ANTHROPOLOGY, B.A.

Degree Requirements (120 hours)

Program of Study

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Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United States Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

• any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

• any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

• Two 4-credit hour CC-SCI (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/) laboratory science courses

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

• CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

• any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

• any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)

• any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (0-3 hours)

• any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy 1 (0-3 hours)

• any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (0-3 hours)

• any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible

Requirements – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

Choose 1 of the following to fulfill a Carolina Core requirement:

• ANTH 101
• ANTH 161

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

• only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.

• If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
• If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://
A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

### Social Science and Fine Arts or Humanities (12 hours)
- **ANTH 102**
- Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/) (9 hours of Fine Arts or Humanities)

### 3. Program Requirements (31-46 hours)
#### Cognate or Minor (12-18 hours)

**Cognate (12 hours)**
The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/).

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate. For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

**Minor (18 hours)**
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.) The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

### Electives (13-34 hours)
No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Note: 7-28 hours of electives will be needed to reach hours to graduate if completing the B.A. with Distinction.

### 4. Major Requirements (27 hours)
*A minimum grade of C is required in all major courses.*

#### Major Courses (12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 204</td>
<td>Plagues Past and Present</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 221</td>
<td>Forensics of Sherlock Holmes</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Planet of the Apes: Behavior and Biology</td>
<td>3</td>
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<tr>
<td>ANTH 261</td>
<td>Human Variation</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 262</td>
<td>Basic Forensic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 263</td>
<td>Medical Experimentation and the Black Body</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 361</td>
<td>Becoming Human</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 366</td>
<td>Medicine, Disease, and Slavery</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 561</td>
<td>Human Osteology</td>
<td>3</td>
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<tr>
<td>ANTH 565</td>
<td>Health and Disease in the Past</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 567</td>
<td>Human Identification in Forensic Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 568</td>
<td>Nutritional Anthropology</td>
<td>3</td>
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Select one course from Biological Anthropology:

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ANTH 219</td>
<td>Great Discoveries in Archaeology</td>
</tr>
<tr>
<td>ANTH 223</td>
<td>Modernity Archaeology and the Recent Past</td>
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<td>ANTH 224</td>
<td>Indigenous Caribbean Archaeology</td>
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<tr>
<td>ANTH 225</td>
<td>Archaeology in Film and Popular Culture</td>
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<td>ANTH 226</td>
<td>Biblical Archaeology</td>
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<td>ANTH 227</td>
<td>Forbidden Archaeology: Fantasies, Frauds, and Mysteries of the Human Past</td>
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<td>ANTH 228</td>
<td>North American Prehistory</td>
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<td>ANTH 229</td>
<td>Southeastern Archaeology</td>
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<td>ANTH 318</td>
<td>Material Culture</td>
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<td>ANTH 319</td>
<td>Principles of Archaeology</td>
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<td>ANTH 320</td>
<td>Archaeology Theory</td>
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<tr>
<td>ANTH 321</td>
<td>South Carolina Archaeology</td>
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<tr>
<td>ANTH 322</td>
<td>Field School in Archaeology</td>
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<tr>
<td>ANTH 324</td>
<td>Ethnoarchaeology</td>
</tr>
<tr>
<td>ANTH 327</td>
<td>Prehistoric Civilizations of the New World</td>
</tr>
<tr>
<td>ANTH 331</td>
<td>Mesoamerican Prehistory</td>
</tr>
<tr>
<td>ANTH 328</td>
<td>Ancient Civilizations</td>
</tr>
<tr>
<td>ANTH 533</td>
<td>North American Archaeology</td>
</tr>
<tr>
<td>ANTH 534</td>
<td>Prehistoric Archaeology of South America</td>
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<td>ANTH 535</td>
<td>Conflict Archaeology</td>
</tr>
<tr>
<td>ANTH 536</td>
<td>Public Archaeology</td>
</tr>
<tr>
<td>ANTH 541</td>
<td>Field Problems in Archaeology</td>
</tr>
</tbody>
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https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/.

https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/
ANTH 542  Forensic Archaeological Recovery (FAR)
ANTH 546  Archaeological Laboratory Methods
ANTH 550  Archaeology of the African Diaspora

Select one course from Linguistic Anthropology:  3
ANTH 270  Anthropology of Nonverbal Communication
ANTH 271  Language and Popular Culture
ANTH 355  Language, Culture, and Society
ANTH 371  Ethnography of Communication
ANTH 373  Introduction to Language Sciences
ANTH 442  African-American English
ANTH 553  Anthropological Approaches to Narrative and Performance
ANTH 555  Language and Gender
ANTH 556  Language and Globalization
ANTH 586  Discourse, Gender, and Politics of Emotion

Select one course from Sociocultural Anthropology:  3
ANTH 203  Comparing Cultures Through Film
ANTH 206  Anthropology of Magic and Religion
ANTH 207  Gender and Culture
ANTH 209  Introduction to Folklore
ANTH 212  Food and Culture
ANTH 213  Ethnobotany: Plants and Peoples
ANTH 216  Violence and Peace: Anthropological Perspectives
ANTH 230  Diversity in the United States
ANTH 231  African-American Cultures
ANTH 232  Contemp Cultures of South Carolina
ANTH 234  Caribbean Cultures
ANTH 236  Cultures of Africa
ANTH 237  Cultures of Islam
ANTH 238  Middle Eastern Cultures
ANTH 240  South Asian Cultures
ANTH 241  Southeast Asian Cultures
ANTH 242  Chinese Popular Culture
ANTH 243  Japanese Cultures
ANTH 301  Latin American Cultures
ANTH 317  Material Culture
ANTH 349  Anthropology of Work
ANTH 353  Anthropology of Law and Conflict
ANTH 356  Anthropology of Art
ANTH 360  Anthropology of Sex
ANTH 381  Gender and Globalization
ANTH 388  Cultures, Pregnancy, and Birth
ANTH 512  Gender Issues in China
ANTH 515  Tradition and Transformations in Islamic Cultures
ANTH 517  An Anthropological View of Blacks in Film
ANTH 518  Visual Cultures
ANTH 552  Medical Anthropology
ANTH 572  Temporal Processes in Culture
ANTH 579  Cultural Ecology
ANTH 580  Culture and Identity in the African Diaspora

ANTH 581  Globalization and Cultural Questions
ANTH 586  Discourse, Gender, and Politics of Emotion

Total Credit Hours  12

Major Electives (15 hours)
- Select one course from the ANTH 500-level
- Select an additional 12 hours from ANTH 200-level or above

Note: Selection of major courses must include at least one of the following courses: ANTH 261, ANTH 319, ANTH 320, ANTH 355, ANTH 366, ANTH 371, ANTH 381, ANTH 518 or ANTH 581.

B.A. with Distinction (33 hours)
Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Major Courses (21 hours)
- Select one course from Biological Anthropology (3 hours)
- Select one course from Archaeology (3 hours)
- Select one course from Linguistic Anthropology (3 hours)
- Select one course from Sociocultural Anthropology (3 hours)
- Select one Fieldschool, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- ANTH 201 OR an additional 500-level course (3 hours)
- ANTH 498 (3 hours)

Major Electives (12 hours)
- Select two courses from the ANTH 500-level (6 hours)
- Select an additional 6 hours from ANTH 200-level or above

Note: Selection of major courses must include at least one of the following courses: ANTH 261, ANTH 319, ANTH 320, ANTH 355, ANTH 366, ANTH 371, ANTH 381, ANTH 518 or ANTH 581.

Additional Requirements
- A minimum major GPA of 3.30.
- A minimum cumulative GPA of 3.30.
- Public presentation of the Senior Thesis in a venue approved by the faculty mentor, such as:
  a. Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
  b. A regular or special session of the Department of Anthropology Colloquium Series
  c. USC Discovery Day
  d. Submission to a professional journal
- A written sponsorship agreement from the faculty mentor to be placed on file in the Department of Anthropology office.