

# ENGLISH, B.A.

## Degree Requirements (120 hours)

### Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	16-43
4. Major Requirements	30-42

### Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (<https://academicbulletins.sc.edu/undergraduate/founding-document-courses/>).

## 1. Carolina Core Requirements (32-44 hours)

### CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

*must be passed with a grade of C or higher*

- any CC-CMW courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

*It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.*

### GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### CMS – Effective, Engaged, and Persuasive Communication: Spoken Component <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### INF – Information Literacy <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

### VSR – Values, Ethics, and Social Responsibility <sup>1</sup> (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/>)

<sup>1</sup> **Carolina Core Stand Alone or Overlay Eligible Requirements** — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

## 2. College Requirements (15-18 hours)

### Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

### History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a **U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **non-U.S. history** course.
- If the Carolina Core GHS requirement is fulfilled by a **non-U.S. history** course, the College of Arts and Sciences history requirement must be fulfilled by a **U.S. history** course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/>).

## Social Science and Fine Arts or Humanities (12 hours)

- **Social Science (3 hours)**
  - The College of Arts and Science requires one 3- hour Social Science Course (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/>)
- **Fine Arts/Humanities (9 Hours)**
  - ENGL 287\*
  - ENGL 288\*
  - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/>)

Note: ENGL 287 and ENGL 288 must be passed with a grade of C or better.

## 3. Program Requirements (16-43 hours)

### Cognate or Minor (12-18 hours)

Students completing the Secondary Education English concentration must complete an Education cognate consisting of the following courses:

Course	Title	Credits
EDFI 300	Schools in Communities	3
EDPY 401	Learners and the Diversity of Learning	3
EDSE 500	Equity and Community Engagement	3
EDSE 547	Teaching Middle and High School (English)	3

### Cognate (12 hours)

The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/>).

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

### Minor (18 hours)

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.)

The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/undergraduate/programs-az/>).

### Electives (0-31 hours)

120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

## 4. Major Requirements (30-42 hours)

Students may choose to complete the General Major, the Intensive Major, or the major with a concentration in Secondary Education English or Writing.

*A minimum grade of C is required in all major courses.*

### Diversity Requirement (0-3 hours)

The major in English requires a diversity course. This requirement will be satisfied by taking one of the courses listed below. The course may also serve as a pre- or post-1800 literature course or an elective, while fulfilling the diversity requirement. Additional courses, depending on content, may be used to satisfy this requirement. Students who do not meet this Diversity Requirement through another major requirement must take a course from this list in addition to the major requirements.

Course	Title	Credits
ENGL 393	Postcolonialism	3
ENGL 419	Selected Topics in Pre-1800 Literature and Culture	3
ENGL 428A	African-American Literature I: to 1903	3
ENGL 428B	African-American Literature II: 1903 – Present	3
ENGL 429	Selected Topics in Post-1800 Literature and Culture	3
ENGL 430	Topics in African American Literature	3
ENGL 433	Special Topics in Children's and Young Adult Literature	3
ENGL 437	Women Writers	3
ENGL 438D	African Literature	3
ENGL 438E	Caribbean Literature	3

ENGL 439	Selected Topics	3
ENGL 441	Global Contemporary Literature	3
ENGL 445	LGBTQ+ Literature	3
ENGL 457	African-American English	3
ENGL 467	Topics in Rhetoric	3
ENGL 485	Women's Rhetoric	3
ENGL 486	African-American Rhetoric	3
ENGL 487	Black Women Writers	3
ENGL 565	African American Theatre	3
ENGL 566	Special Topics in U.S. Film and Media	3

## General Major (30 hours)

Course	Title	Credits
Two Pre-1800 Literature courses		6
Three Post-1800 Literature courses		9
Five courses numbered ENGL 300 or higher <sup>1</sup>		15
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

## Major with Secondary English Education Concentration (33 hours)

Course	Title	Credits
<b>Required Courses</b>		
One Pre-1800 Literature course		3
One Post-1800 Literature course		3
ENGL 450	English Grammar	3
ENGL 432	Young Adult Literature	3
ENGL 437	Women Writers	3
ENGL 460	Advanced Writing	3
Elective course- ENGL 300 or above		3
<b>English Language</b>		<b>3</b>
Select one from the following:		
ENGL 389	The English Language	
ENGL 453	Development of the English Language	
<b>Theory and Criticism</b>		<b>3</b>
Select one from the following:		
ENGL 388	History of Literary Criticism and Theory	
ENGL 440	Principles of Modern Literary Theory	
ENGL 449	Special Topics in Theory	
<b>African-American Literature</b>		<b>3</b>
Select one from the following:		
ENGL 428A	African-American Literature I: to 1903	
ENGL 428B	African-American Literature II: 1903 – Present	
ENGL 430	Topics in African American Literature	
<b>Writing or Rhetoric</b>		<b>3</b>
Select one from the following:		
ENGL 360	Creative Writing	
ENGL 387	Introduction to Rhetoric	
ENGL 461	The Teaching of Writing	
ENGL 462	Technical Writing	

ENGL 463	Business Writing
ENGL 464	Poetry Workshop
ENGL 465	Fiction Workshop
ENGL 467	Topics in Rhetoric
ENGL 468	Digital Writing
ENGL 469	Creative Nonfiction
ENGL 470	Rhetoric of Science and Technology
ENGL 471	Rhetoric and the Ancient Roots of Modern Life
ENGL 472	Rhetoric and Popular Culture
ENGL 485	Women's Rhetoric
ENGL 486	African-American Rhetoric

**Total Credit Hours** **33**

Note: Students completing the Secondary Education English Concentration must also complete an Education coursework component that may fulfill the cognate requirement. This concentration is a step to the MT program, which is recommended for teacher certification. This concentration will not provide students with teacher certification upon completion.

## Writing Concentration (30 hours)

Course	Title	Credits
<b>Required Courses</b>		
Two Pre-1800 Literature courses		6
Two Post-1800 Literature courses		6
<b>Introductory Writing</b>		
ENGL 360	Creative Writing	3
ENGL 387	Introduction to Rhetoric	3
One course numbered ENGL 300 or higher		3
<b>Writing and Rhetoric and/or Creative Writing</b>		
Select 9 hours from the following:		9
Writing and Rhetoric:		
ENGL 460	Advanced Writing	
ENGL 461	The Teaching of Writing	
ENGL 462	Technical Writing	
ENGL 463	Business Writing	
ENGL 466	Internship	
ENGL 467	Topics in Rhetoric	
ENGL 468	Digital Writing	
ENGL 470	Rhetoric of Science and Technology	
ENGL 471	Rhetoric and the Ancient Roots of Modern Life	
ENGL 472	Rhetoric and Popular Culture	
ENGL 485	Women's Rhetoric	
ENGL 486	African-American Rhetoric	
ENGL 494	Advanced Professional Writing Workshop	
Creative Writing:		
ENGL 460	Advanced Writing	
ENGL 464	Poetry Workshop	
ENGL 465	Fiction Workshop	
ENGL 469	Creative Nonfiction	
ENGL 491	Advanced Poetry Workshop	
ENGL 492	Advanced Fiction Workshop	

ENGL 493	Advanced Creative Non-Fiction	
<b>Total Credit Hours</b>		<b>30</b>

### Intensive Major (39 hours)

Course	Title	Credits
Three Pre-1800 Literature courses		9
Four Post-1800 Literature courses		12
ENGL 388	History of Literary Criticism and Theory	3
or ENGL 440	Principles of Modern Literary Theory	
ENGL 490	Topics in Advanced Study (or Senior Thesis)	3
Four courses numbered ENGL 300 or higher <sup>1</sup>		12
<b>Total Credit Hours</b>		<b>39</b>

<sup>1</sup> At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

### Pre-1800 Literature Courses

Course	Title	Credits
ENGL 340	Literature and Law	3
ENGL 341	Literature and Medicine	3
ENGL 380	Epic to Romance	3
ENGL 381	The Renaissance	3
ENGL 382	The Enlightenment	3
ENGL 390	Great Books of the Western World I	3
ENGL 395	Classical Drama	3
ENGL 400	Early English Literature	3
ENGL 401	Chaucer	3
ENGL 402	Tudor Literature	3
ENGL 403	The 17th Century	3
ENGL 404	English Drama to 1660	3
ENGL 405	Shakespeare's Tragedies	3
ENGL 406	Shakespeare's Comedies and Histories	3
ENGL 407	Milton	3
ENGL 410	The Restoration and 18th Century	3
ENGL 414	English Drama Since 1660	3
ENGL 415	The English Novel I	3
ENGL 419	Selected Topics in Pre-1800 Literature and Culture	3
ENGL 420	American Literature to 1830	3
ENGL 429	Selected Topics in Post-1800 Literature and Culture	3
ENGL 430	Topics in African American Literature	3
ENGL 437	Women Writers	3
ENGL 438A	South Carolina Writers	3
ENGL 438B	Scottish Literature	3
ENGL 438C	Irish Literature	3
ENGL 438D	African Literature	3
ENGL 438E	Caribbean Literature	3
ENGL 439	Selected Topics	3

### Post-1800 Literature Courses

Course	Title	Credits
ENGL 340	Literature and Law	3
ENGL 341	Literature and Medicine	3

ENGL 350	Introduction to Comics Studies	3
ENGL 383	Romanticism	3
ENGL 384	Realism	3
ENGL 385	Modernism	3
ENGL 386	Postmodernism	3
ENGL 391	Great Books of the Western World II	3
ENGL 393	Postcolonialism	3
ENGL 411	British Romantic Literature	3
ENGL 412	Victorian Literature	3
ENGL 413	Modern English Literature	3
ENGL 414	English Drama Since 1660	3
ENGL 416	The English Novel II	3
ENGL 419	Selected Topics in Pre-1800 Literature and Culture	3
ENGL 421	American Literature 1830-1860	3
ENGL 422	American Literature 1860-1910	3
ENGL 423	Modern American Literature	3
ENGL 424	American Drama	3
ENGL 425A	The American Novel to 1914	3
ENGL 425B	The American Novel Since 1914	3
ENGL 426	American Poetry	3
ENGL 427	Southern Literature	3
ENGL 428A	African-American Literature I: to 1903	3
ENGL 428B	African-American Literature II: 1903 – Present	3
ENGL 429	Selected Topics in Post-1800 Literature and Culture	3
ENGL 430	Topics in African American Literature	3
ENGL 431A	Children's Literature	3
ENGL 431B	Picture Books	3
ENGL 432	Young Adult Literature	3
ENGL 433	Special Topics in Children's and Young Adult Literature	3
ENGL 434	Environmental Literature	3
ENGL 435	The Short Story	3
ENGL 436	Science Fiction Literature	3
ENGL 437	Women Writers	3
ENGL 438A	South Carolina Writers	3
ENGL 438B	Scottish Literature	3
ENGL 438C	Irish Literature	3
ENGL 438D	African Literature	3
ENGL 438E	Caribbean Literature	3
ENGL 439	Selected Topics	3
ENGL 441	Global Contemporary Literature	3
ENGL 445	LGBTQ+ Literature	3
ENGL 487	Black Women Writers	3
ENGL 565	African American Theatre	3

### B.A. with Distinction (Open to all English Majors)

The Departmental Undergraduate Research Track (B.A. with Distinction) is available to students majoring in English who maintain a minimum GPA of 3.50 in the major and 3.30 overall and who wish to participate in a substantial research or creative project in collaboration with, or under the supervision of, a faculty mentor. Ideally, students who pursue this

option would complete their theses by December of their final year of coursework.

### **Requirements**

- Overall GPA of 3.30 or higher and a GPA of at least 3.50 in the major;
- Senior Thesis: General, Writing, and Secondary Education track majors who wish to graduate with distinction must complete a thesis in addition to the courses required for their chosen track within the English major. For Intensive majors, the thesis is part of the required coursework. The thesis may be completed either by enrolling in ENGL 499 or by taking ENGL 490, provided that the latter course includes a thesis requirement;
- Submission of the distinction intent form (available in the undergraduate English office) to the undergraduate English office at the beginning of the semester in which you write your thesis;
- Public presentation of the thesis in an approved venue including:

English Department Colloquium Series  
USC Discovery Day  
Professional Conference or Journal publication.