

# ENGLISH LANGUAGE AND LITERATURE

Department Website (<http://www.cas.sc.edu/engl/>)

Studying English provides students with adaptable skills for a changing world: reading carefully, communicating clearly and thinking creatively. These skills are essential for careers in education, communications, law and the arts, and they are highly prized in a wide range of fields, including business, medicine and health care, and the booming sectors of digital media and information technology.

Whether a major, second major or minor, an English degree equips students for jobs that value critical thinking, clear and compelling writing, sharp analysis and the effective communication of ideas.

The Department of English offers the Bachelor of Arts degree with a major in English, with four distinct tracks:

- The general major offers students broad and diverse knowledge in literary and cultural studies, plus advanced skills in writing and critical analysis.
- The writing concentration lets students hone their skills as creative and/or professional writers.
- Students interested in teaching secondary education may choose the track culminating in the B.A. in English with an optional master's in teaching degree in the fifth year.
- The intensive major is ideal for those planning to pursue graduate study in English or a related field.

The department also offers minors in English, creative writing, professional writing and communication, and speech communication.

## Programs

- Creative Writing Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/english-language-literature/creative-writing-minor/>)
- English Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/english-language-literature/english-minor/>)
- English, B.A. (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/english-language-literature/english-ba/>)
- Professional Writing and Communication Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/english-language-literature/professionals-writing-communication-minor/>)
- Speech Communication Minor (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/english-language-literature/speech-communication-minor/>)

## Courses

### ENGL 101 - Critical Reading and Composition (3 Credits)

Instruction in strategies for critically reading and analyzing literature and non-literary texts; structured, sustained practice in composing expository and analytical essays.

**Carolina Core:** CMW

### ENGL 102 - Rhetoric and Composition (3 Credits)

Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**Prerequisites:** C or better in ENGL 101 or equivalent credit.

**Carolina Core:** CMW, INF

### ENGL 200 - Creative Writing, Voice, and Community (3 Credits)

Workshop course on creative writing with a focus on values, ethics, and social responsibility.

**Prerequisites:** ENGL 101 and ENGL 102.

**Carolina Core:** AIU, VSR

### ENGL 270 - World Literature (3 Credits)

Selected masterpieces of world literature from antiquity to present.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Cross-listed course:** CPLT 270

**Carolina Core:** AIU

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

### ENGL 280 - Literature and Society (3 Credits)

Fiction, poetry, drama and other cultural texts engaged with questions of values, ethics and social responsibility.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**Carolina Core:** AIU, VSR

### ENGL 282 - Special Topics in Fiction (3 Credits)

Special topics in fiction from several countries and historical periods, illustrating the nature of the genre. May be repeated for credit. Content varies by title and semester.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

### ENGL 283 - Special Topics in British Literature (3 Credits)

Special topics in British literature exemplifying persistent themes of British culture. May be repeated for credit. Content varies by title and semester.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

**Graduation with Leadership Distinction:** GLD: Global Learning

### ENGL 284 - Drama (3 Credits)

Drama from several countries and historical periods, illustrating the nature of the genre.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

### ENGL 285 - Special Topics in American Literature (3 Credits)

Special topics in American literature exemplifying persistent themes of American culture. May be repeated for credit. Content varies by title and semester.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

### ENGL 286 - Poetry (3 Credits)

Poetry from several countries and historical periods, illustrating the nature of the genre.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

**ENGL 287 - American Literature (3 Credits)**

An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

**ENGL 288 - English Literature (3 Credits)**

An introduction to English literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

**ENGL 309 - Teaching Writing in One-to-One Sessions (3 Credits)**

The study of theories and pedagogy of individualized writing instruction with intensive writing practice including hands-on one-on-one sessions. Recommended for prospective writing teachers.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 340 - Literature and Law (3 Credits)**

Introduction to the interdisciplinary study of literature and law.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 341 - Literature and Medicine (3 Credits)**

Introduction to the interdisciplinary study of literature and medicine.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 350 - Introduction to Comics Studies (3 Credits)**

Scholarly study of the formal and aesthetic evolutions of graphic novels, comic books, and other related forms.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** FAMS 350

**ENGL 360 - Creative Writing (3 Credits)**

Workshop course on writing original fiction, poetry, drama, and creative nonfiction.

**Prerequisites:** ENGL 101 and ENGL 102.

**Graduation with Leadership Distinction:** GLD: Community Service

**ENGL 363 - Introduction to Professional Writing (3 Credits)**

Overview of concepts, contexts, and genres used in professional communication. Intensive practice in analyzing, emulating, and creating textual and multimedia documents for a variety of professional, non-academic purposes (including commercial, informative, persuasive, and technical).

**Prerequisite or Corequisite:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 370 - Language in the USA (3 Credits)**

Linguistic examination of the structure, history, and use of language varieties in the U.S., with a particular focus on regional and sociocultural variation and relevant sociolinguistic issues.

**Prerequisites:** ENGL 101; ENGL 102.

**Cross-listed course:** LING 345

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 373 - Literature and Film of the Holocaust (3 Credits)**

Film, poetry and literature created in response to the Holocaust as the means for a decades long cultural discussion, in European and American societies, of the moral and religious implications of the Holocaust on our self-understandings as religious and moral beings.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**Cross-listed course:** JSTU 373

**ENGL 380 - Epic to Romance (3 Credits)**

Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 380

**ENGL 381 - The Renaissance (3 Credits)**

Literature of the Renaissance, in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 381

**ENGL 382 - The Enlightenment (3 Credits)**

Literature of the Enlightenment in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 382

**ENGL 383 - Romanticism (3 Credits)**

Literature of Romanticism, in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 383

**ENGL 384 - Realism (3 Credits)**

Literature of Realism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 384

**ENGL 385 - Modernism (3 Credits)**

Literature of Modernism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 385

**ENGL 386 - Postmodernism (3 Credits)**

Literature of Postmodernism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** CPLT 386

**ENGL 387 - Introduction to Rhetoric (3 Credits)**

Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** SPCH 387

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 388 - History of Literary Criticism and Theory (3 Credits)**

Representative theories of literature from Plato through the 20th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 389 - The English Language (3 Credits)**

Introduction to the field of linguistics with an emphasis on English.

Covers the English sound system, word structure, and grammar. Explores history of English, American dialects, social registers, and style.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** LING 301

**ENGL 390 - Great Books of the Western World I (3 Credits)**

European masterpieces from antiquity to the beginning of the Renaissance.

**Cross-listed course:** CPLT 301

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 391 - Great Books of the Western World II (3 Credits)**

European masterpieces from the Renaissance to the present.

**Cross-listed course:** CPLT 302

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 392 - Great Books of the Eastern World (3 Credits)**

Classical and contemporary poetry and prose of the Middle and Far East.

**Cross-listed course:** CPLT 303

**Graduation with Leadership Distinction:** GLD: Global Learning

**ENGL 393 - Postcolonialism (3 Credits)**

Literature of Postcolonialism in its cultural contexts, explored through representative works.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

**ENGL 395 - Classical Drama (3 Credits)**

Representative plays by Greek and Roman dramatists.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**Cross-listed course:** CLAS 469

**ENGL 399 - Independent Study (3-9 Credits)**

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

**Prerequisites:** ENGL 101 and ENGL 102.

**Graduation with Leadership Distinction:** GLD: Research

**ENGL 400 - Early English Literature (3 Credits)**

Major works of Old and Middle English literature (excluding Chaucer).

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 401 - Chaucer (3 Credits)**

Chaucer's works, with special attention to The Canterbury Tales.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 402 - Tudor Literature (3 Credits)**

English non-dramatic poetry and prose of the 16th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 403 - The 17th Century (3 Credits)**

Poetry and prose of major 17th-century writers (excluding Milton).

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 404 - English Drama to 1660 (3 Credits)**

Drama in England, from the Middle Ages to the Restoration (excluding Shakespeare).

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 405 - Shakespeare's Tragedies (3 Credits)**

Shakespeare's Tragedies.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 406 - Shakespeare's Comedies and Histories (3 Credits)**

Shakespeare's Comedies and Histories.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 407 - Milton (3 Credits)**

Milton's works, with special attention to Paradise Lost.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 410 - The Restoration and 18th Century (3 Credits)**

Poetry and prose from 1660 to the later 18th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 411 - British Romantic Literature (3 Credits)**

Poetry and prose of the English Romantic period.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 412 - Victorian Literature (3 Credits)**

Poetry and prose from the 1830s to the end of the century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 413 - Modern English Literature (3 Credits)**

Poetry and prose of the 20th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 414 - English Drama Since 1660 (3 Credits)**

Major dramatists from the Restoration to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 415 - The English Novel I (3 Credits)**

A study of the novel from the beginnings through Walter Scott.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 416 - The English Novel II (3 Credits)**

A study of the novel from Walter Scott into the 20th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 419 - Selected Topics in Pre-1800 Literature and Culture (3 Credits)**

Intensive study of selected themes, topics, currents of thought, or interdisciplinary concerns. May be repeated for credit under a different course title.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 420 - American Literature to 1830 (3 Credits)**

Colonial, Revolutionary, and early Romantic poetry and prose.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 421 - American Literature 1830-1860 (3 Credits)**

Poetry and prose of the American Romantic period.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 422 - American Literature 1860-1910 (3 Credits)**

Poetry and prose from the Civil War to the early modern era.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 423 - Modern American Literature (3 Credits)**

Poetry and prose of the 20th century.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 424 - American Drama (3 Credits)**

Representative plays from the 18th century to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 425A - The American Novel to 1914 (3 Credits)**

Representative novels from the 18th century to World War I.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 425B - The American Novel Since 1914 (3 Credits)**

Representative novels from 1914 to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 426 - American Poetry (3 Credits)**

Representative works from the 17th century to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 427 - Southern Literature (3 Credits)**

Representative works of Southern writers.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 428A - African-American Literature I: to 1903 (3 Credits)**

Representative works of African-American writers to 1903.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 428A

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 428B - African-American Literature II: 1903 – Present (3 Credits)**

Representative works of African-American writers from 1903 to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 428B

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 429 - Selected Topics in Post-1800 Literature and Culture (3 Credits)**

Intensive study of selected topics. May be repeated for credit under a different title.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 430 - Topics in African American Literature (3 Credits)**

Intensive study of selected topics. May be repeated for credit under a different title.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 431A - Children's Literature (3 Credits)**

Examines contemporary children's literature. Students will become knowledgeable about the history and diversity of children's literature and central issues and controversies in the industry of children's book publishing and children's literature scholarship.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 431B - Picture Books (3 Credits)**

Examines contemporary picture books primarily for audiences of children, but also for young adult and adult readers. Emphasis will be on text and on the interplay between text and image. Students will become knowledgeable about the history and diversity of children's literature and central issues and controversies in children's book publishing and children's literature scholarship.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 432 - Young Adult Literature (3 Credits)**

Examines contemporary young adult literature. Students will become familiar with current issues and controversies in the world of young adult literature, including prizes, censorship, gender, race, authorship, the politics of publishing, and social justice.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 433 - Special Topics in Children's and Young Adult Literature (3 Credits)**

Intensive study of a genre, historical period, geographical regions, author, or theme in Children's or Young Adult Literature. May be repeated as content varies by title.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 434 - Environmental Literature (3 Credits)**

Literature of the natural environment and of human interactions with nature, along with critical theories about human/nature interactions.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 435 - The Short Story (3 Credits)**

The characteristics of the short story and its historical development in America and Europe.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 436 - Science Fiction Literature (3 Credits)**

Representative masterworks of science fiction from the beginnings of the genre to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 437 - Women Writers (3 Credits)**

Representative works written by women.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**Cross-listed course:** WGST 437

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 438A - South Carolina Writers (3 Credits)**

Authors and literary forms representative of South Carolina.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 438B - Scottish Literature (3 Credits)**

Authors and literary forms representative of Scotland.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 438C - Irish Literature (3 Credits)**

Authors and literary forms representative of Ireland.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 438D - African Literature (3 Credits)**

Authors and literary forms representative of Africa.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 438D

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 438E - Caribbean Literature (3 Credits)**

Authors and literary forms representative of the Caribbean.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 438E

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 439 - Selected Topics (3 Credits)**

Intensive study of selected themes, topics, currents of thought, or interdisciplinary concerns. May be repeated for credit under a different course title.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 440 - Principles of Modern Literary Theory (3 Credits)**

Major 20th-century approaches to texts, from New Criticism to the present.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 441 - Global Contemporary Literature (3 Credits)**

Studies in twentieth- and twenty-first-century global Anglophone literatures.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**ENGL 445 - LGBTQ+ Literature (3 Credits)**

This course will examine LGBTQ+ (lesbian, gay, bisexual, trans, queer, and other nonnormative sexual identities) literatures and cultures.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**Cross-listed course:** WGST 445

**ENGL 449 - Special Topics in Theory (3 Credits)**

Approaches to criticism, such as feminism, Marxism, semiology, deconstruction, New Historicism, cultural materialism, and others; or genre, such as narrative, poetry, drama, and others.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 450 - English Grammar (3 Credits)**

Major structures of English morphology and syntax; role of language history and social and regional variation in understanding contemporary English.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** LING 421

**ENGL 453 - Development of the English Language (3 Credits)**

History of English from the earliest Old English texts through Middle English to Contemporary English. No previous knowledge of Old or Middle English is required.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** LING 431

**ENGL 455 - Language in Society (3 Credits)**

Patterns in language use as a reflection of social group memberships or the negotiation of interpersonal relationships; special attention to social dialects and stylistic difference in American English.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** LING 440

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 457 - African-American English (3 Credits)**

Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

**Cross-listed course:** AFAM 442, ANTH 442, LING 442

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 460 - Advanced Writing (3 Credits)**

Extensive practice in different types of nonfiction writing.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 461 - The Teaching of Writing (3 Credits)**

Theory and methods of teaching composition and extensive practice in various kinds of writing. Recommended for prospective writing teachers.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 462 - Technical Writing (3 Credits)**

Preparation for and practice in types of writing important to scientists, engineers, and computer scientists, from brief technical letters to formal articles and reports.

**Prerequisites:** ENGL 101 and ENGL 102.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 463 - Business Writing (3 Credits)**

Extensive practice in different types of business writing, from brief letters to formal articles and reports.

**Prerequisites:** ENGL 101 and ENGL 102.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences, GLD: Research

**ENGL 464 - Poetry Workshop (3 Credits)**

Workshop in writing poetry.

**Prerequisites:** C or better in ENGL 101 and ENGL 102 or equivalent.

**ENGL 465 - Fiction Workshop (3 Credits)**

Workshop in writing fiction.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 466 - Internship (1-3 Credits)**

Supervised professional experience writing in a workplace or community agency, including analysis and production of documents. Internship contract and department permission required. 6 is the Maximum number of credit hours if course can be taken multiple times.

**Prerequisites:** ENGL 101 and ENGL 102. Internship contract and department permission required.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Internships

**ENGL 467 - Topics in Rhetoric (3 Credits)**

Intensive study of selected topics. May be repeated for credit under a different title.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 468 - Digital Writing (3 Credits)**

Emphasis on writing in digital environments, exploring critically and creatively what it means to compose in emerging genres and media. Students will create multimedia texts that may include digital video, audio podcasts, social networks, and/or blogs and wikis, among other digital modes of expression.

**ENGL 469 - Creative Nonfiction (3 Credits)**

Explores the various subgenres and techniques of creative nonfiction, such as collage, memoir and literary journalism by reading polished examples and by responding to writing exercises designed to prompt ideas and hone skills.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 470 - Rhetoric of Science and Technology (3 Credits)**

Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** SPCH 470

**ENGL 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)**

Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.

**Cross-listed course:** CLAS 471, SPCH 471

**ENGL 472 - Rhetoric and Popular Culture (3 Credits)**

Rhetorical study of popular culture, using the methods and theories of cultural analysis to examine how various popular cultural forms work as persuasion.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** SPCH 472

**ENGL 475 - History of Cinema II (3 Credits)**

Survey of the international cinema from 1945 to the present.

**Prerequisites:** ENGL 101 and 102 or equivalent; ARTH 366.

**ENGL 485 - Women's Rhetoric (3 Credits)**

Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** SPCH 485, WGST 485

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 486 - African-American Rhetoric (3 Credits)**

African-American rhetoric as manifested in speeches, essays, and other rhetorical artifacts.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

**Cross-listed course:** AFAM 486, SPCH 486

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 487 - Black Women Writers (3 Credits)**

An examination of literature by and about black women, including fiction, poetry, drama, and autobiography. This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 487, WGST 487

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 488 - The Black Arts Movement (3 Credits)**

Analysis of the poetry, drama, art, music, and essays of the Black Arts Movement during the 1960s and 1970s, and their impact on American politics, history, and culture.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

**Cross-listed course:** AFAM 488

**ENGL 490 - Topics in Advanced Study (3 Credits)**

Course content varies and will be announced in the schedule of classes by title. May be repeated as topics vary.

**Prerequisites:** ENGL 101 and ENGL 102; English major, junior or senior standing, or consent of instructor.

**ENGL 491 - Advanced Poetry Workshop (3 Credits)**

Students will study poetry writing at an advanced undergraduate level through close readings of professional poetry, composition of original work, and regular practice in the evaluation of peer work.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 492 - Advanced Fiction Workshop (3 Credits)**

Students will study the art and craft of writing literary fiction at an advanced level through close readings and the composition of original short stories.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 493 - Advanced Creative Non-Fiction (3 Credits)**

The art and craft of writing creative nonfiction at the advanced level.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 494 - Advanced Professional Writing Workshop (3 Credits)**

An advanced workshop on the genres, practices, and contexts of professional writing for experienced writers.

**Prerequisites:** C or higher in both ENGL 101 and ENGL 102.

**ENGL 499 - Thesis (3 Credits)**

Directed research resulting in a project of substantial length. Upper-level English majors; permission of undergraduate director and supervising faculty member.

**ENGL 550 - Advanced English Grammar (3 Credits)**

Practical survey of the syntactic structures of English; usage, social and regional variation emphasis on data.

**Prerequisites:** ENGL 450, LING 421, ENGL 680, or LING 600.

**Cross-listed course:** LING 521

**ENGL 565 - African American Theatre (3 Credits)**

The major movements, figures, plays, and critical strategies that have marked the development of African American theatre in the 19th, 20th, and 21st centuries.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270- ENGL 292.

**Cross-listed course:** AFAM 565, THEA 565

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**ENGL 566 - Special Topics in U.S. Film and Media (3 Credits)**

Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FAMS 566, MART 593

**ENGL 600 - Seminar in Verse Composition (3 Credits)**

First half of a year-long course in the writing of poetry taught by a contemporary poet. Limited to 15 students.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270- ENGL 292.

**ENGL 601 - Seminar in Verse Composition (3 Credits)**

Second half of a year-long course in the writing of poetry taught by a contemporary poet. Limited to 15 students.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

**ENGL 602 - Fiction Workshop: Short Story (3 Credits)**

Instruction in the writing of short fiction taught by a contemporary prose writer. May be repeated once for credit.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270-ENGL 292.

**ENGL 603 - Non-Fiction Prose Workshop (3 Credits)**

Instruction in the writing of the nonfiction essay taught by a contemporary prose writer. May be repeated once for credit.

**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

**ENGL 604 - Seminar in Composition for the Visual Media (3 Credits)**

Writing for the visual arts, the student will write a treatment (prospectus) and one or more multimedia scripts; or one or more teleplays; or a feature-length screenplay. Limited to 15 students.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent; ENGL 565 or equivalent experience in film as determined by the instructor.

**ENGL 605 - Seminar in Composition for the Visual Media (3 Credits)**

Writing for the visual arts, the student will write a treatment (prospectus) and one or more multimedia scripts; or one or more teleplays; or a feature-length screenplay. Limited to 15 students.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent; ENGL 565 or equivalent experience in film as determined by the instructor.

**ENGL 606 - Playwriting Workshop (3 Credits)**

Instruction in playwriting taught by a contemporary playwright. May be repeated once for credit.

**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

**ENGL 610 - Fiction Workshop: Book-Length Manuscript (3 Credits)**

Instruction in the writing of book-length manuscripts taught by a contemporary prose writer. May be repeated once for credit.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270- ENGL 292.

**ENGL 611 - Writing the Longer Nonfiction Project (3 Credits)**

Instruction in the writing of a book-length nonfiction memoir or literary journalism project taught by a contemporary prose writer. May be repeated once for credit.

**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

**ENGL 612 - Writing Poetry: Traditional and Modern Forms (3 Credits)**

The writing of traditional and modern poetic forms. Exercises will give practice in composing metered and free verse. Representative masterpieces of traditional and modern poetry will also be studied.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270- ENGL 292.

**ENGL 613 - Writing the Full-Length Play (3 Credits)**

Instruction in the writing of a full-length, two-act play for publication or production. May be repeated once for credit.

**Prerequisites:** graduate status in the English department, or permission of instructor for undergraduates.

**ENGL 615 - Academic and Professional Writing (3 Credits)**

A workshop course in the development and revision of writing for academic and professional audiences.

**Prerequisites:** ENGL 101 and ENGL 102, and one course between ENGL 270- ENGL 292.

**ENGL 616 - Writing Children's and Young Adult Literature (3 Credits)**

Critical study and practical crafting of literature for children and/or young adults, exploring the demands of these genres both through the reading of representative works and relevant secondary sources and through the writing of creative works. Undergraduate students must receive permission of instructor.

**ENGL 620 - Computer Methods for Humanistic Problems (3 Credits)**

Introduction to data processing concepts suitable for research interests in non-numerical areas such as the humanities.

**ENGL 620P - Laboratory for Computer Methods for Humanistic Problems (1 Credit)**

Broad but intensive introduction to computer systems and programming for students in the humanities. No mathematical or scientific background is presumed. Laboratory experience with data-processing equipment; introduction to elementary digital computer programming in an appropriate language.

**Corequisite:** ENGL 620.

**ENGL 650 - Special Topics in Literature (1-3 Credits)**

Course content varies and will be announced in the schedule of classes by title. May be repeated for credit as topics vary.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 680 - Survey of Linguistics (3 Credits)**

Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.

**Cross-listed course:** ANTH 600, LING 600

**ENGL 690 - Special Topics in Composition (3 Credits)**

Course content varies and will be announced in the schedule of classes by title.

**Prerequisites:** ENGL 101 and ENGL 102.

**ENGL 691 - Teaching of Literature in College (2 Credits)**

Introduction to the methods of teaching literature, with emphasis on current pedagogical practice and theory and applications of electronic media. The course meets during the first seven weeks of the term and provides supervision of graduate students teaching English 101.

**ENGL 692 - Teaching of Composition in College (1 Credit)**

Introduction to the methods of teaching composition, with emphasis on current pedagogical practice and theory and applications of electronic media. The course meets during the first seven weeks of the term and provides supervision of graduate students teaching English 102.

**SPCH 140 - Public Communication (3 Credits)**

Introduction to theory and practice of oral communication in public, social, and institutional contexts. Includes foundational and cumulative training in the invention, performance, and critical analysis of oral communication, with emphasis on argumentation, persuasion, audience analysis, delivery, and ethical forms of engagement.

**Carolina Core:** CMS

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 145 - Online Public Communication (3 Credits)**

Introduction to theory and practice of live and recorded online spoken communication in public, social, and institutional contexts. Training in invention, performance, and critical analysis of online spoken communication, including audience analysis, persuasion, delivery, and ethical engagement. Includes significant practice in preparing and presenting live online public communication.

**Carolina Core:** CMS, INF

**SPCH 150 - Public Speaking Anxiety Reduction (1 Credit)**

Exercises and techniques to reduce and manage public speaking anxiety. Ideally taken concurrently with any course that requires multiple presentations.

**SPCH 201 - Popular Communication and Public Culture (3 Credits)**

Examination of historical and popular communication conflicts, texts, and events. Offers an introduction to critical concepts and analysis of public speech, rhetoric, and cultural discourse.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 213 - Communicating Moral Issues (3 Credits)**

Moral issues confronting men and women in contemporary society and the challenges of communicating effectively about them. Topics will vary but may include access to health care, euthanasia, abortion, same sex marriage and the moral and environmental consequences of eating animals.

**Cross-listed course:** PHIL 213

**Carolina Core:** CMS, VSR

**SPCH 230 - Business and Professional Speaking (3 Credits)**

Fundamentals of oral communication within business and professional settings. Includes performance.

**Carolina Core:** CMS

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 260 - Argumentation and Debate (3 Credits)**

Preparing and delivering the debate. Academic debate serves as a model.

**Carolina Core:** CMS

**SPCH 330 - Small Group Communication (3 Credits)**

The development of the skills and methods of effective participation in teams, committees, and other small groups.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 331 - Organizational Communication (3 Credits)**

Examines communication behavior and networks within organizations through the study of major theories of organizational communication, identifies and defines primary concepts, and applies them to organizational scenarios and case studies.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 340 - Literature and Performance (3 Credits)**

Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

**Cross-listed course:** THEA 340

**SPCH 380 - Persuasive Communication (3 Credits)**

Analysis of the process and functions of persuasive communication.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 387 - Introduction to Rhetoric (3 Credits)**

Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.

**Prerequisites:** ENGL 101; ENGL 102.

**Cross-listed course:** ENGL 387

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 399 - Independent Study and Research (3-6 Credits)**

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

**Graduation with Leadership Distinction:** GLD: Research

**SPCH 411 - Arguments in Cultural Studies (3 Credits)**

The study of texts and discourse from contemporary culture drawing from concepts such as politics, television, music, and other popular culture and entertainment.

**SPCH 441 - Rhetorical Criticism (3 Credits)**

Interpretation and evaluation of communication texts and events such as speeches, media, and social movements. Employs a variety of critical methods and approaches.

**SPCH 448 - Contemporary Political Rhetoric (3 Credits)**

Analysis and evaluation of speeches, political campaigns and controversies over political representation and recognition. Focus on case studies that illustrate the role of speech-making in political campaigns. Offered only in fall semesters in which national elections are held.

**SPCH 463 - Great Debates (3 Credits)**

A study of debates at the Constitutional Convention, Lincoln-Douglas debates (1858), vice presidential and presidential debates, and other national debates.

**SPCH 464 - Speechwriting (3 Credits)**

An exploration of the process of advanced policy advocacy emphasizing speechwriting strategies, issues management, and systematic advocacy campaigns.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences



**SPCH 470 - Rhetoric of Science and Technology (3 Credits)**

Rhetorical study of science and technology in contemporary culture, emphasizing the ways scientific texts and technologies make their persuasive appeals.

**Prerequisites:** ENGL 101, ENGL 102.

**Cross-listed course:** ENGL 470

**SPCH 471 - Rhetoric and the Ancient Roots of Modern Life (3 Credits)**

Classical rhetoric and its ongoing influence in the modern world, emphasizing how the study and use of language in ancient Greece and Rome continue to shape modern communication.

**Cross-listed course:** CLAS 471, ENGL 471

**SPCH 472 - Rhetoric and Popular Culture (3 Credits)**

Rhetorical study of popular culture, using the methods and theories of cultural analysis to examine how various popular cultural forms work as persuasion.

**Prerequisites:** ENGL 101; ENGL 102.

**Cross-listed course:** ENGL 472

**SPCH 485 - Women's Rhetoric (3 Credits)**

Study of rhetoric by and about women as manifested in speeches, essays, and other rhetorical artifacts.

**Prerequisites:** ENGL 101 and ENGL 102.

**Cross-listed course:** ENGL 485, WGST 485

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 486 - African-American Rhetoric (3 Credits)**

African-American rhetoric as manifested in speeches, essays, and other rhetorical artifacts.

**Cross-listed course:** AFAM 486, ENGL 486

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

**SPCH 499 - Special Topics in Speech (3 Credits)**

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.

**Graduation with Leadership Distinction:** GLD: Research

**SPCH 543 - Communication, Law, and Society (3 Credits)**

Examines the role of communication in legal and judicial contexts. Focus on case studies that illustrate the theoretical and practical significance of rhetoric in the work of the courts, lawyers, and public advocacy groups.