literature (3 Credits)
An introduction to English literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Carolina Core: AIU

ENGL 309 - Teaching Writing in One-to-One Sessions (3 Credits)
The study of theories and pedagogy of individualized writing instruction with intensive writing practice including hands-on one-on-one sessions. Recommended for prospective writing teachers.
Prerequisites: ENGL 101 and ENGL 102 or equivalent.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 340 - Literature and Law (3 Credits)
Introduction to the interdisciplinary study of literature and law.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 341 - Literature and Medicine (3 Credits)
Introduction to the interdisciplinary study of literature and medicine.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 350 - Introduction to Comics Studies (3 Credits)
Scholarly study of the formal and aesthetic evolutions of graphic novels, comic books, and other related forms.
Prerequisites: ENGL 101 and ENGL 102.
Cross-listed course: FAMS 350

ENGL 360 - Creative Writing (3 Credits)
Workshop course on writing original fiction, poetry, drama, and creative nonfiction.
Prerequisites: ENGL 101 and ENGL 102.
Graduation with Leadership Distinction: GLD: Community Service
ENGL 363 - Introduction to Professional Writing (3 Credits)
Overview of concepts, contexts, and genres used in professional communication. Intensive practice in analyzing, emulating, and creating textual and multimedia documents for a variety of professional, non-academic purposes (including commercial, informative, persuasive, and technical).
Prerequisite or Corequisite: C or higher in both ENGL 101 and ENGL 102.

ENGL 370 - Language in the USA (3 Credits)
Linguistic examination of the structure, history, and use of language varieties in the U.S., with a particular focus on regional and sociocultural variation and relevant sociolinguistic issues.
Prerequisites: ENGL 101; ENGL 102.

Cross-listed course: LING 345
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 380 - Epic to Romance (3 Credits)
Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 380

ENGL 381 - The Renaissance (3 Credits)
Literature of the Renaissance, in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 381

ENGL 382 - The Enlightenment (3 Credits)
Literature of the Enlightenment in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 382

ENGL 383 - Romanticism (3 Credits)
Literature of Romanticism, in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 383

ENGL 384 - Realism (3 Credits)
Literature of Realism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 384

ENGL 385 - Modernism (3 Credits)
Literature of Modernism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 385

ENGL 386 - Postmodernism (3 Credits)
Literature of Postmodernism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 386

ENGL 387 - Introduction to Rhetoric (3 Credits)
Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: SPCH 387
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 388 - History of Literary Criticism and Theory (3 Credits)
Representative theories of literature from Plato through the 20th century.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 389 - The English Language (3 Credits)
Introduction to the field of linguistics with an emphasis on English. Covers the English sound system, word structure, and grammar. Explores history of English, American dialects, social registers, and style.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: LING 301

ENGL 390 - Great Books of the Western World I (3 Credits)
European masterpieces from antiquity to the beginning of the Renaissance.
Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270-ENGL 292.

Cross-listed course: CPLT 301
Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 391 - Great Books of the Western World II (3 Credits)
European masterpieces from the Renaissance to the present.
Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270-ENGL 292.

Cross-listed course: CPLT 302
Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 392 - Great Books of the Eastern World (3 Credits)
Classical and contemporary poetry and prose of the Middle and Far East.
Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270-ENGL 292.

Cross-listed course: CPLT 303
Graduation with Leadership Distinction: GLD: Global Learning

ENGL 393 - Postcolonialism (3 Credits)
Literature of Postcolonialism in its cultural contexts, explored through representative works.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 395 - Classical Drama (3 Credits)
Representative plays by Greek and Roman dramatists. 03: 07/05/2019.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 399 - Independent Study (3-9 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Prerequisites: ENGL 101 and ENGL 102.

Graduation with Leadership Distinction: GLD: Research
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 400</td>
<td>Early English Literature</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 401</td>
<td>Chaucer</td>
<td>3</td>
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<td>ENGL 402</td>
<td>Tudor Literature</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 403</td>
<td>The 17th Century</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 404</td>
<td>English Drama to 1660</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 405</td>
<td>Shakespeare’s Tragedies</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 406</td>
<td>Shakespeare’s Comedies and Histories</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 407</td>
<td>Milton</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<tr>
<td>ENGL 410</td>
<td>The Restoration and 18th Century</td>
<td>3</td>
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<td>British Romantic Literature</td>
<td>3</td>
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<td>ENGL 412</td>
<td>Victorian Literature</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 413</td>
<td>Modern English Literature</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 414</td>
<td>English Drama Since 1660</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 415</td>
<td>The English Novel I</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 416</td>
<td>The English Novel II</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<tr>
<td>ENGL 419</td>
<td>Topics in English Literature</td>
<td>3</td>
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<td>ENGL 420</td>
<td>American Literature to 1830</td>
<td>3</td>
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<td>ENGL 421</td>
<td>American Literature 1830-1860</td>
<td>3</td>
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<td>American Literature 1860-1910</td>
<td>3</td>
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<td>Modern American Literature</td>
<td>3</td>
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<td>ENGL 424</td>
<td>American Drama</td>
<td>3</td>
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<td>ENGL 425A</td>
<td>The American Novel to 1914</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 425B</td>
<td>The American Novel Since 1914</td>
<td>3</td>
<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 426</td>
<td>American Poetry</td>
<td>3</td>
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<td>ENGL 427</td>
<td>Southern Literature</td>
<td>3</td>
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<td>ENGL 428A</td>
<td>African-American Literature I: to 1903</td>
<td>3</td>
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<td>ENGL 428B</td>
<td>African-American Literature II: 1903 – Present</td>
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<td>Topics in American Literature</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>ENGL 430</td>
<td>Topics in African American Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Intensive study of selected topics. May be repeated for credit under a different title.</td>
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<td>ENGL 431A</td>
<td>Children's Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Literature written for children in a variety of historical periods and geographical regions, illustrating the nature of the genre.</td>
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<td>ENGL 431B</td>
<td>Picture Books (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Literature written for children and young adults that communicates through interdependent visual and verbal modes.</td>
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<td>ENGL 432</td>
<td>Young Adult Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Post-World War II literature in a variety of genres whose primary audience is young adults.</td>
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<td>ENGL 433</td>
<td>Special Topics in Children's and Young Adult Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Intensive study of a genre, historical period, geographical regions, author, or theme in Children's or Young Adult Literature. May be repeated as content varies by title.</td>
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<td>ENGL 434</td>
<td>Environmental Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Literature of the natural environment and of human interactions with nature, along with critical theories about human/nature interactions.</td>
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<td>ENGL 435</td>
<td>The Short Story (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>The characteristics of the short story and its historical development in America and Europe.</td>
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<td>ENGL 436</td>
<td>Science Fiction Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Representative masterworks of science fiction from the beginnings of the genre to the present.</td>
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<td>ENGL 437</td>
<td>Women Writers (3 Credits)</td>
<td></td>
<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Representative works written by women.</td>
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<td>C or better in both ENGL 101 and ENGL 102.</td>
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<td>Cross-listed course: WGST 437</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences</td>
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<td>ENGL 438A</td>
<td>South Carolina Writers (3 Credits)</td>
<td></td>
<td>ENGL 101 and ENGL 102.</td>
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<td>Authors and literary forms representative of South Carolina.</td>
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<td>ENGL 438B</td>
<td>Scottish Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Authors and literary forms representative of Scotland.</td>
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<td>ENGL 438C</td>
<td>Irish Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Authors and literary forms representative of Ireland.</td>
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<td>ENGL 438D</td>
<td>African Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Authors and literary forms representative of Africa.</td>
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<td>Cross-listed course: AFAM 438D</td>
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<td>GLD: Professional and Civic Engagement Leadership Experiences</td>
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<td>ENGL 438E</td>
<td>Caribbean Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Authors and literary forms representative of the Caribbean.</td>
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<td>ENGL 440</td>
<td>Principles of Modern Literary Theory (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Major 20th-century approaches to texts, from New Criticism to the present.</td>
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<td>ENGL 441</td>
<td>Global Contemporary Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td>Cross-listed course: WGST 445</td>
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<td>ENGL 101 and ENGL 102.</td>
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<tr>
<td>ENGL 445</td>
<td>LGBTQ+ Literature (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>This course will examine LGBTQ+ (lesbian, gay, bisexual, trans, queer, and other nonnormative sexual identities) literatures and cultures.</td>
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<td>C or better in ENGL 101 and ENGL 102.</td>
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<td>ENGL 450</td>
<td>English Grammar (3 Credits)</td>
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<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>Major structures of English morphology and syntax; role of language history and social and regional variation in understanding contemporary English.</td>
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<td>Cross-listed course: LING 421</td>
<td></td>
<td>ENGL 101 and ENGL 102.</td>
</tr>
<tr>
<td>ENGL 453</td>
<td>Development of the English Language (3 Credits)</td>
<td></td>
<td>ENGL 101 and ENGL 102.</td>
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<td></td>
<td>History of English from the earliest Old English texts through Middle English to Contemporary English.</td>
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<td>C or better in both ENGL 101 and ENGL 102.</td>
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<td></td>
<td>No previous knowledge of Old or Middle English is required.</td>
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<td>Cross-listed course: LING 431</td>
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<td>ENGL 101 and ENGL 102.</td>
</tr>
</tbody>
</table>
ENGL 455 - Language in Society (3 Credits)
Patterns in language use as a reflection of social group memberships or the negotiation of interpersonal relationships; special attention to social dialects and stylistic differences in American English.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: LING 440
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 457 - African-American English (3 Credits)
Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

Cross-listed course: AFAM 442, ANTH 442, LING 442
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 460 - Advanced Writing (3 Credits)
Extensive practice in different types of nonfiction writing.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 461 - The Teaching of Writing (3 Credits)
Theory and methods of teaching composition and extensive practice in various kinds of writing. Recommended for prospective writing teachers.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 462 - Technical Writing (3 Credits)
Preparation for and practice in types of writing important to scientists, engineers, and computer scientists, from brief technical letters to formal articles and reports.
Prerequisites: ENGL 101 and ENGL 102.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 463 - Business Writing (3 Credits)
Extensive practice in different types of business writing, from brief letters to formal articles and reports.
Prerequisites: ENGL 101 and ENGL 102.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences, GLD: Research

ENGL 464 - Poetry Workshop (3 Credits)
Workshop in writing poetry.
Prerequisites: C or better in ENGL 101 and ENGL 102 or equivalent.

ENGL 465 - Fiction Workshop (3 Credits)
Workshop in writing fiction.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 466 - Internship (1-3 Credits)
Supervised professional experience writing in a workplace or community agency, including analysis and production of documents. Internship contract and department permission required. 6 is the Maximum number of credit hours if course can be taken multiple times. Internship contract and department permission required.
Prerequisites: ENGL 101 and ENGL 102.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

ENGL 467 - Topics in Rhetoric (3 Credits)
Intensive study of selected topics. May be repeated for credit under a different title.
Prerequisites: ENGL 101 and ENGL 102.

ENGL 468 - Digital Writing (3 Credits)
Emphasis on writing in digital environments, exploring critically and creatively what it means to compose in emerging genres and media. Students will create multimedia texts that may include digital video, audio podcasts, social networks, and/or blogs and wikis, among other digital modes of expression.

ENGL 469 - Creative Nonfiction (3 Credits)
Explores the various subgenres and techniques of creative nonfiction, such as collage, memoir and literary journalism by reading polished examples and by responding to writing exercises designed to prompt ideas and hone skills.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 470 - Rhetoric of Science and Technology (3 Credits)
Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: SPCH 470

ENGL 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)
Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.
Cross-listed course: CLAS 471, SPCH 471

ENGL 472 - Rhetoric and Popular Culture (3 Credits)
Rhetorical study of popular culture, using the methods and theories of cultural analysis to examine how various popular cultural forms work as persuasion.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: SPCH 472

ENGL 473 - Film and Media Theory and Criticism (3 Credits)
Theory and criticism of film and media from the 1910s to the present. Considers a range of critical approaches to analyzing what different forms of audio-visual media do to and for the audiences they address and the worlds they depict. 03: 07/05/2019.
Prerequisites: FAMS 240.

ENGL 474 - History of Cinema I (3 Credits)
Survey of the international cinema from its inception until 1945. 03: 07/05/2019.
Prerequisites: ENGL 101, ENGL 102, and one course between ENGL 270 - ENGL 292.
ENGL 475 - History of Cinema II (3 Credits)
Survey of the international cinema from 1945 to the present.
Prerequisites: ENGL 101 and 102 or equivalent; ARTH 366.

ENGL 485 - Women's Rhetoric (3 Credits)
Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.
Prerequisites: ENGL 101 and ENGL 102.
Cross-listed course: SPCH 485, WGST 485
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 486 - African-American Rhetoric (3 Credits)
African-American rhetoric as manifested in speeches, essays, and other rhetorical artifacts.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.
Cross-listed course: AFAM 486, SPCH 486
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 487 - Black Women Writers (3 Credits)
An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.
Prerequisites: ENGL 101 and ENGL 102.
Cross-listed course: AFAM 487, WGST 487
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 490 - Topics in Advanced Study (3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated as topics vary.
Prerequisites: ENGL 101 and ENGL 102; English major, junior or senior standing, or consent of instructor.

ENGL 491 - Advanced Poetry Workshop (3 Credits)
Students will study poetry writing at an advanced undergraduate level through close readings of professional poetry, composition of original work, and regular practice in the evaluation of peer work.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 492 - Advanced Fiction Workshop (3 Credits)
Students will study the art and craft of writing literary fiction at an advanced level through close readings and the composition of original short stories.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 493 - Advanced Creative Non-Fiction (3 Credits)
The art and craft of writing creative nonfiction at the advanced level.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 494 - Advanced Professional Writing Workshop (3 Credits)
An advanced workshop on the genres, practices, and contexts of professional writing for experienced writers.
Prerequisites: C or higher in both ENGL 101 and ENGL 102.

ENGL 499 - Thesis (3 Credits)
Directed research resulting in a project of substantial length. Upper-level English majors; permission of undergraduate director and supervising faculty member.

ENGL 550 - Advanced English Grammar (3 Credits)
Practical survey of the syntactic structures of English; usage, social and regional variation emphasis on data.
Prerequisites: ENGL 450, LING 421, ENGL 680, or LING 600.
Cross-listed course: LING 521

ENGL 565 - African American Theatre (3 Credits)
The major movements, figures, plays, and critical strategies that have marked the development of African American theatre in the 19th, 20th, and 21st centuries.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.
Cross-listed course: AFAM 565, THEA 565
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 566 - Special Topics in U.S. Film and Media (3 Credits)
Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.
Prerequisites: FAMS 240.
Cross-listed course: FAMS 566, MART 593

ENGL 600 - Seminar in Verse Composition (3 Credits)
First half of a year-long course in the writing of poetry taught by a contemporary poet. Limited to 15 students.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 601 - Seminar in Verse Composition (3 Credits)
Second half of a year-long course in the writing of poetry taught by a contemporary poet. Limited to 15 students.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 602 - Fiction Workshop: Short Story (3 Credits)
Instruction in the writing of short fiction taught by a contemporary prose writer. May be repeated once for credit.
Prerequisites: ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 603 - Non-Fiction Prose Workshop (3 Credits)
Instruction in the writing of the nonfiction essay taught by a contemporary prose writer. May be repeated once for credit.
Prerequisites: graduate status in the English department, or permission of instructor for undergraduates.

ENGL 604 - Seminar in Composition for the Visual Media (3 Credits)
Writing for the visual arts, the student will write a treatment (prospectus) and one or more multimedia scripts; or one or more teleplays; or a feature-length screenplay. Limited to 15 students.
Prerequisites: ENGL 101 and ENGL 102 or equivalent; ENGL 565 or equivalent experience in film as determined by the instructor.
ENGL 605 - Seminar in Composition for the Visual Media (3 Credits)
Writing for the visual arts, the student will write a treatment (prospectus) and one or more multimedia scripts; or one or more teleplays; or a feature-length screenplay. Limited to 15 students.
**Prerequisites:** ENGL 101 and ENGL 102 or equivalent; ENGL 565 or equivalent experience in film as determined by the instructor.

ENGL 606 - Playwriting Workshop (3 Credits)
Instruction in playwriting taught by a contemporary playwright. May be repeated once for credit.
**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

ENGL 610 - Fiction Workshop: Book-Length Manuscript (3 Credits)
Instruction in the writing of book-length manuscripts taught by a contemporary prose writer. May be repeated once for credit.
**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 611 - Writing the Longer Nonfiction Project (3 Credits)
Instruction in the writing of a book-length nonfiction memoir or literary journalism project taught by a contemporary prose writer. May be repeated once for credit.
**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

ENGL 612 - Writing Poetry: Traditional and Modern Forms (3 Credits)
The writing of traditional and modern poetic forms. Exercises will give practice in composing metered and free verse. Representative masterpieces of traditional and modern poetry will also be studied.
**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 613 - Writing the Full-Length Play (3 Credits)
Instruction in the writing of a full-length, two-act play for publication or production. May be repeated once for credit.
**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

ENGL 615 - Academic and Professional Writing (3 Credits)
A workshop course in the development and revision of writing for academic and professional audiences.
**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

ENGL 616 - Writing Children's and Young Adult Literature (3 Credits)
Critical study and practical crafting of literature for children and/or young adults, exploring the demands of these genres both through the reading of representative works and relevant secondary sources and through the writing of creative works. Undergraduate students must receive permission of instructor.

ENGL 620 - Computer Methods for Humanistic Problems (3 Credits)
Introduction to data processing concepts suitable for research interests in non-numerical areas such as the humanities. 03. 07/05/2019.

ENGL 620P - Laboratory for Computer Methods for Humanistic Problems (1 Credit)
Broad but intensive introduction to computer systems and programming for students in the humanities. No mathematical or scientific background is presumed. Laboratory experience with data-processing equipment; introduction to elementary digital computer programming in an appropriate language. 03. 07/05/2019.
**Corequisite:** ENGL 620.

ENGL 650 - Special Topics in Literature (1-3 Credits)
Course content varies and will be announced in the schedule of classes by title. May be repeated for credit as topics vary.
**Prerequisites:** ENGL 101 and ENGL 102.

ENGL 680 - Survey of Linguistics (3 Credits)
Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.
**Cross-listed course:** ANTH 660, LING 600

ENGL 690 - Special Topics in Composition (3 Credits)
Course content varies and will be announced in the schedule of classes by title.
**Prerequisites:** ENGL 101 and ENGL 102.

ENGL 691 - Teaching of Literature in College (2 Credits)
Introduction to the methods of teaching literature, with emphasis on current pedagogical practice and theory and applications of electronic media. The course meets during the first seven weeks of the term and provides supervision of graduate students teaching English 101.

ENGL 692 - Teaching of Composition in College (1 Credit)
Introduction to the methods of teaching composition, with emphasis on current pedagogical practice and theory and applications of electronic media. The course meets during the first seven weeks of the term and provides supervision of graduate students teaching English 102.

SPCH 140 - Public Communication (3 Credits)
Introduction to theory and practice of oral communication in public, social, and institutional contexts. Includes foundational and cumulative training in the invention, performance, and critical analysis of oral communication, with emphasis on argumentation, persuasion, audience analysis, delivery, and ethical forms of engagement.

**Carolina Core:** CMS

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

SPCH 145 - Online Public Communication (3 Credits)
Introduction to theory and practice of live and recorded online spoken communication in public, social, and institutional contexts. Training in invention, performance, and critical analysis of online spoken communication, including audience analysis, persuasion, delivery, and ethical engagement. Includes significant practice in preparing and presenting live online public communication.

**Carolina Core:** CMS, INF

SPCH 150 - Speaking Anxiety Reduction Laboratory (1 Credit)
Exercises, techniques, and demonstrations aimed toward reducing public speaking anxiety. Not for major credit.
**Corequisite:** THSP 140 or THSP 230.

SPCH 201 - Popular Communication and Public Culture (3 Credits)
Examination of historical and popular communication conflicts, texts, and events. Offers an introduction to critical concepts and analysis of public speech, rhetoric, and cultural discourse.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences
SPCH 213 - Communicating Moral Issues (3 Credits)
Moral issues confronting men and women in contemporary society and the challenges of communicating effectively about them. Topics will vary but may include access to health care, euthanasia, abortion, same sex marriage and the moral and environmental consequences of eating animals.
Cross-listed course: PHIL 213
Carolina Core: CMS, VSR

SPCH 230 - Business and Professional Speaking (3 Credits)
Fundamentals of oral communication within business and professional settings. Includes performance.
Carolina Core: CMS
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 260 - Argumentation and Debate (3 Credits)
Preparing and delivering the debate. Academic debate serves as a model.
Carolina Core: CMS

SPCH 330 - Small Group Communication (3 Credits)
The development of the skills and methods of effective participation in teams, committees, and other small groups.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 331 - Organizational Communication (3 Credits)
Examines communication behavior and networks within organizations through the study of major theories of organizational communication, identifies and defines primary concepts, and applies them to organizational scenarios and case studies.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 340 - Literature and Performance (3 Credits)
Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.
Cross-listed course: THEA 340

SPCH 380 - Persuasive Communication (3 Credits)
Analysis of the process and functions of persuasive communication.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 387 - Introduction to Rhetoric (3 Credits)
Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.
Prerequisites: ENGL 101; ENGL 102.

Cross-listed course: ENGL 387
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 399 - Independent Study and Research (3-6 Credits)
Contract approved by instructor, advisor, and department chair is required for undergraduate students.
Graduation with Leadership Distinction: GLD: Research

SPCH 411 - Arguments in Cultural Studies (3 Credits)
The study of texts and discourse from contemporary culture drawing from concepts such as politics, television, music, and other popular culture and entertainment.

SPCH 441 - Rhetorical Criticism (3 Credits)
Interpretation and evaluation of communication texts and events such as speeches, media, and social movements. Employs a variety of critical methods and approaches.

SPCH 448 - Contemporary Political Rhetoric (3 Credits)
Analysis and evaluation of speeches, political campaigns and controversies over political representation and recognition. Focus on case studies that illustrate the role of speech-making in political campaigns. Offered only in fall semesters in which national elections are held.

SPCH 463 - Great Debates (3 Credits)
A study of debates at the Constitutional Convention, Lincoln-Douglas debates (1858), vice presidential and presidential debates, and other national debates.

SPCH 464 - Speechwriting (3 Credits)
An exploration of the process of advanced policy advocacy emphasizing speechwriting strategies, issues management, and systematic advocacy campaigns.
Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

SPCH 470 - Rhetoric of Science and Technology (3 Credits)
Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.
Prerequisites: ENGL 101, ENGL 102.

Cross-listed course: ENGL 470

SPCH 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)
Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.
Cross-listed course: CLAS 471, ENGL 471

SPCH 472 - Rhetoric and Popular Culture (3 Credits)
Rhetorical study of popular culture, using the methods and theories of cultural analysis to examine how various popular cultural forms work as persuasion.
Prerequisites: ENGL 101; ENGL 102.

Cross-listed course: ENGL 472

SPCH 485 - Women's Rhetoric (3 Credits)
Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.
Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: ENGL 485, WGST 485
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy. GLD: Professional and Civic Engagement Leadership Experiences

SPCH 486 - African-American Rhetoric (3 Credits)
African-American rhetoric as manifested in speeches, essays, and other rhetorical artifacts.
Cross-listed course: AFAM 486, ENGL 486
Graduation with Leadership Distinction: GLD: Diversity and Social Advocacy. GLD: Professional and Civic Engagement Leadership Experiences

SPCH 499 - Special Topics in Speech (3 Credits)
Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.
Graduation with Leadership Distinction: GLD: Research
SPCH 543 - Communication, Law, and Society (3 Credits)
Examines the role of communication in legal and judicial contexts. Focus on case studies that illustrate the theoretical and practical significance of rhetoric in the work of the courts, lawyers, and public advocacy groups.