ENGLISH, B.A.

The Bachelor of Arts in English major offers four distinct areas of study, designed to advance skills in writing, interpretation and critical thinking:

- The general major offers students broad and diverse knowledge in literary and cultural studies (e.g., from Shakespeare and Toni Morrison to comic books and digital writing), along with advanced skills in writing and critical analysis.

- The writing concentration lets students work with distinguished authors in multiple genres to hone their skills in poetry, fiction, creative nonfiction and professional writing.

- The secondary education concentration prepares students to teach English at the secondary level through the completion of the B.A. degree with the option of completing a Master of Teaching (M.T.) in the fifth year.

- The intensive major is ideal for those planning to pursue graduate study in fields like literature, creative writing, rhetoric, composition or cultural studies and includes a senior seminar or thesis.

With any of these tracks, students can earn a degree with Distinction in English as well as a degree with Leadership Distinction.

A B.A. in English pairs well with majors and minors across disciplines and can provide beneficial skills to students exploring a variety of traditional and innovative career paths. Students learn theoretical and critical approaches to interpretation and research, as well as competence in critical thinking and written expression. English students have gone on to careers in teaching, publishing, public relations, law, politics, journalism, library and information science, and the arts as well as digital media and information technology, management and administration, business, medicine and health care.

Learning Outcomes

1. Students will demonstrate knowledge of canonical and non-canonical texts, covering a range of periods, using current theoretical and critical approaches to literary and cultural studies.

2. Students will demonstrate competence in critical thinking by learning how to acquire and evaluate information in order to form compelling analyses and reach well-justified conclusions.

3. Students will demonstrate competence in written expression by learning the principles of grammar and composition and argument.

4. Students will demonstrate basic linguistic knowledge (such as knowledge of the nature of human language, dialects, the development of grammar of the English language, and issues involving usage and standard English.)

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another USC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.

2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a USC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Carolina Core</td>
<td>32-44</td>
</tr>
<tr>
<td>2. College Requirements</td>
<td>16-43</td>
</tr>
<tr>
<td>3. Program Requirements</td>
<td>15-18</td>
</tr>
<tr>
<td>4. Major Requirements</td>
<td>30-42</td>
</tr>
</tbody>
</table>

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)
GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)
Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)
- any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)
- any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)
- any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)
- any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy ¹ (0-3 hours)
- any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility ¹ (0-3 hours)
- any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)
Foreign Language (0-3 hours)
- only if needed to meet 122-level proficiency

History (3 hours)
The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

- If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
- If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).

Social Science and Fine Arts or Humanities (12 hours)

- Social Science (3 hours)
  - The College of Arts and Science requires one 3-hour Social Science Course (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science/)
  - Fine Arts/Humanities (9 Hours)
    - ENGL 287*
    - ENGL 288*
    - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)

Note: ENGL 287 and ENGL 288 must be passed with a grade of C or better.

3. Program Requirements (16-43 hours)
Cognate or Minor (12-18 hours)
Students completing the Secondary Education English concentration must complete an Education cognate consisting of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFI 300</td>
<td>Schools in Communities</td>
<td>3</td>
</tr>
<tr>
<td>EDPY 401</td>
<td>Learners and the Diversity of Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 500</td>
<td>Equity and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 547</td>
<td>Teaching Middle and High School (English)</td>
<td>3</td>
</tr>
</tbody>
</table>

Cognate (12 hours)
The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/).

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.
It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.) The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

Electives (0-31 hours)
120 (or 128) degree applicable credits are required to complete any degree at USC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (30-42 hours)
Students may choose to complete the General Major, the Intensive Major, or the major with a concentration in Secondary Education English or Writing.

A minimum grade of C is required in all major courses.

Diversity Requirement (0-3 hours)
The major in English requires a diversity course. This requirement will be satisfied by taking one of the courses listed below. The course may also serve as a pre- or post-1800 literature course or an elective, while fulfilling the diversity requirement. Additional courses, depending on content, may be used to satisfy this requirement. Students who do not meet this Diversity Requirement through another major requirement must take a course from this list in addition to the major requirements.

### Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 393</td>
<td>Postcolonialism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Selected Topics in Pre-1800 Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 428A</td>
<td>African-American Literature I: to 1903</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 428B</td>
<td>African-American Literature II: 1903 – Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 429</td>
<td>Selected Topics in Post-1800 Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 430</td>
<td>Topics in African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Special Topics in Children’s and Young Adult Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 438D</td>
<td>African Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 438E</td>
<td>Caribbean Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 439</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 441</td>
<td>Global Contemporary Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>LGBTQ+ Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 457</td>
<td>African-American English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 467</td>
<td>African-American Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 485</td>
<td>Women's Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 486</td>
<td>African-American Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Black Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 566</td>
<td>Special Topics in U.S. Film and Media</td>
<td>3</td>
</tr>
</tbody>
</table>

#### General Major (30 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two Pre-1800 Literature courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Post-1800 Literature courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Five courses numbered ENGL 300 or higher ¹</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>30</td>
</tr>
</tbody>
</table>

¹ At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student’s curriculum.

### Major with Secondary English Education Concentration (33 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One Pre-1800 Literature course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One Post-1800 Literature course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 450 English Grammar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 432 Young Adult Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 437 Women Writers</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 460 Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective course- ENGL 300 or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one from the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 389 The English Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 453 Development of the English Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one from the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 388 History of Literary Criticism and Theory</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 440 Principles of Modern Literary Theory  
ENGL 449 Special Topics in Theory  

**African-American Literature**  
Select one from the following:  
- ENGL 428A African-American Literature I: to 1903  
- ENGL 428B African-American Literature II: 1903 – Present  
- ENGL 430 Topics in African American Literature  

**Writing or Rhetoric**  
Select one from the following:  
- ENGL 360 Creative Writing  
- ENGL 387 Introduction to Rhetoric  
- ENGL 461 The Teaching of Writing  
- ENGL 462 Business Writing  
- ENGL 464 Poetry Workshop  
- ENGL 465 Fiction Workshop  
- ENGL 467 Topics in Rhetoric  
- ENGL 468 Digital Writing  

**Total Credit Hours**  
33  

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**Writing Concentration (30 hours)**  

**Course**  

**Credits**  

**Required Courses**  

Two Pre-1800 Literature courses  
Two Post-1800 Literature courses  

**Introductory Writing**  

ENGL 360 Creative Writing  
ENGL 387 Introduction to Rhetoric  

One course numbered ENGL 300 or higher  

**Writing and Rhetoric and/or Creative Writing**  

Select 9 hours from the following:  

- ENGL 460 Advanced Writing  
- ENGL 461 The Teaching of Writing  
- ENGL 462 Technical Writing  
- ENGL 463 Business Writing  
- ENGL 466 Internship  
- ENGL 467 Topics in Rhetoric  
- ENGL 468 Digital Writing  
- ENGL 470 Rhetoric of Science and Technology  
- ENGL 471 Rhetoric and the Ancient Roots of Modern Life  

**Total Credit Hours**  
30  

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**Intensive Major (39 hours)**  

**Course**  

**Title**  

**Credits**  

Three Pre-1800 Literature courses  
Four Post-1800 Literature courses  
ENGL 388 History of Literary Criticism and Theory  
or ENGL 440 Principles of Modern Literary Theory  
ENGL 490 Topics in Advanced Study (or Senior Thesis)  
Four courses numbered ENGL 300 or higher  

**Total Credit Hours**  
39  

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1 At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student’s curriculum.  

**Pre-1800 Literature Courses**  

**Course**  

**Title**  

**Credits**  

ENGL 340 Literature and Law  
ENGL 341 Literature and Medicine  
ENGL 380 Epic to Romance  
ENGL 381 The Renaissance  
ENGL 382 The Enlightenment  
ENGL 390 Great Books of the Western World I  
ENGL 395 Classical Drama  
ENGL 400 Early English Literature  
ENGL 401 Chaucer  
ENGL 402 Tudor Literature  
ENGL 403 The 17th Century  
ENGL 404 English Drama to 1660  
ENGL 405 Shakespeare’s Tragedies  
ENGL 406 Shakespeare’s Comedies and Histories  
ENGL 407 Milton  
ENGL 410 The Restoration and 18th Century  
ENGL 414 English Drama Since 1660  
ENGL 415 The English Novel I  
ENGL 419 Selected Topics in Pre-1800 Literature and Culture  
ENGL 420 American Literature to 1830  
ENGL 429 Selected Topics in Post-1800 Literature and Culture  
ENGL 430 Topics in African American Literature  
ENGL 472 Rhetoric and Popular Culture  
ENGL 485 Women’s Rhetoric  
ENGL 486 African-American Rhetoric  
ENGL 490 Topics in Advanced Study (or Senior Thesis)  

**Total Credit Hours**  
39  

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Note: Students completing the Secondary Education English Concentration must also complete an Education coursework component that may fulfill the cognate requirement. This concentration is a step to the MT program, which is recommended for teacher certification. This concentration will not provide students with teacher certification upon completion.
ENGL 437  Women Writers  3
ENGL 438A  South Carolina Writers  3
ENGL 438B  Scottish Literature  3
ENGL 438C  Irish Literature  3
ENGL 438D  African Literature  3
ENGL 438E  Caribbean Literature  3
ENGL 439  Selected Topics  3

Post-1800 Literature Courses

Course  Title  Credits
ENGL 340  Literature and Law  3
ENGL 341  Literature and Medicine  3
ENGL 350  Introduction to Comics Studies  3
ENGL 383  Romanticism  3
ENGL 384  Realism  3
ENGL 385  Modernism  3
ENGL 386  Postmodernism  3
ENGL 391  Great Books of the Western World II  3
ENGL 393  Postcolonialism  3
ENGL 411  British Romantic Literature  3
ENGL 412  Victorian Literature  3
ENGL 413  Modern English Literature  3
ENGL 414  English Drama Since 1660  3
ENGL 416  The English Novel II  3
ENGL 419  Selected Topics in Pre-1800 Literature and Culture  3
ENGL 421  American Literature 1830-1860  3
ENGL 422  American Literature 1860-1910  3
ENGL 423  Modern American Literature  3
ENGL 424  American Drama  3
ENGL 425A  The American Novel to 1914  3
ENGL 425B  The American Novel Since 1914  3
ENGL 426  American Poetry  3
ENGL 427  Southern Literature  3
ENGL 428A  African-American Literature I: to 1903  3
ENGL 428B  African-American Literature II: 1903 – Present  3
ENGL 429  Selected Topics in Post-1800 Literature and Culture  3
ENGL 430  Topics in African American Literature  3
ENGL 431A  Children’s Literature  3
ENGL 431B  Picture Books  3
ENGL 432  Young Adult Literature  3
ENGL 433  Special Topics in Children’s and Young Adult Literature  3
ENGL 434  Environmental Literature  3
ENGL 435  The Short Story  3
ENGL 436  Science Fiction Literature  3
ENGL 437  Women Writers  3
ENGL 438A  South Carolina Writers  3
ENGL 438B  Scottish Literature  3
ENGL 438C  Irish Literature  3
ENGL 438D  African Literature  3
ENGL 438E  Caribbean Literature  3
ENGL 439  Selected Topics  3

ENGL 441  Global Contemporary Literature  3
ENGL 445  LGBTQ+ Literature  3
ENGL 487  Black Women Writers  3
ENGL 565  African American Theatre  3

B.A. with Distinction (Open to all English Majors)
The Departmental Undergraduate Research Track (B.A. with Distinction) is available to students majoring in English who maintain a minimum GPA of 3.50 in the major and 3.30 overall and who wish to participate in a substantial research or creative project in collaboration with, or under the supervision of, a faculty mentor. Ideally, students who pursue this option would complete their theses by December of their final year of coursework.

Requirements
• Overall GPA of 3.30 or higher and a GPA of at least 3.50 in the major;
• Senior Thesis: General, Writing, and Secondary Education track majors who wish to graduate with distinction must complete a thesis in addition to the courses required for their chosen track within the English major. For Intensive majors, the thesis is part of the required coursework. The thesis may be completed either by enrolling in ENGL 499 or by taking ENGL 490, provided that the latter course includes a thesis requirement;
• Submission of the distinction intent form (available in the undergraduate English office) to the undergraduate English office at the beginning of the semester in which you write your thesis;
• Public presentation of the thesis in an approved venue including:
  - English Department Colloquium Series
  - USC Discovery Day
  - Professional Conference or Journal publication.

Major Map
A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

English, B.A. No Concentration

English, B.A. Writing Concentration

English, B.A. Secondary Education Concentration